



VERLAG ANTJE

**KUNSTMANN**

**FOREIGN RIGHTS**

Fall 2011

## Rayk Wieland

### NO FIRE THAT DOES NOT BURN

NEW

[Kein Feuer das nicht brennt]

**Freedom to travel is always the freedom of the others!**

W, the hero of Rayk Wieland's acclaimed debut *Ich schlage vor, das wir uns küssen* (I suggest we kiss), is now a middle-aged travel writer. He gets by. He's in demand. The odd thing is, though, that he doesn't actually travel anywhere. He lives in East Berlin and since 1989 hasn't once left the territory of the former GDR – for reasons of exclusivity, as he insists. Freedom to travel – according to W's creed – is always the freedom of the others.

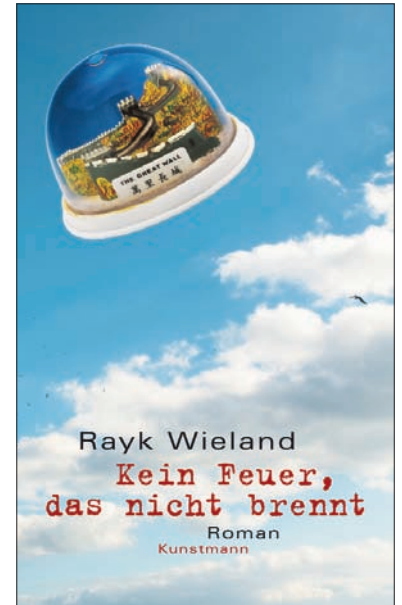
His features for the renowned *International Geographic Review* are all entirely made up but unfailingly popular with readers. But when he ventures into North Korea and diplomats take issue with his article, his secret is out ... and he's out of a job. The minor scandal throws his life into disarray, he goes grey overnight and seeks asylum in the North Korean embassy. He meets a young woman with an insatiable desire to travel, and men in dark suits keep crossing his path.

W hasn't the faintest idea what to do next: his well-ordered life is finished and he doesn't appear to have an alternative. Reluctantly he embarks upon the first real journey of his life. It takes him to the Great Wall of China and to fires that do not burn.

Rayk Wieland's second novel is once again very funny but not unserious. With a deft touch, he exposes two of those intriguing, unsolved conundrums at the very heart of modern life: what exactly are we looking for when we travel to foreign climes and what on earth do we think we're doing there in the first place?

#### THE AUTHOR:

Rayk Wieland was born in 1965. He trained as an electrician, studied philosophy and worked as a newspaper, radio and television editor. Since 2009 he has divided his time between Shanghai and Hamburg as a writer and TV journalist. His first novel *Ich schlage vor, das wir uns küssen* (I suggest we kiss) was a popular success and has been translated into Italian and Spanish.



approx. 160 pages  
approx. Euro 18.95

Publication date: 1. 3. 2012



For further information please contact

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VERLAG ANTJE

KUNSTMANN

FOREIGN RIGHTS FICTION

Helke Sander

**FAREWELL TO SEX**

and other stories about growing old

[Der letzte Geschlechtsverkehr und andere Geschichten über das Altern]

»Without a partner these days, you were in a way deficient. Everyone agreed that, while you can't automatically expect to become a millionaire, motherhood at sixty should apparently be possible.«

In many ways we are fortunate to be growing old in the 21st century, but we do face challenges wholly new in the history of humankind. Sex in old age has recently become a popular topic, but what is the real story?

In a tone unmistakably her own, filmmaker and author Helke Sander recounts the stories of women (and men) who are facing up to the challenges of getting older in highly individual ways.

Take the librarian in her late forties: her daughter has left home, she's lost touch with former lovers, but has had enough of living alone. So how does she go about meeting a man? An ad in a personal column, perhaps? Is she the "someone to laugh and cry with" so many are looking for? Yikes. Or there's the woman for whom sexual relationships seem to be a closed chapter. Yes, but in the light of the general trend, do we simply bid farewell to sex, as generations of women have done before us?

Light, ironic stories, in which the lives we lead collide with the blueprints for life with which all protagonists enter the stage, told with wonderful wit and a touch of melancholy.

**THE AUTHOR:**

Helke Sander, filmmaker and author, born in Berlin, was a founder member of Germany's women's movement. She was professor at the Academy of Fine Arts in Hamburg and has taught at different institutions around the world.

Her literary works include *Die Geschichten der drei Damen K* (The Stories of the Three Ladies K) and *Oh, Lucy*.

NEW

156 pages,  
Euro 16.90

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Axel Hacke

## THE BEST OF MY LOVE LIFE

A Small Guide to Relationships

[Das Beste aus meinem Liebesleben - Ein kleiner Beziehungsberater]

**Bestselling author Axel Hacke once more brings his inimitable wit to his new book, an essential guide to relationships in every walk of life.**

»I read in the paper that 75% of women on their wedding day hope that their husband will change in the course of their marriage. But that 75% of men hope their wife does not change. I mentioned this to Bruno over a drink the other day. He shook his head despondently and mumbled 'It says it all. It really says it all.'«

In his new book, *Das Beste aus meinem Liebesleben* (The Best of My Love Life), Axel Hacke has collected tales from the morass we call living together: he goes to the very heart of such fundamentals as hanging curtains, squeezing toothpaste, going out, staying in, losing keys, shopping together. These are stories written by life itself, but captured as only Axel Hacke knows how and told here with his characteristic wit and warmth.

### THE AUTHOR:

Axel Hacke lives in Munich, where he works as a writer and columnist. He is one of Germany's best-known authors and his many books have been translated into 16 languages.

NEW



120 pages,  
Euro 12



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## Philipp Lahm **THE FINE LINE**

Becoming a top footballer in today's game

[Der feine Unterschied - Wie man heute Spitzenfußballer wird]

**200,000 copies sold!**

**Philipp Lahm is captain of Bayern Munich and the German national football team. He is also one of Germany's most popular sportsmen. Just how do you succeed in a career at the top of today's game? And what does a modern footballer have to bring to the game?**

Here, for the first time, Philipp Lahm describes his rise through the ranks from junior player at FC Bayern to one of the world's best right backs. With a wealth of surprising detail, he recounts unforgettable moments in football history and takes us behind the scenes of the German Bundesliga, the Champions League and major international tournaments. And he answers pivotal questions: What demands are made of top footballers today? What does it mean to be constantly in the spotlight? What does it take to stand up for what you believe in? And how can an individual influence an entire team?

*Der feine Unterschied* (The Fine Line) fosters a better understanding of the world of football. Youngsters who play can read it as a guide to making their own way in the game. Fans will suddenly realize how things come together in ways they'd never seen. For everyone else, Lahm's book will be an authentic introduction to the world's most popular sport.

### **THE AUTHOR:**

Philipp Lahm was born in Munich in 1983 and is captain of Bayern Munich and the German national team. He is considered one of the best right backs in the world. He became captain of the German national team following his inspirational performances in the 2010 World Cup in South Africa. His fair play, reliability and intelligence have made Lahm a leading figure in the game and especially for his home team, FC Bayern Munich. The Philipp Lahm Foundation works to improve the lives of underprivileged children in Germany and Africa.

NEW



272 pages,  
with picture section,  
Euro 19.90



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VERLAG ANTJE

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FOREIGN RIGHTS CHILDREN'S BOOKS

## Barbara Schmidt & Dirk Schmidt **NEVER EVER!**

NEW

[Nie im Leben!]

The king so loved his daughter fair, never would he part with her.  
Or so he thinks...

Take a mighty king, a beautiful princess and her devoted count and what do you get? A fairy tale, perhaps, but certainly not one that opens with »Once upon a time ...« Instead, we cut straight to the chase: the princess is throwing a party, a young count walks into the room. He looks at her, she looks at him and soon both are brimming over with happiness. They take to the dance floor to waltz and twist and minuet ... and the assembled company joins in a collective sigh of »Ah, don't they make a perfect couple!«

The only problem is the king, who doesn't want to lose his beloved daughter. And no matter how many wondrous gifts the count lays at the king's feet – let him bring the world, music, new sports equipment – the king's response is always the same: Give my daughter to you? Never ever!

Dirk Schmidt has created enchanting illustrations to accompany Barbara Schmidt's delightful rhyming tale. His pictures playfully capture the timelessness of fairy tales, the age-old battle between good and evil, but place them firmly in the here and now. And, of course, it all turns out well in the end: the young count and the beautiful princess fly away on a dragon to live happily ever after...

### THE AUTHOR:

Barbara Schmidt was born in 1952. She studied pedagogy and works with pre-school children. She is married, has two sons and lives in Munich.

### THE ILLUSTRATOR:

Dirk Schmidt was born in 1980, studied communication design in Augsburg and works as art director for SZ Publishing, graphic designer for the SZ magazine and as a freelance illustrator. He lives in Munich.

Their first collaboration *Kamfu mir helfen* (A Kink in the Conk) sold over 50.000 copies in Germany.



approx. 36 pages,  
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VERLAG ANTJE

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**IMPORTANT  
BACKLIST-TITLES**

## Rayk Wieland

### I SUGGEST WE KISS

[Ich schlage vor, dass wir uns küssen]

»Most likely the best novel recently written about the GDR!« (TAZ)

Twenty years after the fall of the Berlin Wall Mr W. receives an ominous invitation in the post to join a podium discussion on the work of unknown underground poets. He is asked to talk about his work and his experiences as an enemy of the state. At first he thinks it's just a bad joke. Was he ever even conspicuous as a poet? And was his work ever suppressed? W. makes a few inquiries and asks to see his Stasi file. What a find: his first tentative attempts at lyric poetry are filed away, as are adolescent love letters to Liane in West Germany – all of them meticulously checked, recklessly interpreted and classified as counterrevolutionary.

»I suggest we kiss« is a novel about the absurdities of memory, the mysterious effects of clumsy poetry and a love that could only have blossomed while Germany was divided. A true story that no-one thought was possible, not even its author.

#### THE AUTHOR:

Rayk Wieland was born in 1965. He trained as an electrician, studied philosophy and worked as a newspaper, radio and television editor. Since 2009 he has divided his time between Shanghai and Hamburg as a writer and TV journalist.

#### RIGHTS SOLD TO:

Spain (Beatriz Viterbo Editora), Italy (Keller Editore)



208 pages  
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VERLAG ANTJE

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## Kristof Magnusson

### IT WASN'T ME

[Das war ich nicht]

50.000 Copies sold!

»Magnusson grips the reader from start to finish thanks to the wit and intelligence of its storyline and the utter credibility of its characters. A timely novel about the paradigms of capitalism and its attendant crises.«

Frankfurter Allgemeine Zeitung

»A whirlwind of a book and brilliantly written. Laugh-out-loud funny, moving and very clever!« TTT

Jasper Lüdemann has made it from the back office to the trading floor of a big investment bank in Chicago. Desk 3, Futures and Options. Keen to impress a young German woman he's just met, he shows her the tricks of his trade, buying options without authorization. At first he makes a profit, but then there are losses – catastrophic losses.

Meike, a translator, is in Chicago to discover the whereabouts of “her” author, Henry LaMarck. LaMarck, bestselling writer and Meike's bread and butter, has failed to deliver the big novel he promised and disappeared. Last seen fleeing the publishers' party for his sixtieth birthday, he has gone to ground in a hotel, unable to write and lonely. But he has fallen in love...with the photo of a young trader who stares in disbelief as prices tumble.

*Das war ich nicht* (It wasn't me) tells the story of three people whose lives are drawn by chance into a web of affinity and interdependence. And were it not for the possibility – and perhaps the impossibility – of love, who knows where their story would end.

#### THE AUTHOR:

Kristof Magnusson was born in Hamburg in 1976. He trained as a church musician, worked with homeless people in New York and studied at the German Institute of Literature in Leipzig. He lives in Berlin as a writer and translator of Icelandic. His comedy *Männerhort* (After-School Club for Men) has played in over 30 theatres in Germany and abroad. His first novel *Zuhause* (Home, Kunstmann 2005) won the Rauriser Literature Prize in 2006 and was translated into French (Gaia Editions).

#### RIGHTS SOLD TO:

France (Métailié), Italy (Neri Pozza), Netherlands (De Geus), Bulgaria (Atlantis KL), Slovenia (Modrijan Publishing), Iceland (Forlagid)



288 pages  
Euro 19,90



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Ulrich Grober

**THE DISCOVERY OF SUSTAINABILITY**

A Cultural History of a Concept

[Die Entdeckung der Nachhaltigkeit - Kulturgeschichte eines Begriffs]

**Sustainability: the history of the key economic and ecological concept of the new millennium.**

From diets to economic growth: everything these days has to be sustainable. And yet its very currency should not obscure its origins: sustainability is a concept deeply rooted in human culture. As an integral part of our world cultural heritage, it can still be rescued from its present inflationary coinage. For, although on everyone's lips today, sustainable development is an age-old aspiration.

In clear and thought-provoking terms, Ulrich Grober reassesses the concept of sustainability using a range of fascinating historical instances of its application. He considers the vision of men such as Hans Carl von Carlowitz. Faced with a crisis in timber supplies for the silver mine he managed in Saxony, von Carlowitz published his treatise on sustainable forestry in 1713 and is now credited with having first formulated the three pillars of sustainability: environmental equilibrium, economic security and social justice.

Grober's fascinating journey through time takes us further still. He considers Francis of Assisi's 13th century Canticle of the Sun, Greek philosophers of Antiquity and Enlightenment scholars. Whether in the court of Louis XIV or the silver mines of Saxony, he reveals that, no matter where or when it emerges, sustainability is always born of crisis and yet it also marks the birth of a new awareness, and a realization that the planet we live on has to be sustained and preserved for future generations.

**THE AUTHOR:**

Ulrich Grober was born in Lippstadt in 1949 and studied German and English in Frankfurt am Main and Bochum. A publicist and journalist, his work covers cultural history and future visions, sustainability and ecotourism. His book *Vom Wandern – Neue Wege zu einer alten Kunst* (On Walking – New ways to an ancient art) was published in Frankfurt am Main in 2006.

**RIGHTS SOLD TO:**

USA, UK (Green Books)



360 pages  
Euro 22

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## Hermann Scheer

### **THE ENERGETHICAL IMPERATIVE**

100% now: How to achieve complete conversion to renewable energies

[Der *energethische* Imperativ - 100% jetzt: Wie der vollständige Wechsel zu erneuerbaren Energien zu realisieren ist]

**100% now: renewables as economic, ecological and ethical opportunity**

As the world reels in the aftermath of Fukushima and governments frantically backtrack on their pro-nuclear stance, we must seize the opportunity to rekindle and revitalize the energy debate. Paying lip service to renewable energies at the negotiating table is not enough. The time is right to focus on the true objective, which has to be 100% conversion to renewables now. Complete conversion to renewables is feasible. Failure to tackle this challenge without delay raises the spectre of ever more frequent and ever more devastating crises.

Accelerating change is therefore the crux of Hermann Scheer's new book. The pugnacious politician and world-renowned solar expert sheds light upon the true nature of the apparent consensus which stymies even sections of the environmental movement. He shows where there are real conflicts of interest and names those who have obstructed or blocked progress. But, above all, he drafts a realistic balance sheet of the various proposals according to their impact and chances of success. And he describes key projects which can accelerate conversion to 100% renewables and render superfluous all nuclear and fossil fuel "bridging technologies".

Essential reading. Hermann Scheer encourages us all to look upon the dynamics of change as an unmissable commercial opportunity as well as both an economic and an ethical imperative.

#### **THE AUTHOR:**

Hermann Scheer (1944–2010) was an economist and social scientist and has been a member of the German parliament since 1980. He was president of EUROSOLAR and chair of the World Council for Renewable Energies. He was instrumental in the enactment of Germany's Renewable Energy Law (2000 and 2009) and helped set up IRENA (International Renewable Energies Agency). His work has been honoured with various prizes, including the Alternative Nobel Prize, the World Solar Prize, the World Prize for Bio-Energy, the World Wind Energy Award and the Solar World Einstein Award. His previous books (*Energy Autonomy* and *Solar Economy*) have been sold into eleven countries.

#### **RIGHTS SOLD TO:**

USA, UK (Earthscan), Korea (God's Win Publishing Company), Spain (Icaria editorial), Italy (Ambiente), China (Post & Telecom Press), Japan (Ryokufu)



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## Donata Elschenbroich

### THINGS

Expeditions into the World of Everyday Objects

[Die Dinge – Expeditionen zu den Gegenständen des täglichen Lebens]

**The new book by best-selling author Donata Elschenbroich, whose *World Knowledge of a Seven-Year-Old* has sold 350,000 copies.**

»I will never forget what things have taught me.« Pier Paolo Pasolini

Knowledge of the world is held in the things that surround us, the objects of everyday life. Children get to grips with their world by tapping into this knowledge as they grasp and comprehend the things around them. With her unwavering interest in knowledge and wondrous ability to see something more in things, Donata Elschenbroich observes them as they do so.

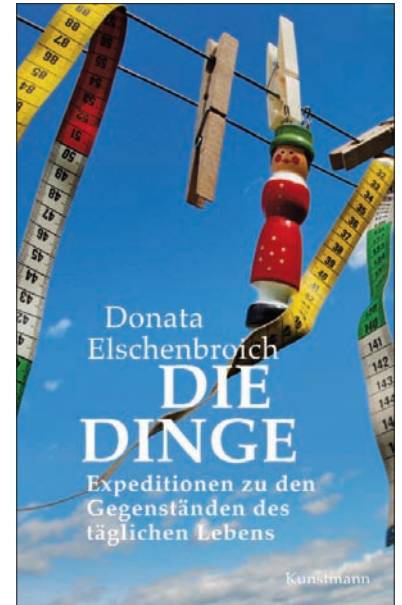
Objects of everyday life are more exciting than many a toy. They expand opportunities, are essential and precious, sometimes infuriating, familiar yet strange. What could be more obvious, then, than to examine and question them more closely with children. How does a pipette work? And what about a clothes peg and a spirit level? What would we do without them? And so we learn more about the power of objects and about the world.

A fascinating educational project emerged: everyday objects – tools, instruments, ordinary items collected by teachers and parents – are displayed in pre-schools and elementary classes. Showcases of world knowledge, treasure troves of *objets trouvés*, they are an invitation to children and their parents and carers to borrow items from this public library of objects for closer study at home.

But every home can be the curio cabinet and every parent or carer the child's first and most important companion, exploring together and revealing the wonders of kitchen, cellar or the great outdoors. Donata Elschenbroich conducts her material and sensorial reconnaissance of everyday life and discovers a treasury of informal education, where we can all truly learn from and with each other.

#### THE AUTHOR:

Donata Elschenbroich worked at the German Institute for Youth Research in the field of comparative international studies of childhood. She is an expert on education in the early years. The author of bestsellers such as *Weltwissen der Siebenjährigen* (World Knowledge of a Seven-Year-Old, Kunstmann, 2001) and *Weltwunder* (Wonders of the World, Kunstmann, 2005), she lives in Frankfurt am Main and Munich.



208 pages  
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## Sonja Riker **SOUP HEAVEN**

[Suppenglück]

**30,000 copies sold!**

**A very special soup cookbook for all seasons – winner of the Gourmand World Cookbook Award Germany in the category »Best Single Subject Cookbook«**

Not so very long ago Sonja Riker was a successful radio journalist, head of a department at Bavaria Radio ... and a working mother who wanted to make sure her young daughter had a warm and nourishing lunch every day. So, how do you set about achieving that? Well, every Sunday Sonja Riker put a pot of chicken or beef and vegetables on the stove and let everything simmer away gently to create a wonderful stock – the foundation for a week's supply of imaginative soups and stews.

In October 2006 she took her passion for great soup to a wider audience, opening her café on Munich's famous Elisabeth Market. Word spread quickly that her soups warmed the heart – and the soul – and were the perfect pick-me-up in the middle of a busy day. Today Sonja Riker's Soup Kitchen is a popular haunt of soup fans from far and near. And those who can't get there in person are now buying her cookbook to make their own. Her award-winning recipes have become a surprise hit in the cookbook market. Thanks to Patrick Wittmann's wonderful photos, the book is also a feast for the eyes!

### THE AUTHOR:

Sonja Riker was born in Starnberg, south west of Munich, in 1967. She worked in radio before opening her soup kitchen in Munich's Elisabeth Market. She lives with her family in Munich.



176 four-colour-pages  
Euro 19,90



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Barbara Schmidt & Dirk Schmidt  
**A KINK IN THE CONK**

[Kamfu mir helfen]

50.000 copies sold

Elephant falls with a terrible bump  
And has some trouble with his trunk.  
Three experts try to figure out  
How to straighten such a snout.  
Three solutions they propose  
But only one will sort that nose!

Elephant takes a nasty tumble and ends up nursing a very crooked trunk and a badly swollen mouth. In his hour of need, he sets off to find a friend who might be able to help: *Kamfu mir helfen* – “Can thum-one do thum-thing?” With their impressive snouts, Anteater and Pig can surely offer advice. The two do their best, but it is Fly who has the winning idea.

Children will love this enchanting story of mishaps and friendship. Barbara Schmidt's endearing tale (with a sting in its tail!) is perfectly captured by Dirk Schmidt's quirky illustrations: Elephant and his friends Anteater, Pig and Fly will take preschools by storm!

**THE AUTHOR:**

Barbara Schmidt was born in 1952. She studied pedagogy and works with pre-school children. She is married, has two sons and lives in Munich.

**THE ILLUSTRATOR:**

Dirk Schmidt was born in 1980, studied communication design in Augsburg and works as art director for SZ Publishing, graphic designer for the SZ magazine and as a freelance illustrator. He lives in Munich.

**RIGHTS SOLD TO:**

South-Korea (Woongjing), South Africa (Protea Boekhuis)



32 pages  
Euro 14,90  
four-colour illustrations  
throughout



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Wolf Erlbruch

**DUCK, DEATH AND TULIP**

[Ente, Tod und Tulpe]

60.000 copies sold

Sooner or later every child asks about death. With no inhibitions. Every parent knows this and yet is seldom ready with an uninhibited response. Death is a part of life but it rarely plays a part in children's books. There are some exceptions to this rule, and Wolf Erlbruch's *Ente, Tod und Tulpe* (Duck, Death and Tulip) is certainly one of the most notable. Death, it turns out, has been there all the time, Duck's constant but unnoticed companion.

Duck had had a funny feeling for a while. One morning she glanced over her shoulder.

»Who are you? Why are you creeping along behind me?«

»Good. You've finally noticed me,« said Death. »I am Death.«

Duck was startled. You couldn't blame her for that.

»And now you're here to carry me off?«

»It's not a question of that,« smiled Death. »I'm close to you as long as you live – just in case.«

»Just in case?« asked Duck.

»Well, in case something happens to you. A bad cold, an accident – you never know.«

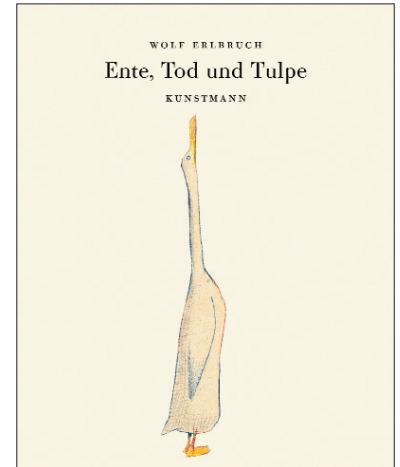
You never know ... But one thing you do know is that Wolf Erlbruch's poetic stories and pictures will provide beautifully simple answers to life's big questions – for both young and old.

**THE AUTHOR AND ILLUSTRATOR:**

Wolf Erlbruch, born in Wuppertal in 1948, is one of Germany's most popular illustrators. He has received numerous prizes for his work, including the Gutenberg Prize of the City of Leipzig, the German Children's Book Prize and, most recently, the Hans Christian Andersen Prize. Wolf Erlbruch lives and works as a freelance graphic artist and is professor of illustration in Wuppertal.

**RIGHTS SOLD TO:**

USA, UK, Australia, New Zealand (Gecko Press), Denmark (Høst), Faroe Islands (Heinesen Forlag), France (La Joie de Lire), Italy (e/o), Japan (Sodo Bunka), Netherlands (Querido), Norway (Heinesen Forlag), Poland (Hokuspokus), Spain (Barbara Fiore), South-Africa (Protea Bookhuis), South-Korea (Woongjing), Brazil (Cosac & Naify), Turkey (Iletisim)



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