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AUTUMN 2018**

—  
**KUNSTMANN**



## *The NSU Trial. A piece of German history.*



### THE AUTHORS:

**Annette Ramelsberger** is court reporter for the *Süddeutsche Zeitung*, **Wiebke Ramm** is a journalist for the same newspaper, **Tanjev Schultz** was a political editor there as well and is now a professor for journalism and **Rainer Stadler** works on the paper's colour supplement, *Magazin*. For this book the journalists worked through, consolidated and edited more than 3,000 pages of their notes – not least to guard against later misunderstandings and myth-building. All the more important since there is currently no provision in German courts for the publication of an official transcript of proceedings – not even for such a politically charged and extraordinary case as the NSU trial.



## ANNETTE RAMELSBERGER | WIEBKE RAMM | TANJEV SCHULTZ | RAINER STADLER THE NSU TRIAL. THE RECORD.

[Der NSU-Prozess. Das Protokoll.]

On 6 May 2013, the biggest criminal trial since German reunification begins in Munich. A woman and four men stand accused of having founded or supported the National Socialist Underground (NSU), a neo-Nazi terrorist group thought to be behind the murder of ten people, two bomb attacks and 15 bank robberies. The trial will take more than three years and will see more than 600 witnesses and experts called to make statements.

Annette Ramelsberger, Tanjev Schultz and Rainer Stadler are among the few journalists who were granted access to the courtroom, and they have covered the entire proceedings from day one. Their faithful transcription of events in court, documented here, constitutes an extensive protocol.

Judges, witnesses, experts, lawyers and defendants speak, and through their words – which are abridged but otherwise verbatim – a stark picture emerges of ten years of terror, of the unending pain of victims' families, of the cold-blooded actions of the perpetrators, of amateurish investigating and of the difficulty in finding the truth – even as the facts now seem so clear.

The NSU Trial – a piece of German history.



2020 pages, Euro 80,-

*A rallying cry and torchlight march of Reason  
in these dark days in Germany – So no-one  
can say they didn't know.*



#### THE AUTHORS:

**HOOLIGANS GEGEN SATZBAU** (#HoGeSatzbau) is an online initiative run by volunteers. It was established in 2014 in response to the perceived shift to the right in German political discourse and society. Since then they have provided a political and social commentary on world events, exposed fake news and misinformation, provided background information and appealed for a more fact-led and balanced discussion in civil society.

## HOOLIGANS GEGEN SATZBAU TRIUMPH OF KNOWLEDGE

[Triumph des Wissens]

With disarming wit and dazzling clarity, the Hooligans take original posts from self-styled “staunch defenders” of the German Vaterland and expose them for what they are. Countering the hate speech of social media has never been this much fun. An activity book at just the right time.

For all their supposed fierce defence of their beloved German culture, the people who post their contemptuous, inhuman “opinions” show a curious and total disregard for the rules of German grammar and spelling. Always reprehensible, their chauvinistic messages are sometimes incomprehensible. This provides HoGeSatzbau with the starting point for their timely response.

Their research provides a creative and entertaining political education. Readers have fun “correcting” cryptic messages, solving swastika crossword puzzles and surviving arson attacks “cheerfully.” All the while, we are obliged to look more carefully at what is written and reflect upon its impact.

For, when people incite others to hatred and glorify violence, spread fake news, manipulate images and invent alternative facts, then they poison civil discourse, attack common human decency and endanger democracy.

With the “Hooligans” we dive straight into the murky swamp of social media networks and learn that the best answers to hate speech and rabble-rousing are wit and knowledge.



128 pages | four colour | hardcover  
Format 16.5 cm x 22.5 cm  
Euro 14.00

- For a critical engagement with online hate speech and trolling
- Interactive, relevant
- More than 150,000 Facebook fans and up to 3 million users weekly
- Creative online campaign
- For all those who want to understand and act

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»Hail to thee, dear sauerkraut!  
Your smell is my delight!« Heinrich Heine

»Let's sing an air to dumplings,  
They are so fair and round.  
Mouth full, song turns to mumblings,  
Then – gulp! – we wolf them down.«

F.W. Bernstein



#### THE AUTHOR:

**CHRISTIAN MAINTZ** is an author and literature/media specialist. Dubbed "Hamburg's expert for lyric and humour" (NDR Kultur), his work has twice been recognized by the Wilhelm Busch Prize for humorous and satirical verse (2002 and 2005). The editor of several anthologies, his poetry collection *Liebe in Lokalen* (Love in Localities) was published by Kunstmann in 2016.

## CHRISTAIN MAINTZ SING A SONG OF DUMPLING CULINARY POETRY

[Vom Knödel wollen wir singen]

Poems to whet the appetite? In the mood for food and drink? A fan of words and wordplay? Then take your seats at this table of treats!

Poets invite you to sample their wares as they sing of dumplings, praise muesli and plums, potatoes and leeks, fish and meat. Join them for a picnic, for lunch, share shopping blues and kitchen gardens. If wine is a poem, then beer is a song with many verses.

Miss Bitters is the worse for wear,  
Young Doornkaat not much better when  
Pommery does his very best and  
Gets them on their feet again... (Simon Borowiak)

This anthology of comic culinary delights is a meeting of F.W. Bernstein, Heinrich Heine, Matthias Politycki, Robert Gernhardt, Bertolt Brecht, Katja Lange-Müller, Ror Wolf, Wilhelm Busch, Wiglaf Droste, Hans Magnus Enzensberger, Jan Wagner, Thomas Gsella and many more. To their delight and ours. Christian Maintz has gathered this merry round table and cordially invites you to join him. "Out there the world is all in tatters, For now let food be all that matters!" (Fritz Eckenga)

NEW



192 pages  
hardcover with dust jacket  
Format 12 cm x 18 cm  
Euro 16.00

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*The things we accumulate over lifetimes ... What do they mean to their owners? Do they make us who we are? What do they mean to those left behind?*

*His armchair, watch and favourite beer mug – Rainer Moritz calls to mind a life in everyday objects, creating a loving portrait of his father in his lifetime, a quite different book of remembrance.*



#### THE AUTHOR:

**RAINER MORITZ**, born in Heilbronn in 1958, has been director of the Literature House Hamburg since 2005. Essayist, literary critic and the author of many books, including most recently his very personal takes on German hit songs and football – *Schlager* (Hits, 2017) and *Als der Ball noch rund war* (When the ball was still round, 2018).

## RAINER MORITZ MY FATHER, THINGS, AND DEATH

[Mein Vater, die Dinge und der Tod]

*My Father* is a book about mourning and loss, about a generation and a time and place, and a book about how we remember.

"A person lives on for as long as others remember them. Maybe that's why I'm thinking about my father more now than when he was alive. Now that his being is no longer self-evident. What kind of memories are they? How are they caught up with physical objects, with the things that surrounded him in life? The more I think about my dead father, the more his things speak to me."

There's the armchair that speaks of his passion for football and of nights when the alarm clock would be set to make sure he didn't miss some legendary boxing match. There's the oil painting that testifies to a youthful talent lost along the way. There's the watch marking some company anniversary and the beer mug proclaiming his Bavarian roots.

In these everyday objects, Rainer Moritz recalls a whole life, a whole world, particular and irretrievable. This loving but wholly unsentimental portrait of his father shows us how we can affirm who we are when we confront death, the death of our parents.

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*New from successful children's book authors  
Dirk Schmidt and Barbara Schmidt*



#### THE AUTHORS:

**BARBARA SCHMIDT**, born 1952, studied pedagogy and worked for many years with pre-school children. Married with two sons, she lives in Munich. Together with her son Dirk, she develops and writes the text for children's picture books.



**DIRK SCHMIDT**, born 1980, studied communication design. He is a freelance graphic artist and illustrator based in Munich. Together with his mother Barbara, he develops story ideas for children's picture books and illustrates them.

## DIRK SCHMIDT, BARBARA SCHMIDT CATERPILLAR BERTA SITS IN A TREE

[Raupe Berta hoch im Baum]

Caterpillar Berta sits in a tree,  
Trimming hairs contentedly.  
Yawning, stretching, half-a-sleeping  
Razor humming, birds-a-cheeping.  
When – Splat!  
A thick white splodge from a bird in flight  
Just misses her... Oh! What a fright.  
And the razor tumbles out of sight ...

“Hi Caterpillar! What's new with you?” ask Millipede, Snail, Woodpecker and Spider as the little caterpillar hurries past them. “Anyone seen a razor tumbling by? Don't ask. I dropped it way up high...” None of her tree neighbours knows where it landed, but they all noticed something whizzing by as Millipede tied his shoelaces, Snail painted her house, and Woodpecker did a spot of carving. And there's a rather large hole in Spider's web. Then, from down below, from deep among the roots, comes a rumbling sound and Caterpillar Berta looks around...



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- Pure pleasure to read (aloud)!
- Overall print run for Dirk and Barbara Schmidt books: 120,000 copies

NEW

*»Hauck & Bauer's cartoons have helped me understand things I never even knew were puzzling me.« Anke Engelke*



#### THE AUTHORS:

**HAUCK & BAUER** are Elias Hauck (drawings) and Dominik Bauer (text), both born in 1978. They live in Berlin (Hauck) and Frankfurt am Main (Bauer) and publish in the FAZ on Sunday ("Am Rande der Gesellschaft," On the margins of society), Titanic and Spiegel-Online (under SPAM). Their most recent publication with Kunstmann was *Ich kann einfach nicht Wein sagen* (Never could say no ...) in 2016.



## HAUCK & BAUER STILL RELAXING OR ALREADY BORED?

[Ist das noch Entspannung oder schon Langeweile?]

So, when does relaxation end and boredom begin? This special commemorative volume marks the 15th year of Hauck & Bauer's collaboration and provides laid-back answers (which are certainly never boring!) to life's many conundrums.

How do you commit the perfect murder?

When exactly does a poetry slam begin?

How do you support your children when they want to become YouTubers?

What exactly is lactose-free butter?

Why is there never enough time to keep a clear head?

Hauck & Bauer have the right answers: perceptive, funny, convincing responses to all those pressing questions no-one else thought to ask.



224 pages | hardcover  
Format: 16 cm x 23 cm  
Euro 18.00

- Cover by Michael Sowa
- Celebrating 15 years of Hauck & Bauer's collaborative work

*An impressive collection reveals how deeply the experience of war is ingrained in our collective memory.*



#### THE AUTHOR AND ILLUSTRATOR:

ATAK (Georg Barber) was born in Frankfurt an der Oder in 1967. He is a freelance artist and illustrator based in Berlin. He illustrated Mark Twain's *The Mysterious Stranger* (Carlsen, 2012).

## ATAK

### THE NAIVE WAR

#### ART. TRAUMA. PROPAGANDA

[Der naive Krieg  
Kunst. Trauma. Propaganda.]

Two world wars are deeply etched in the collective memory of the people of Europe and have left a legacy of many works of amateur and folk art which are seldom seen. In *Der naive Krieg* (The Naive War) artist ATAK presents an impressive collection of artefacts made by unknown amateur artists and juxtaposes them with works by contemporary artists.

For many years, the artist ATAK (Professor Georg Barber) has collected trench and folk art as expressions of a specific memory culture. A collection in which miniatures of vehicles, ships and aircraft – whether once children's toys, personal mementoes or strategic objects – sit alongside artefacts made of the detritus of war, personalized battlefield postcards, portraits of soldiers, sketches and images of battles. They all demonstrate that creativity and artistic expression, once triggered by war, could serve quite different aims: coming to terms with war, downplaying or glorifying warfare, propaganda. They also show that inner images keenly sought form and expression. In this unusual book, the "naive art" of these amateurs is directly confronted with works by Heino Jaeger, Josef Wittlich, Moritz Götze and ATAK, establishing a distinction between them and creating a link with the present day.



With contributions by Andreas Platthaus, Jakob Hein, Oliver Müller and others  
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• Armistice Day, 11.11.2018,  
marking 100 years since the  
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## #1 Nonfiction Bestseller in Germany

»Too much has already become commonplace: shitstorms, coarse and shameless language, insults, lies, a total lack of restraint in judging others. The fundamental principles of human decency are in question. Then again, what exactly is decency?« AXEL HACKE



### THE AUTHOR:

AXEL HACKE is a writer and columnist for the *Süddeutsche Zeitung Magazin*. He is one of Germany's best-known authors and his work has been widely translated. Most recently, *Die Tage, die ich mit Gott verbrachte* (*The Days I spent with God*) was published by Kunstmann in 2016.

## AXEL HACKE ON DECENCY IN TRYING TIMES AND THE QUESTION OF HOW WE CAN ALL GET ALONG

[Über den Anstand in schwierigen Zeiten und die Frage, wie wir miteinander umgehen]

A short, compellingly topical book about the age-old question: how do we want to live – with ourselves and with others.

These are turbulent times, and tumultuous events can rock the very foundations of how we live. Time, then, to ask ourselves what it means for each of us if lies, self-interest and gross conduct hold sway and even gain power. What happens when fundamental rules of propriety are flaunted with such success in public life. In these circumstances, what does it mean to live a decent life?

Axel Hacke's book is no polemic – there are enough pamphleteers at work in the world – but an associative reflection on what it means for human beings to live together. He is motivated by the same questions which preoccupied Anton Chekhov: how to “live as best we can.” It is a plea that we look for the answers, not in others, but initially in ourselves and that in doing so we discover some humility and perhaps even curiosity about other people. In our complicated world, we are unlikely to find a simple solution to all our problems, and anyone claiming this should be treated with mistrust. But we can face this fact with decency and give due thought to the big, recurring question: how do we want to live together?



192 pages, hardcover with jacket,  
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*»You're destroying your family« he says.*

*»No,« I say, »I'm trying to save it.«*

*»Save it from what, Yvonne?«*

*»From apathy.«*

*»An interior view of an extraordinary separation.*



#### THE AUTHOR:

**JULIA JESSEN** was born in 1974. She studied literature and trained as an actor. She worked in film and television for ten years, took part in various theatre productions and taught at drama schools. In 2010 Julia Jessen set up "kurswerk" in Hamburg, providing training in acting, personality and stage presence. Julia Jessen lives with her family in Hamburg. Her novel *Alles wird hell* (All will be bright) was published by Kunstmann in 2015.

**JULIA JESSEN**

## THE ARCHITECTURE OF KNOTTING

[Die Architektur des Knotens]

A woman leaves her husband and her two small children. No-one understands. She doesn't understand herself. But her sense of suffocating in everyday routine is overwhelming.

Yvonne and Jonas are good together: they care deeply for their children, have a wide circle of friends, and get on well with each other. They both have jobs and share the domestic chores. Why Yvonne feels a paralysing sense of merely functioning is a mystery even to her. One thing she knows for sure is that she can't go on like this.

After a party she heads to a bar with a younger colleague. She sleeps with him. But why does she have to tell her husband? Why leave her family? Why destroy something she has built so perfectly? Perhaps to avoid the perfect misery, the silent destruction which people only notice when it's too late?

Julia Jessen describes in exacting detail the conflicting situations and emotions which people endure, even if few confront them quite so radically. And she tells of how a family can come together again, even if it is no longer the way it once was.



ca. 432 pages,  
hardback with dust jacket  
Euro 24.00

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*»I'm almost at the fence. Look down at my own feet, one next to the other. Seven steps at most and I'll be at the gate. At most. When I look up again, I see myself. An old woman. I'm standing on my garden steps smoking. I see how I fall. Head first. I fall very slowly. It's quiet.« Julia Jessen*



#### THE AUTHOR:

Julia Jessen was born in 1974. She initially studied literature but then left off to train as an actor. She worked in theatre, television and film for ten years and taught in various drama schools. In 2010 Jessen set up "Kurswerk" in Hamburg, providing acting lessons and personality/presence training. Jessen lives in Hamburg with her husband and two children.

## JULIA JESSEN ALL WILL BE BRIGHT

[Alles wird hell]

In this wonderful debut, Julia Jessen tells Oda's story, the story of a woman who knows the happiness of family life as well as the joys of escaping it, who doesn't lose herself in the contradictory demands of "modern" life, who makes unconventional decisions and never feels at odds with them.

There's the little girl, the first lie and the sense of freedom. There's the provocative sixteen-year-old, her merciless yet affectionate exasperation with her family, and her first sexual encounter. And there's the young woman who would like a second child but whose husband objects. How do you deal with that and stay together? How do you overcome estrangement and keep on loving? Into old age?

This impressive novel tells the story of a life. Wholly and utterly of our time. And all will be bright.



288 pages, hardcover with jacket  
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»Axel Hacke's books are not  
only read, they're loved«

Uwe Wittstock



#### THE AUTHORS:

**AXEL HACKE** is a writer and columnist for the Süddeutsche Zeitung Magazin. He is one of Germany's best-known authors and his work has been translated into numerous languages.

**MICHAEL SOWA** One of Germany's foremost artists, Michael Sowa's work has featured in magazines, on album covers and in Jean-Pierre Jeunet's 2001 film Amélie. But it is as an illustrator that he is best known around the world. His numerous works include notable collaborations with Axel Hacke, as in Little King December and A Bear called Sunday. In 1995 Sowa received the Olaf Gulbransson Prize for his work as an illustrator.

## AXEL HACKE | MICHAEL SOWA THE DAYS I SPENT WITH GOD

[Die Tage, die ich mit Gott verbrachte]

When a stranger pushes a man off a park bench seconds before a heavy glass globe with a solid metal stand crashes down there, that man can be forgiven for wondering. Did the old man intend to save him? (Otherwise he'd most certainly be dead... the weight of the world and all that.) And who is this old guy in the grey coat who keeps popping up everywhere, trying to get close to people in general and especially the narrator? He opens drawers in the walls of buildings that were never there before and reveals worlds that no-one ever suspected. He has the monumental lions in front of the Feldherrnhalle jumping through rings and conjures up little rain clouds in otherwise clear blue skies. And that's just the beginning of a glorious, crazy story full of the strangest events. The melancholy old man who likes a glass of champagne: is this God grown weary of the solitude of the universe? Is it possible that for once humanity is not seeking consolation in God, but he in them? Now, of all days? And more besides: forgiveness and reconciliation in the light of an imperfect creation? God as gambler, artist, rueful man? In that case, there's a lot to discuss and marvel at in these days with God.



104 pages, hardcover with jacket  
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*The new crime novel by Max Bronski – a bold take on racism and gentrification in Germanys richest city.*



#### THE AUTHOR:

**MAX BRONSKI** was born in Munich in 1964. Before turning to crime writing, he studied theology and music science. He lives in Munich. His novel *Der Tod bin ich* was published by Kunstmann in 2013.

## MAX BRONSKI ONE GOOD DEED

[Der Pygmäe von Obergiesing]

Gossec, Munich's hard-boiled antique dealer, is on his way home. It's late and he's had a few beers. It rubs him up the wrong way to find an unmarked police car with lights flashing blocking his path. Two officers are exercising their powers to stop and question a black man. In Gossec's eyes, it's a clear case of harassment and he weighs in. The inevitable happens and both end up in police cells for the night. But Gossec has made a new friend, hard-core Bavarian Alois Womack.

The scene is set for Max Bronski's latest crime novel and once again Munich provides the scintillating backdrop. Spring is in the air as breezes waft across the Isar meadows and into the Schlachthofviertel. Gossec's business is as always middling and his life ready to catch him unawares. But for Alois Womack, things couldn't be better. His music entertainment business is going well and he's landed a gig at an event organized by MCB Properties. So now Gossec can provide the traditional Bavarian décor for the party. It's a lucrative deal but has dire consequences. The day after, the PA of the company director is found dead in the park with Womack unconscious beside her. Is he the murderer or does her death have something to do with the business dealings of this ostensibly ethical property investment company?



176 pages, Paperback,  
Euro 15,-

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*A wild psychedelic trip through the provinces  
and the seventies.*

## MAX BRONSKI MAD DOG BOOGIE

[Mad Dog Boogie]

Gifted guitarist Alex Dunbar has fuelled his music and his life through the crazy 1970s with psychedelic drugs. At a legendary festival outside Munich, one trip too far stops him in his tracks. Ever since he has suffered from drug-induced psychosis ... and from terrible guilt after the brutal death of his lover at the festival. Apparently at his own hands.

Alex can't really remember and has spent years in therapy at Gut Betzing in provincial Bavaria. A blow to the head leaves him with brain trauma and, as he lies in hospital, his memories return. With Ben, a young Punk who has Tourette's, and Willi, a giant of a man with the nature of a child, Alex sets off on a turbulent journey into the past. The old hippy in his multi-coloured pillbox hat leads this bizarre trio, enlisting the help of his therapist as they unpick the tangle of dreams and real memories to get to the truth. Was Alex Dunbar the murderer?



approx. 208 pages, Euro 14,95



### THE AUTHOR:

**MAX BRONSKI** was born in Munich in 1964. Before turning to crime writing, he studied theology and music science. He lives in Munich. His novel *Der Tod bin ich* was published by Kunstmann in 2013.

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»Bicker wrote a fabulous text... a dense conglomerate, that is on par with Hand-ke and Jelinek.« sz



#### THE AUTHOR:

**BJÖRN BICKER** was born in 1972. He studied literature and philosophy before working at the Burgtheater in Vienna. Between 2001 and 2009 he was engaged as dramaturge at Munich's famous Kammerspiele theatre, where he co-devised the "City Projects" – highly-regarded theatre work at the interface of artistic and political practice. Bicker is dramatist (theatre and radio) and essayist and lectures in dramaturgy and writing for the stage. He lives in Munich.

## BJÖRN BICKER SO, WHAT DO YOU BELIEVE

[Was glaubt ihr denn]

The chorus of the faithful is speaking. But no sooner does one of their number speak than someone else wants their say. They can find no common language but they do form a chorus and they do have an addressee: the non-believers.

Globalization, migration and the loss of religious ties have turned our cities into sites of diversity, religious megacities. But what do their citizens believe? Do they believe that their faith is a private matter? Do people believe that their faith is political? Do they believe in the freedom of the one who thinks differently, in a better world? How do they influence the social and political life of their cities? What expectations do they have of democracy and the state?

Believers and non-believers, the citizens of our towns and cities tell their stories: the brother, the social worker, the DHL courier, the teacher, the journalist. They tell Leila's story. But as soon as one version ends, another begins. Social life finds a common language. They talk about the youth of today, stake-holding, immigration, home and the dream of a true life. What do they believe politically? Do they allow others their freedom? Are they working towards a better world? How do they influence the social and political life of the city?

Extended research into the religious life of our cities has produced a text at once analytic and poetic, a space for the many voices of reality to resonate.



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»For lovers of words and language,  
Axel Hacke is a popstar.«

Uwe Wittstock in Die Literarische Welt



#### THE AUTHOR:

Axel Hacke is a writer and columnist for the *Süddeutsche Zeitung Magazin*. He is one of Germany's best-known authors and his work has been translated into numerous languages.

## AXEL HACKE

### THE COLUMNIST MANIFESTO

The best of 1001 columns

[Das kolumnistische Manifest]

Axel Hacke has been writing for the *Süddeutsche Zeitung Magazin* for 25 years, practically never missing a copy in that time. As this year will see his 1001st column, the time seems right for a *Columnist Manifesto* collecting the very best of his unmistakably playful takes on life and the times. His stories and reflections, full of charm, merriment and melancholy, have found a place in the hearts and minds of more than a generation. Selected and annotated by the author, this beautiful linen-bound edition complete with bookmark ribbon means that the perfect text is always to hand to lighten and brighten every day. A manifesto of the everyday lives we all know but now see in a new light. A manifesto of the words we use, celebrated here in all their wondrous oddity, and of the maddest misunderstandings they sometimes cause. A manifesto for self-helpers in search of answers to the conundrums of bringing up children and living with partners. *Die Zeit* described Hacke as "indefatigable" and in his column, featuring everybody and everything from Bob Dylan to Putin, from fishes in space to the sex life of the Nubian ibex, Axel Hacke never misses an opportunity to poke fun, to wonder, to smile.

Axel Hacke's task – as he sees it himself – has always been to take weighty issues and see their lighter side. And what could be better than to hold this weighty volume in your hand and feel life getting a little lighter and beginning to soar?



616 pages, hardcover with jacket  
Euro 19,95



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*»Kristof Magnusson tells it straight, with virtuoso changes of tempo and immense skill in building tension from scratch«*

NZZ

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Tilman Krause, Die Literarische Welt

*»Kristof Magnusson's Arztroman is great entertainment and neither melancholy nor superficial. Quite the opposite: the best-selling author of the banker comedy Das war ich nicht (It Wasn't Me) has a humorous sense of the entertainingly grotesque. ... And a writer who understands how to lend his characters depth with a light touch between the lines can also cleverly navigate the hazards of a happy end.«*

Elke Schröder, Neue Osnabrücker Zeitung



#### THE AUTHOR:

**KRISTOF MAGNUSSON** was born in Hamburg in 1976 and lives in Berlin as a writer and translator from the Icelandic. His best-selling novel *Das war ich nicht* (*It wasn't me*) was nominated for the German Book Prize and has been translated into French, Dutch, Italian, Vietnamese and Slovenian. The screen adaptation of his comedy *Männerhort* (Male Creche) will be released in October 2014.

## KRISTOF MAGNUSSON DOCTORS. A NOVEL

[Arztroman]

A hot summer in Berlin.

Anita Cornelius loves her work as an emergency doctor at a busy Berlin hospital. She knows she has the right temperament to deal with the unexpected. She's in a position to help people. And even do some good now and then. Adrian, her ex, is a doctor at the same hospital. They recently separated, amicably enough, and now their fourteen-year-old son Lukas lives with Adrian and his new girlfriend, Heidi.

Anita could keep pretending that everything is just fine. If only she hadn't been the one to find Adrian unconscious in the hospital restroom, high on anesthetic. If only Heidi wouldn't keep making throwaway remarks about how life is what you make it and how the poor and the sick are responsible for their own predicament. No, deep down, she knows that nothing is just fine: neither her private life, nor her professional life.

With great authenticity, Kristof Magnusson describes the everyday life of an emergency doctor and her patients. What's more, he paints a witty and engaging portrait of a woman in her early forties who wants more than routine and an affluent lifestyle.



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## KRISTOF MAGNUSSON IT WASN'T ME

[Das war ich nicht]

Jasper Lüdemann has made it from the back office to the trading floor of a big investment bank in Chicago. Desk 3, Futures and Options. Keen to impress a young German woman he's just met, he shows her the tricks of his trade, buying options without authorization. At first he makes a profit, but then there are losses – catastrophic losses. Meike, a translator, is in Chicago to discover the whereabouts of “her” author, Henry LaMarck. LaMarck, bestselling writer and Meike's bread and butter, has failed to deliver the big novel he promised and disappeared. Last seen fleeing the publishers' party for his sixtieth birthday, he has gone to ground in a hotel, unable to write and lonely. But he has fallen in love...with the photo of a young trader who stares in disbelief as prices tumble. Das war ich nicht (It wasn't me) tells the story of three people whose lives are drawn by chance into a web of affinity and interdependence. And were it not for the possibility – and perhaps the impossibility – of love, who knows where their story would end.



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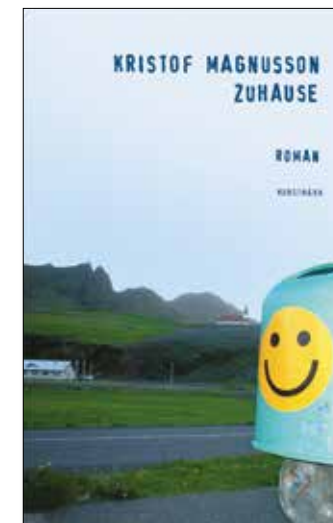
»A whirlwind of a book and brilliantly written. Laugh-out-loud funny, moving and very clever!«

TTT

## KRISTOF MAGNUSSON HOME

[Zuhause]

Larus Ludvigson had really been looking forward to Christmas in Reykjavik. Matilda and Svend, Milan and himself. He has nothing against Christmas, the problem is that Christmas often seems to have something against him. That's the way it looks this year: Matilda tells him at the airport that she and Svend have split up, and Milan hasn't come along after all. Nothing is quite as Larus had imagined in Hamburg. First he isn't allowed to borrow videos because according to Icelandic records he is dead. Then a jealous DJ kicks down his door. He takes refuge with Matilda and finds himself sharing with a drunken biochemist and a Slovakian volcanologist. But things finally spin out of control when Dagur falls in love with him and then crashes his Defender into a motorway service area. Suicide? Larus isn't involved but uncovers a secret and finds himself caught up in a family history that makes him confront his own Icelandic roots in a way he could never have thought possible.



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*Why nature is our biggest enemy –  
a lyrical reckoning.*



**THE AUTHOR:**

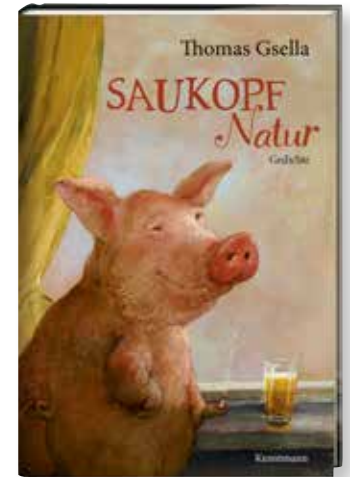
**THOMAS GSELLA** is a poet and writer for several radio and TV stations as well as newspaper and magazines.

**THOMAS GSELLA**  
**NATURE'S A SWINE**

[Saukopf Natur]

No-one is quite so crazy about Nature as the Germans. As soon as ever the rain inadvertently stops, off they go into their beloved environment, to slip on wet leaves and guarantee the flu, or heat stroke and sunburn in summer. All the world's ills, every misfortune comes from nature and what do the Germans do? They do what they like to do best: they identify with the aggressor and become one with the swine. Becoming one with Nature: for lyricist and satirist Thomas Gsella, that is never an option. You have to put up a fight with poems, laments and tirades. Rail against puddles and ticks, birds and meadows, hedgehogs and roots, against water, ravines and trees, against the sun, the moon and the stars... oh, and against clover, of course. Humour means: laugh all the same, But no one laughs at clover. There's a dark magic in its name – All those four-leaves puzzled over.

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*Arezu Weitholz's fish poems have quite a fan base these days. Now, her finest poems are presented in this beautiful illustrated collection.*

*»A treasure trove brimming with fine wit and hidden meaning, a winning array for more than just fish lovers.«* mare



#### THE AUTHOR:

**Arezu Weitholz** is a writer, illustrator, lyricist and librettist. She has worked with musicians Herbert Grönemeyer and Udo Lindenberg and with bands such as Madsen, Die Toten Hosen and Traumwohnung. Her poetry collection *Ein Fisch wird kommen* (A fish will come) was published by Kunstmann in 2013.

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[Der Fisch ist ein Gedicht  
Beste Fischgedichte]

An A-Z of ichthyology: we dive into this rhyming world of gilthead bream and electric eel and are hooked. Just like you and me, fish dabble, fall in love, play Chinese whispers. We meet the rock'n'rollmops, Bernard the sturgeon and Doro the dorade. Fish shoaling and schooling, and maybe even swooning?

Jade Fish  
The jade fish came from far Langfang,  
All lavender and greenish hues,  
to the Shangri-La, and there he'll hang  
eavesdropping over lunchtime news  
in the Chinese restaurant.  
Immovably elegant,  
Eternally prescient  
Of wealth, fortune and good luck.  
Sweet 'n' sour, crispy duck,  
Nasi Goreng, egg-fried rice,  
Separate servings, daily twice.  
Hunger pangs as there he hangs,  
Watching dishes secretly?  
Jade fish suffer silently.



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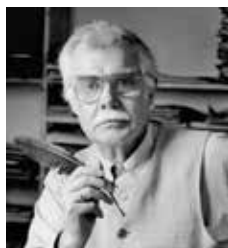
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»Unlike his colleague Robert Gernhardt – with whom he shares the dual talent of drawing and text – Bernstein has not mellowed with age but become altogether more radical.«

*Manfred Papst, NZZ am Sonntag (weekend edition of the Zurich newspaper)*

»A conjurer of verse form and the fine art of befuddlement.« *WD Radio*

»F.W. Bernstein's lyrical work conveys the impression of limitless good cheer« *Süddeutsche Zeitung*



#### THE AUTHOR:

**F.W. BERNSTEIN** was (along with Robert Gernhardt, F.K. Waechter and Eckhard Henscheid) a member of the legendary New Frankfurt School. He worked for Pardon and Titanic and was professor of caricature and visual history at the University of the Arts, Berlin. Bernstein, alias Fritz Weigle, was born in 1938. His work has been recognized in literary and cultural awards. He lives with his family in Berlin.

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The cold night is done.  
I'm still alive and yawning,  
A new day has begun.

An hour in bath robe dreamily,  
Munching chocolate, guiltily?  
The heating glugs contentedly,  
Strip off and bathe blissfully.

This master of comic art has a distinctive, intoxicating sound – whether he's singing of Angela Merkel taking office, princes turning into frogs, mole crickets, global stock exchanges in free fall, chasing rabbits across the yard, searching for the meaning of life or writing crime fiction in 14 lines. And this poetic and witty "late work" is even better than we'd hoped.



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*Never ever was love that funny and lyrical!*

## CHRISTIAN MAINTZ LOVE IN LOCALITIES

[Liebe in Lokalen]

And to end that perfect day,  
What a feeling, what a treat,  
Eating bamboo shoots and beet  
From the Chinese take-away.

And what a treat it is to enjoy the sound of Christian Mainz, "end-rhymer extraordinary". Fans of humorous poetry will be familiar with his work from various anthologies. *Liebe in Lokalen* is the first collection of all his poetry. His poems address the mysteries of love: conjuring the ecstasy of encounters on the Intercity, at the sausage stand and in the lido at Bad Oldesloe. They quiz the great thinkers and poets – the likes of Goethe, Kant and Nietzsche – , take us on a partridge shoot and provide insight into the love life of wild boars, insects and rodents. With their wit, intelligence, poetry – and those wonderful rhymes – this is pure reading pleasure.



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### THE AUTHOR:

**CHRISTIAN MAINTZ** is a poet and literary scholar, who wrote extensively about humorous poetry

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*German President Frank-Walter Steinmeier:  
»What's at stake once again is democracy itself.«*



#### THE AUTHORS:

**GABRIELE VON ARNIM** is a freelance journalist and TV and radio anchor (arte and SWR)

**CHRISTIANE GREFE** is a journalist at *Die Zeit*

**SUSANNE MAYER** is a journalist at *Die Zeit*

**EVELYN ROLL** is a reporter for the *Süddeutsche Zeitung*

**ELKE SCHMITTER** is culture editor at *Der Spiegel*

GABRIELE VON ARNIM | CHRISTIANE GREFE |  
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## DEMOCRACY ON THE LINE WHAT DO WE DO?

[Was Tun – Demokratie versteht sich nicht von selbst]

A book for those who want to take action but are unsure how.

All over Europe there's a sense of democracy under attack. Nationalists and populists are on the march and citizens are realizing that liberal democracy is not a status quo to be taken for granted but an ongoing process which has to be safeguarded, maintained and energized. Five women writers, all renowned journalists, provide five different viewpoints. Their crash course in citizenship, complete with analysis, information, arguments, and success stories, shows people how to stand up for democracy.

Gabriele von Arnim writes a love letter to democracy. Christiane Grefe explains how globalization has weakened the state and politics in the service of the economy, resulting in a loss of public trust. But this is not some immutable law of nature: if people exert enough pressure, governments will strengthen the public good. Elke Schmitter reminds us that democratic utopias exist but are often overlooked. Evelyn Roll underlines how vitally important it is for democracy to call a lie a lie and to distinguish between reality and invention. Susanne Mayer celebrates positive examples of democratic engagement.



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*Karl Marx's Capital was first published 150 years ago.  
What can it tell us today?*

*»Marx is as relevant now as ever: he described the  
society in which we are living today – including the  
financial crisis.« Franziska Augstein*



#### THE EDITOR:

**MATHIAS GREFFRATH** was born in 1945. He studied sociology and psychology and worked as an editor on radio and at Die Zeit and Wochenpost. For the last twenty years he has been a freelance writer and radio playwright. Of late, alongside economic issues, his primary focus has been the history of the Enlightenment, the future of work, and the image of the human in neurological research. Mathias Greffrath lives in Berlin.

With contributions from Etienne Balibar, David Harvey, Paul Mason, Robert Misik, Michael Quante, Wolfgang Streeck, Sahra Wagenknecht

## MATHIAS GREFFRATH (EDITOR)

### RE: CAPITAL

#### POLITICAL ECONOMY IN THE 21ST CENTURY

[RE: Das Kapital  
Politische Ökonomie im 21. Jahrhundert]

Globalization, financial crisis, climate change, poverty revolt, weak growth – these are just some of the multiple challenges facing western societies. “Is this the end of capitalism?” is a question now tabled at elite world economic summits. Reason enough to look again at Marx’s Capital, the work which reveals the “laws of motion” of capitalist societies, criticizes the blind spots of economic sciences, and hones the very concepts with which we comprehend the world we live in.

Current phenomena may seem far removed from the world in which Marx wrote his book, but Capital does more than merely describe the germ out of which our world grew. It also considers the history of its emergence and the dynamics of the capitalist mode of production (which has increased affluence around the world in unimaginable ways) and identifies in them the finite nature of capitalism, the mechanisms of its destruction and the powers which might overcome it.

Does all this still apply in the age of turbo capitalism? Sociologists, journalists, politicians, philosophers and economists re-read Capital. Starting out from a chapter of the work, each draws parallels with the present day and reflects upon both the enduring relevance and the limitations of Marxist theory. Their essays are subjective and firmly focused on political possibilities. After all, as Marx would have it, the point is not only to interpret the world, but to change it.



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*»Wouldn't it be great if it didn't take a major industrial accident to raise political awareness of the Chemical Turn now needed, but if a little book could do the trick instead?« Tanja Busse, WD Radio 5*



#### THE AUTHORS:

**HERMANN FISCHER** is the founder (1983) of AURO Natural Paints. His campaigning work for an alternative chemistry has enjoyed international recognition. In 1992 he was named WWF/Capital »Eco Manager of the Year« and in 1999 received the Friends of the Earth Environmental Prize. His book *Stoff-Wechsel. Auf dem Weg zu einer solaren Chemie für das 21. Jahrhundert* (Material Change. Paving the way for solar chemistry in the 21st century, Kunstmann 2012) has become a standard text in the field.



**HORST APPELHAGEN**, born 1937, is a lawyer and worked with major concerns on licensing and environmental issues. He and his family have lived in "chemical-free" self-sufficiency since 1973.

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ON THE INTELLIGENT USE OF NATURAL RAW MATERIALS

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We know now that the Energy Turn can and will happen. This book demonstrates the equal importance of a turn to renewables and natural raw materials in the chemical industry.

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*Using incisive reports, debates and analyses, renowned journalist Christiane Grefe presents the risks and opportunities of the bio-economy. What technologies are we prepared to embrace? What is »Nature«?*



#### THE AUTHOR:

**CHRISTIANE GREFE** was born in 1957. She attended the German School of Journalism and studied political science in Munich. As a freelance journalist, her work has appeared in Natur and GEO Wissen, the SZ Magazin and Wochenpost. Since 1999 Christiane Grefe has been a reporter in the Berlin office of Die Zeit. She co-authored (with Harald Schumann) Der globale Countdown (Global Countdown).

## CHRISTIANE GREFE GLOBAL GARDENING

BIO-ECONOMY – OVEREXPLOITATION OR ECONOMIC MODEL FOR THE FUTURE?

[Global Gardening

Bioökonomie – neuer Raubbau oder Wirtschaftsform der Zukunft?]

Car tyres from dandelions, plastics from potatoes, petrol from sugar cane and jet fuel from algae... Proponents of a knowledge-based bio-economy hope it will provide solutions to the key question of the 21st century: at a time of climate change and dwindling resources, how do we provide a growing human population with food, energy and raw materials? Already there is fierce competition for space, water and soil between food crops and feed, biofuel and fibre crops and the natural environment essential for biodiversity. Ask in ministries, company labs and biotech start-ups and you encounter other interests, whether research funding, product innovation, emerging markets or the safeguarding of resources in developing countries. Meanwhile, synthetic biology is set to create new life forms.

Is the bio-economy a totalitarian approach – as its critics insist? Or are these new technologies the way forward? How will trade agreements, research policies and agricultural subsidies have to change in order to maintain biodiversity? And who decides this? Journalist Christiane Grefe sets out to find answers to these questions. She talks to politicians, ecologists, environmentalists, farmers and other stakeholders. In reports, debates and analyses, she sets out the risks and opportunities afforded by the bio-economy and calls for an urgent discussion about the kind of natural world we envision in the future.



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*Fanaticism to the bitter end wasn't only the madness of men. The fate of Clara S. shows how national comrades of both sexes remained committed and true to their Führer.*



#### THE AUTHORS:

**SUSANNE WIBORG** was born in 1957. She studied history and is now a freelance journalist, writing for DIE ZEIT and other publications. Though fascinated by history – especially Hanseatic history – she no longer wished to engage professionally with the Third Reich. Why keep plumbing depths which can never truly be understood?



Her younger brother, **JAN PETER WIBORG**, thought differently. Having engaged with the Nazi past of the region as a history student, he was only too familiar with the silence which greeted his enquiries. Born in 1960, Jan Peter Wiborg has continued to explore this field in his professional work as journalist.

SUSANNE WIBORG | JAN PETER WIBORG

## FAITH, HOPE, HITLER

The demise of Clara S.

[Glaube, Führer, Hoffnung – Der Untergang der Clara S.]

Stettin, spring 1945. War and euphoria, love and death: Clara S is one of the few women who stay on in the Pomeranian capital. With the Soviet Army on the opposite bank of the Oder, the twenty-four-year-old believes she has finally found what she has been looking for: a true “heroic” life and the love of her life. In her own Götterdämmerung of euphoria, this young leader of the BDM, the League of German Girls in the Hitler Youth, creates a unique document of the age, a bundle of letters which survives her disappearance on the island of Rügen in early May 1945.

Rügen, spring 2015: why look for traces of a long-lost aunt, when to do so is to stare into the abyss whose depths no-one wishes to plumb? Can we not now draw a line under this once and for all? No, because Susanne and Jan Peter Wiborg are not looking for their aunt, but for a prototype, for the strange distant shadow, the “something was going on” of almost every German family. They find the female side of fanaticism: an intelligent young woman who simply wants a little more than the role mapped out for her in Eastern Pomerania. What made her such a naïve and faithful supporter of Hitler, even unto death?



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MICHAELA VIESER / IRMELA SCHAUTZ

**FOR EVER AND FOR NOW**

CELEBRATING LOVE AROUND THE WORLD

[FÜR IMMER UND JETZT - Wie man hier  
und anderswo die Liebe feiert]

Around the world, people find strange and wonderful ways to celebrate the rituals of love: the best are captured here in entertaining prose and beautiful illustrations. The perfect gift on Valentine's Day, on a wedding anniversary or any other relationship anniversary – and for all those you love!

Ways to say I love you: whatever the occasion, wherever in the world, people celebrate their love – with rituals and customs to make that elusive emotion visible, audible, tangible. Take the carving and presenting of lovespoons in Wales, their rich decoration symbolic of timeless love, or the bidding for eligible partners as part of May Day celebrations along the Rhine – or the astonishingly unspoiled celebration of male sexuality that is Japan's Kanamara Matsuri, where the parade features gigantic phallic symbols and visitors merrily suck penis-shaped lollipops...

Love has its poetic, comic, curious, crazy and endearing traditions and those collected here provide intriguing insights into foreign cultures – and our own. They show the many things that love can be. And for those in love, this book also contains ideas about how to find inspiration in these customs as well as recipes for crazier or more intimate celebrations of love.



176 four-colour pages,  
14 x 20,5 cm, Euro 16.00  
Publication date: 20.01.2015

**THE AUTHORS:**



**IRMELA SCHAUTZ** was born in 1973, and studied painting and graphic arts in Münster and stage and costume design in Stuttgart. Since 2005 she has worked freelance for publishers, newspapers, magazines and in advertising. Irmela Schautz lives with her family in Berlin.



**MICHAELA VIESER** was born in 1972, and studied Japanology and Asian Art History in London. She writes for Süddeutsche Zeitung, NZZ, GEO and Deutschlandradio. Previous titles include: Tee mit Buddha. Mein Jahr in einem japanischen Kloster (Tea with Buddha. My year in a Japanese monastery) and, with Irmela Schautz, Von Kaffeeriechern, Abtritt-anbietern und Fischbeinreissern (...). Michaela Wieser lives with her husband and three children in Berlin.

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*Garden madness and keeping crazy chickens might be one of the most pleasurable human follies.*

SUSANNE WIBORG

## GARDEN SPLENDOUR AND BIRDS OF A FEATHER

[Blütenpracht und schlaue Hühner]

Susanne Wiborg's garden is a heavenly place, so take a seat as you read: a wealth of knowledge and pure pleasure are rarely communicated so effortlessly. We begin in the springtime and the garden is glorious with golden marsh marigold; snake's head fritillary strikes a pose in antique rose, purple or deep violet, and the bluest blue belongs to the forget-me-nots. Breathe in high summer and the heady scent of sweetbrier or eglantine and relish late summer as filigree meadow rue immerses the garden in a sea of blue. The real stars of this book, however, are feathered: the hens who pick their way among the blossoms are clever, comical and exceedingly social animals. As Susanne Wiborg herself notes: "As I watch the hens, it strikes me that there many variations of human folly, but keeping chickens – and being "garden mad" – has to be one of the most pleasurable." What more can you ask!



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hardcover with jacket  
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### THE AUTHOR:

**SUSANNE WIBORG** Susanne Wiborg was born in 1957. She studied history and is now a freelance journalist, writing for DIE ZEIT and other publications. Though fascinated by history – especially Hanseatic history – she no longer wished to engage professionally with the Third Reich. Why keep plumbing depths which can never truly be understood?

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*A wonderful, poetic garden picture book,  
a feast for the eyes, a gift.*



#### THE AUTHOR AND ILLUSTRATOR:

ATA K (aka Georg Barber) was born in 1967 in Frankfurt/Oder in the DDR. He now lives and works in Berlin as a freelance artist and illustrator. He recently illustrated a German translation of Mark Twain's *The Mysterious Stranger* for Carlsen Verlag. Find out more about ATA K at [www.fcatak.de](http://www.fcatak.de) »You simply can't get enough of ATA K's pictures: you can smell and taste them; they hum with life.« Nadia Budde, award-winning illustrator.

## ATA K THE GARDEN

[Der Garten]

Those familiar with ATA K's pictures will have known it was only a question of time before this: his own portrait of a garden. Those not yet acquainted with his work will feast their eyes on this book and want their own garden ... and all his other books. Every one of those books, every picture ATA K paints, has already hinted at this garden: the flowers, the trees, the animals. Here's the swing, the blossom, the cherries, the washing flapping in the breeze. And when the wind blows home again, something returns: calm and stillness. »The garden breathes time and time breathes as a garden. I go into the garden in the evening to breathe. I touch the new blossom as I would stroke my dog. Caress what is yours, touch these, your friends and observe the changes. Caress, touch, observe: those are the tasks of the true lover of gardens.« And now you don't even need a garden of your own, just this book with its pure, exuberant joy in nature. A garden to savour.



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*Simple! Delicious! Italian cooking we love*



#### THE AUTHOR:

**ANDREA BOSCAGLI** was born in Siena in 1965. He learned from his grandmother and father, who cooked in a grand hotel. Andrea Boscagli opened *Vini e Panini* in Munich in 1983. *Semplice* is his credo, keeping things simple and fine. This is a collection of his favourite recipes.

## ANDREA BOSCAGLI **SEMPLICE!** **MY SIMPLE ITALIAN COOKING**

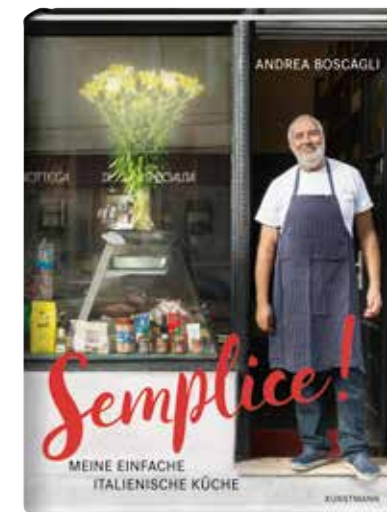
[Semplice!  
Meine einfache italienische Küche]

*Semplice* – simple. This is Andrea Boscagli's motto: keeping food simply good. Antipasti, zuppe and minestre, gnocchi and malfatti, risotti, fish and meat. And pasta ... always pasta! And then, of course, dolci. Can anyone today imagine life without pasta? Without the delicacies of the Italian kitchen? True, there are plenty of wonderful Italian cookbooks, but there's nothing quite like *Semplice! My simple Italian cooking*.

Andrea Boscagli's *Vini e Panini* is legendary in Munich. For years now his regular customers have been making their way faithfully to his shop and to enjoy his famed lunch menu. Then they buy a few things for later: homemade antipasti, pasta and sauces.

How did it all begin? Back in the 1980s Andrea couldn't find the ingredients he needed to feed his family as he had been taught in Italy ... so he started to bring things with him: olive oil extra vergine, fresh herbs, durum wheat spaghetti, penne and farfalle, and tasty wines. At first, he supplied his own family, then friends and eventually everyone.

Time and again, Andrea is asked about his recipes: his rich Lasagne al Ragù, perfect risotto with asparagus, and his Polpettine al Limone, meatballs in a lemon sauce. They're all here – easy to make at home, with plenty of helpful tips, and always delicious.



With Mercedes Lauenstein and Juri Gottshall (photography)

240 pages, four-colour, ribbon bookmark  
hardcover with jacket,  
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*Waste nothing, be mindful,  
Eat well and with pleasure:  
Tainá Guedes' Mottainai Kitchen*



#### THE AUTHOR:

**TAINÁ GUEDES** was born in São Paulo in 1978; her mother is Japanese and her father was a Brazilian artist. She qualified as a chef at the prestigious Centro Universitário Senac, opening her first Japanese restaurant while still a student. Later Guedes travelled to Japan to study traditional vegetarian *shojin ryori*. Guedes has run Entretempo Kitchen Gallery in Berlin since 2014, an art gallery with integrated kitchen, devoted to food art and exploring the social significance of food. Tainá Guedes lives with her son in Berlin.

## TAINÁ GUEDES

### THE KITCHEN OF MINDFULNESS

**MOTTAINAI: WASTE NOTHING, COOK CREATIVE, EAT NUTRITIOUS**

[Die Küche der Achtsamkeit

Mottainai: Nichts verschwenden, kreativ kochen, gesund essen]

This beautiful book is the perfect blend of practical cookbook, personal history and nutritional philosophy. With sublime photos and illustrations, it is a celebration of mindful cooking as so much more than choosing things to eat. Tainá Guedes invites us to be thoughtful and attentive, to feel appreciative and involved, to live life to the full ... down to the last grain of rice.

The concept of *mottainai* is central to Tainá Guedes's kitchen of mindfulness. Originating in Buddhism, *mottainai* encompasses a respect for all things and the desire to treat them accordingly, wasting nothing. Tainá Guedes first encountered *mottainai* when she travelled to Japan. With a diploma in gastronomy and several years' experience cooking in a Japanese restaurant, she wanted to study and learn traditional Buddhist *shojin ryori*, 'devotion cuisine'.

Tainá Guedes now shares her version of mindfulness and shows what *mottainai* means to her and how she combines the concept with her own ideas about happy, healthy contemporary cooking. In ten chapters and 50 recipes she takes us on an inspiring and very personal journey through her cooking universe, where greater awareness of healthy living and eating does not stand in the way of creativity and pleasure but complements them beautifully.



Photography by Kathrin Koschitzki (Food) and Iara Guedes

Ca. 208 four-colour-pages,  
hardcover with jacket,  
19.2 cm x 22.5 cm  
Euro 26,-

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*A captivating cookbook with wonderful photography and exquisite illustrations. A celebration of Portuguese cozinha and cultura - and a veritable feast for the eyes.*



#### THE AUTHORS:

**ALEXANDRA KLOBOUK**, born in 1983, studied visual communication at the Berlin-Weissensee School of Art and graduated with distinction. Her previous publications include "Istanbul, mit scharfer Soße", "Polymeer" (selected by Stiftung Buchkunst as one of the most beautiful books of 2012), "Der Islam für Kinder" (again, nominated one of the most beautiful books in 2013), "Lissabon – Im Land am Rand" (nominated one of the most beautiful books in 2016) and most recently "Das Buch vom Tee" by Japanese author Kakuzo Okakuro, illustrated by her.



**RITA CORTES VALENTE DE OLIVEIRA** was born in Castelo Branco, eastern Portugal in 1985. She studied product design at the institute of Visual Art, Lisbon, and has worked in New York and Washington. Her interest in and love of food and cooking were instilled from early age: both her mother and grandmother were gifted cooks and food writers.

## ALEXANDRA KLOBOUK | RITA CORTES VALENTE DE OLIVEIRA A COZINHA PORTUGUESA – PORTUGUESE COOKING

[Die Portugiesische Küche - A Cozinha Portuguesa]

Some years ago illustrator Alexandra Klobouk left Berlin for Lisbon and was struck immediately by the way young people there celebrate the culture of their country and above all its culinary traditions. Together with her new-found friends, she tried out delicious Portuguese recipes and she began to draw: ovos verdes (green eggs) and other delicious petiscos (starters); the famous bean stew, feijoada; fresh seafood; bacalhau, the dried and salted cod you find everywhere and in many different guises; coelho borracho (drunken rabbit); the array of sweets, cakes and pastries. Portugal's cuisine offers a treasure trove of undiscovered recipes - often simple combinations of just a few fine ingredients - that taste of the sun and the sea, fresh herbs and olive oil, lemon and cinnamon.

Every beautifully illustrated page and exquisite photograph in *A Cozinha Portuguesa* shows that cooking is one of the most pleasurable forms of cultural exchange. This captivating book not only demonstrates how things are made but also tells the stories behind the dishes, praises culinary finesse and proves that cooking and eating together are quite simply the stuff of happiness.



Advisors: Luis Ehlert and Bernhard Pfister  
Photos: Mariana Veloso and Ricardo Jorge Pereira

256 four-colour pages,  
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## SONJA RIKER

### SOUP HEAVEN

[Suppenglück]

Not so very long ago Sonja Riker was a successful radio journalist, head of a department at Bavaria Radio ... and a working mother who wanted to make sure her young daughter had a warm and nourishing lunch every day. So, how do you set about achieving that? Well, every Sunday Sonja Riker put a pot of chicken or beef and vegetables on the stove and let everything simmer away gently to create a wonderful stock – the foundation for a week's supply of imaginative soups and stews. In October 2006 she took her passion for great soup to a wider audience, opening her café on Munich's famous Elisabeth Market. Word spread quickly that her soups warmed the heart – and the soul – and were the perfect pick-me-up in the middle of a busy day. Today Sonja Riker's Soup Kitchen is a popular haunt of soup fans from far and near. And those who can't get there in person are now buying her cookbook to make their own. Her award-winning recipes have become a surprise hit in the cookbook market. Thanks to Patrick Wittmann's wonderful photos, the book is also a feast for the eyes!



176 four-colour-pages  
Euro 19,90

## SONJA RIKER

### MORE SOUP HEAVEN

[mehr Suppenglück]

Two years ago, Sonja Riker, the founder of SUSAs (Munich's popular 'soup kitchen'), collected some of her favourite soup recipes and presented them in her first cookbook. Suppenglück (Soup Heaven) was a huge success and has become a true favourite. In the meantime, Sonja's passion for soup has grown: ever ready to experiment and innovate, she brings even greater know-how and creativity to this, her second book. Sonja's soups are not just heart-warming comfort food, but also health-conscious and energy-giving: real food for both body and soul. There are soups for weekday suppers, for weekenders away (the soup pot goes, too) and at home (the perfect way to recharge your batteries), perfect soups for party gatherings and luxurious soups for life's special occasions. And there are colours and flavours from around the globe.

For food lovers and cooking enthusiasts, for those seeking an antidote to the tyranny of ready meals and fast-food outlets, these recipes from SUSAs are a must... and so, too, is this beautifully presented book.



168 four-colour-pages  
Euro 19,95



#### THE AUTHOR:

**SONJA RIKER** was born in Starnberg, south west of Munich, in 1967. She worked in radio before opening her soup kitchen in Munich's Elisabeth Market. She lives with her family in Munich.

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»A children´s book, but certainly not only for children. A book to help children learning to read and write, but much more than that: a captivating piece of world theatre.«

Die Zeit

A wonderful book of pictures, poetry and reflections, not only for children



#### THE AUTHOR:

**KARL PHILIPP MORITZ**, (1756-1793) was a versatile writer of Germany's *Sturm und Drang* literary movement, the Berlin Enlightenment and Weimar Classicism. He led an eventful life as hatter's apprentice, actor, steward, teacher, editor, author, late enlightener, philosopher and art theoretician.



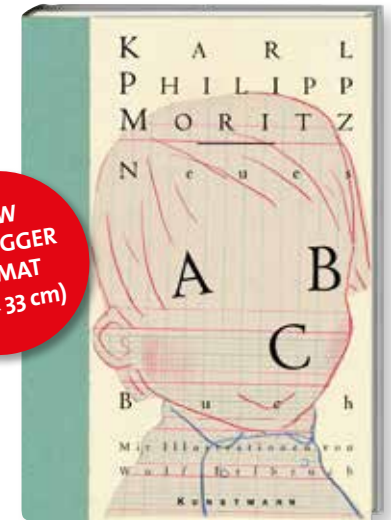
#### THE ILLUSTRATOR:

**WOLF ERLBRUCH**, was born in 1948. He was Professor of Illustration at the University of Wuppertal until 2009. In 2017 Wolf Erlbruch became the first German to be awarded the prestigious Astrid Lindgren Memorial Award for his collected work. He is also a past recipient of the Gutenberg Prize (City of Leipzig), the German Children's Literature Prize and the Hans Christian Andersen Medal.

## KARL PHILIPP MORITZ | WOLF ERLBRUCH NEW ABC-BOOK

[Neues ABC-Buch]

A classic in the history of ABCs interpreted afresh by one of the most successful illustrators working today. "A children's book that is so much more. A book for learning to read and write. A conversation between one century and another, between the sceptical enlightener Moritz and the enlightened sceptic Erlbruch. A book about what it means to be human. Where Moritz preaches, Erlbruch finds himself dreaming. Where Moritz admonishes and laments, Erlbruch quietly opens a few windows and doors to the outside world. When Moritz, deeply moved by his own pathos, extols virtue, Erlbruch adds a touch of irony and makes all the world a stage. Where one meticulously dissects, breaking the human down into its essential constituents, assured of the inherent value of human dignity, the other rearranges the letters into something new. And all the while we can hear him cheerfully humming and mumbling and sighing and smiling. Humanity, ah yes." Benedikt Erenz, *Die Zeit*



72 four-colour pages, hardback  
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*Here comes the bear everyone's been waiting for. A magical, lyrical story by Oren Lavie, perfectly illustrated by Wolf Erlbruch*



#### THE AUTHOR:

**OREN LAVIE**, born in Tel Aviv in 1976, is a composer, musician and theatre playwright. For his debut album *The Opposite Side of the Sea* (2007), Lavie received the prestigious ASCAP Foundation Sammy Cahn Award for lyricists. Oren Lavie lives in Tel Aviv. *The Bear who wasn't there* is his first book.



#### THE ILLUSTRATOR:

**WOLF ERLBRUCH**, born in 1948, is one of Germany's most renowned illustrators; his work is respected and loved around the world. Among his many awards, Erlbruch received both the Gutenberg and the German Children's Book Prize and the Hans Christian Andersen Medal for Illustration. His previous book *Duck, Death and Tulip* (Ente, Tod und Tulpe) sold more than 100.000 copies and was published in 19 countries.

## OREN LAVIE | WOLF ERLBRUCH THE BEAR WHO WASN'T THERE

[Der Bär, der nicht da war]

Here comes the bear everyone's been waiting for. A magical, lyrical story by Oren Lavie, perfectly illustrated by Wolf Erlbruch. Once upon a time there was an Itch. And shortly after the once-upon-a-time, the Itch spotted a tree and began to have a good scratch. And then something very curious happened: the Itch began to grow. And a minute later, fur began to cover the Itch. Arms and legs grew out of the fur, and a nose. It wasn't long before the Itch looked just like a Bear. And here he is: the Bear who wasn't there just a moment ago. In his pocket he finds a note with a question written on it: »Are you me?« Good question, he thinks to himself, let's find out! So he wanders off into the Fabulous Forest, where he meets the Convenience Cow and the Lazy Lizard. Both assure him that he is a very nice bear indeed! Contented, he wanders on until he comes to the Compass Tree. So many ways to choose from: North, South, East, West, Wrong, Right, Lunch, Breakfast. Which way should he go? Breakfast? Lunch? If the Turtle Taxi hadn't chanced along, the Bear might still be standing there... Now, we already know that this is a very nice and a very happy bear. With his particular take on life, he could easily be a distant relative of Winnie-the-Pooh. And because everyone will want to know who he is, adults as well as children will love Oren Lavie's bear and his enchanting and wise story with its unforgettable pictures by Wolf Erlbruch.



German version by Harry Rowohlt  
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#### THE AUTHOR AND ILLUSTRATOR:

**WOLF ERLBRUCH**, born in Wuppertal in 1948, is one of Germany's most popular illustrators. He has received numerous prizes for his work, including the Gutenberg Prize of the City of Leipzig, the German Children's Book Prize and the Hans Christian Andersen Medal for illustrations.

## WOLF ERLBRUCH DUCK, DEATH AND TULIP

[Ente, Tod und Tulpe]

Sooner or later every child asks about death. With no inhibitions. Every parent knows this and yet is seldom ready with an uninhibited response. Death is a part of life but it rarely plays a part in children's books. There are some exceptions to this rule, and Wolf Erlbruch's *Ente, Tod und Tulpe* (Duck, Death and Tulip) is certainly one of the most notable. Death, it turns out, has been there all the time, Duck's constant but unnoticed companion. Duck had had a funny feeling for a while. One morning she glanced over her shoulder.

»Who are you? Why are you creeping along behind me?«

»Good. You've finally noticed me,« said Death. »I am Death.«

Duck was startled. You couldn't blame her for that.

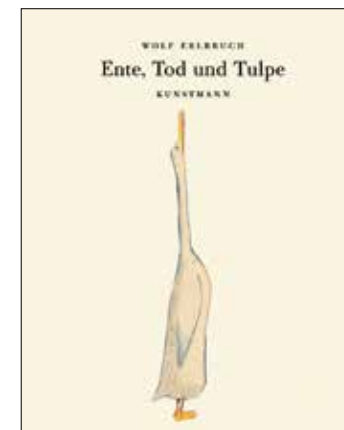
»And now you're here to carry me off?«

»It's not a question of that,« smiled Death. »I'm close to you as long as you live – just in case.«

»Just in case?« asked Duck.

»Well, in case something happens to you. A bad cold, an accident – you never know.«

You never know ... But one thing you do know is that Wolf Erlbruch's poetic stories and pictures will provide beautifully simple answers to life's big questions – for both young and old.



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*»Leo Riegel has created a quite distinctive form of comic art, making his some of the most striking line drawing in German cartoons.«*

Andreas Platthaus



#### THE AUTHOR:

**LEONARD RIEGEL** was born in Göttingen in 1983 and studied Visual Communication at the Academy of Arts in Kassel (KhK). He is a past recipient of the German Cartoon Prize (2009 and 2016) and the Sondermann Prize for Comic Art (2015). His work has appeared in *Titanic*, *taz* and the like. Leo Riegel has been editor for cartoon and comic art at *Titanic* since 2014. Leonard Riegel lives in Frankfurt am Main and Kassel.

## LEONARD RIEGEL

### STRANGELY ENCRYPTED MESSAGES FROM OUTER SPACE

[Seltsam verschlüsselte Botschaften aus dem All]

Looking for definitive answers to the compelling issues of our universe? Look no further than *Seltsam verschlüsselte Botschaften aus dem All* (Strangely encrypted messages from outer space).

Leo Riegel's book has all the answers to those burning questions: Why are young people today getting more conservative? Just why are wolves starving in forests close to Berlin? Why don't touchscreens react to liver sausage? What did great-grandad really do in the war? And what's with Nature and vulgarity?

If you've been asking yourself those questions, then Leonard Riegel's wonderful book is the one for you. "Is there anything this man cannot do?" (from the foreword by Moritz Hürtgen).



ca. 112 four-colour pages, hardback  
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*»His drawing of Donald Trump made him popular in the US, no german newspaper was interested in publishing it, and then it was the cover of the Los Angeles Times«* Frankfurter Rundschau



#### THE AUTHOR:

Frank Hoppmann, born 1975, is one of the most talented and diverse artists of the contemporary german comical art. Find out more at [www.frankhoppmann.de](http://www.frankhoppmann.de)

## FRANK HOPPMANN ANIMALISM

[Animalism]

Politicians, Flies and Pigs – might sum up the work of Frank Hoppmann, one of the leading contemporary comical artists in Germany. His work was appreciated early on by great artists like Tomi Ungerer and F.W. Bernstein and has been praised ever since. But it's not only pigs and politicians – his work depicts celebrities as well: actors, musicians, athletes, philosophers – even death has a place in his drawings. His work shows the animalism of humans – the beast that lies hidden until Hoppmann brings it to the surface – which sometimes is disturbing, but mostly very funny.



112 pages, Euro 18.00

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*»Small by name perhaps ... but Herr Klein guides us to the truth by way of his abject beings and things. Rudi Klein also counsels us in love.«*

*Christoph Ransmayr*



#### THE AUTHOR:

**RUDI KLEIN** was born in 1951, he draws and writes for newspapers and magazines. Numerous books and exhibitions. Shoe size: 42. More at [kleinteile.at](http://kleinteile.at).

## RUDI KLEIN

### SIMPLIFICATION OF A NOT UNCOMPLICATED WORLD

[Vereinfachung einer nicht unkomplizierten Welt]

Relentlessly we continue to overcomplicate our world. The hard drives of our brains are groaning under the unnecessary overload. But the times call out for simplification. What is behind the not uncomplicated images we make of our world? Do we see an animal or a sausage? Is that a penis hidden in the pistol? What is the secret of Mona Lisa's enigmatic smile? And what has Albrecht Dürer's Hare got to do with it all? These are complicated questions... to which Rudi Klein has a stunningly simple answer: reduction. What counts is definitely only the idea. And the crazy laughter.



184 pages, hardcover, four-colour  
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With a Foreword by Christoph  
Ransmayr

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»Germany's funniest comic duo«

*Süddeutsche Zeitung*



#### THE AUTHORS:

**HAUCK & BAUER** consist of Elias Hauck (drawing) and Dominik Bauer (text), both born in 1978. Their cartoons are published in the *FAS*, *titanic* and *Spiegel*

## HAUCK & BAUER NEVER COULD SAY NO...

[Ich kann einfach nicht Wein sagen]

Hauck & Bauer are "Germany's funniest comic duo" (*Süddeutsche Zeitung*) and this new collection contains the best of Hauck & Bauer's work over the last three years. It is already a cult! Their comic strips take on the quirkiness of everyday life and brilliantly capture the way we think and the things we say. Who are the people out there? There is no better way to meet them all than in these funny, slightly crazy, sharply witty and always affectionate strips.



164 pages, hardcover  
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*In the beginning was the blot*  
*The seven steps of Hirameki*



**THE AUTHORS:**

The artists **PENG + HU** discovered the Hirameki phenomenon on papers where they dabbed their paintbrushes, on studio floors and walls, and on their shirts. From this they developed an ingenious art form for everyone. Their masterly achievement has been decorated with the Order of the Blot and two doodlebugs in the Zoological Gardens of Zing have been named in their honour.

**PENG + HU**  
**HIRAMEKI**

[Hirameki]

Hirameki is a flash of inspiration, a sense of elation and unexpected satisfaction. Random splashes of colour, upon reflection, open up sublimely and – with the addition of just a few dots and lines – reveal their true nature, in perfect harmony with the imagination of the gazer.

To each blot  
Add line and dot.  
Wait and see  
What each might be.  
Amazingly simple  
Simply amazing.

Stirred by this discovery, internationally renowned artists Peng & Hu have created the first standard work of blot and doodle history. With an array of carefully selected blots and splashes of ink, watercolour and red wine, they present a masterclass in Hirameki. Armed with their comprehensive study, guidance and suggestions, enthusiasts of all ages can learn the seven steps to Hirameki.



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PENG + HU

## HIRAMEKI BOW-WOW-MIAOW

[Hirameki - Miau Wau Wau]

The international HIRAMEKI phenomenon continues with themed editions for fans of all ages.

Bow-wow-miaow for creative dog and cat lovers!

They scrap like cat and dog, you say,  
Or snuggle up the livelong day?  
It's your call: schmooze or fight,  
Doodle to your heart's delight!



80 four-colour-pages, Paperback  
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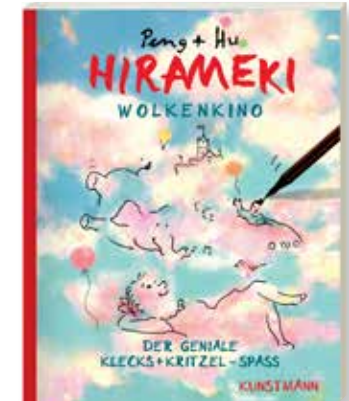
PENG + HU

## HIRAMEKI CLOUD CINEMA

[Hirameki - Wolkenkino]

Cloud cinema for the fantastical world of cloud gazers!

Dragons, sheep, wild horses,  
Galloping, join forces.  
Let your fancy wander free,  
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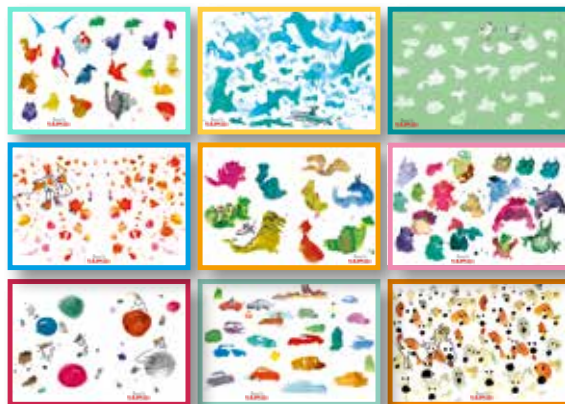
# PENG + HU

## HIRAMEKI PLACEMATS

[Hirameki Tischsets]



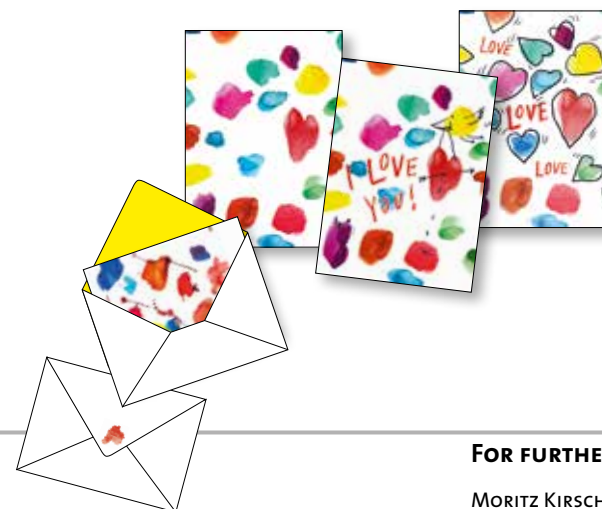
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# PENG + HU

## HIRAMEKI NOTE CARDS

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24 note cards with envelope  
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- 24 notecards for personal greetings on every occasion
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both sold to UK  
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*A first book of rhymes  
for the very young*



PENG

**A BEAR CALLED LEVY IS JUST TOO ...!  
FUNNY ANIMAL RHYMES FOR VERY YOUNG POETS**

[Kurt, der Bär, ist viel zu ...!  
Lustige Tiergedichte für kleine Poeten]

A bear called Levy is just too heavy. Emil the crocodile shows us photos of the Nile. Doris the hen is on holiday again. There's a health-conscious hound known as Frank and a monkey called Alois who mistakes Gudrun the giraffe for a climbing tree. And tiny tiger, as you'll see, is hanging around like a chimpanzee.

In this vibrant picture book children meet a colourful collection of animals as never seen before: a bear weighing in, a crocodile with his tablet, a hen on her deck chair, a golfing wolf and many more. They will also discover the fun of open endings and filling in the gaps!

The joys of reading, writing and rhyming together.



ca. 32 four-colour pages, hardback  
Euro 12.00  
For children from 2 years



**THE AUTHOR:**

PENG lives and works in the Austrian mountains. A cartoonist with many years' experience in print and online media, he collaborated with HU (Rudi Hurzlmeier) to create the phenomenal HIRAMEKI. This is PENG's first children's book. He hopes all his young readers will have as much fun with it as his own children did.



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*The beloved little elephant is back and has hiccups –  
can anyone help him to get rid of it?*



#### THE AUTHORS:

**BARBARA SCHMIDT** was born in 1952. She studied pedagogy and works with preschool children. She is married, has two sons and lives in Munich.



**DIRK SCHMIDT** was born in 1980. He studied communication design and works as art director and illustrator.

## BARBARA SCHMIDT | DIRK SCHMIDT FED UP OF THE HICCUPS?

[Wie werd ich bloß den Hickauf los?]

Children have loved the little elephant ever since he hurt his trunk in *Kamfu mir helfen?* (Kink in the Conk). Now he has another problem: he can't get rid of his hiccups. "Water's the thing, I'll have a drink. A trunk-full should do it, I think."

And so he sets off for the nearest water hole. From afar he can see that lots of animals have gathered there: hippo, rhino, frog, giraffe, zebra, crocodile and monkey, a lion with a wild mane, guinea fowl, warthog and hyena. They all have a theory about how to get rid of hiccups: hold your breath, tell a joke, sing a song, count spots, do a headstand. Nothing works. But then the cheeky monkey has an idea.



32 four-colour-pages, hardcover  
with jacket, Euro 15,-

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## BARBARA SCHMIDT | DIRK SCHMIDT A KINK IN THE CONK

[Kamfu mir helfen]

Elephant takes a nasty tumble and ends up nursing a very crooked trunk and a badly swollen mouth. In his hour of need, he sets off to find a friend who might be able to help: Kamfu mir helfen – »Can thum-one do thum-thing?« With their impressive snouts, Anteater and Pig can surely offer advice. The two do their best, but it is Fly who has the winning idea. Children will love this enchanting story of mishaps and friendship. Barbara Schmidt's endearing tale (with a sting in its tail!) is perfectly captured by Dirk Schmidt's quirky illustrations: Elephant and his friends Anteater, Pig and Fly will take preschools by storm!



36 four-colour pages,  
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South Africa (Protea Boekhuis)

## BARBARA SCHMIDT | DIRK SCHMIDT GLUG ... GLUG... HELP!

[Bitte blubb blubb rette mich!]

Following his tribulations in the very popular Kamfu mir helfen, the little blue elephant is back for another (mis)adventure and once again he's falling over his own feet. He trips on a rock and ends up at the bottom of a lake. Luckily his trusty trunk reaches the surface! It doesn't take long until a fish swims by and the little elephant can ask for help.

Mightily impressed by the elephant's fins, the little fish is full of confidence ... but his rescue efforts don't work at all. Others – frog, crocodile and octopus (living in exile far from the sea!) – can't help either. In the end, rescue comes from on high ... but there's a catch!



36 four-colour pages,  
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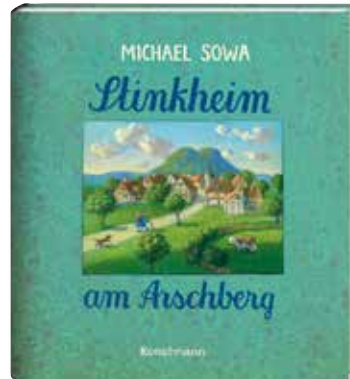
## MICHAEL SOWA

### STINKY HOLLOW BY BOTTOM TOPS

[Stinkheim am Arschberg]

I wonder have your parents ever taken you to Windy Haven by Twin Tops? No? Hardly surprising really, there's nothing there but fresh air, a swimming pool and mini golf. But there is a secret that no-one likes to speak about and all kinds of rumours that in the dim and distant past Windy Haven was called Stinky Hollow and the Twin Tops were known as Bottom Tops (quite simply because that's the way they looked!). But why Stinky Hollow?

Michael Sowa has written and illustrated a children's book that plays with everything children love: there's a greedy dragon who lives in the mountain and lets rip fiery farts which engulf the whole village in pestilent clouds; there's Squire Heribert, the reluctant champion of the people, sent to slay the beast; there's the villagers themselves, eating beans and peas to beat the dragon at his own game; and there's King Achim, marching the dragon away to solve a problem of his own. With its wit and poetic charm, Stinky Hollow will take children's hearts by storm. So let's all go to Stinky Hollow!



24 pages  
Euro 14.95  
four-colour, hardback  
From 4 years

#### RIGHTS SOLD TO:

Japan (Kodansha)  
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China (Dukucultural)



#### THE AUTHOR AND ILLUSTRATOR:

One of Germany's foremost artists, Michael Sowa's work has featured in magazines, on album covers and in Jean-Pierre Jeunet's 2001 film *Amélie*. But it is as an illustrator that he is best known around the world. His numerous works include notable collaborations with Axel Hacke, as in *Little King December* and *A Bear called Sunday*. In 1995 Sowa received the Olaf Gulbransson Prize for his work as an illustrator.

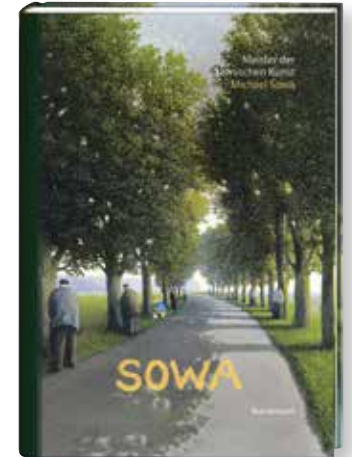
## MICHAEL SOWA

### MASTER OF THE COMIC ART

Edited by W.P. Fahrenberg and with a foreword by ATAK

[Meister der komischen Kunst]

The very distinctive work of German painter and illustrator Michael Sowa (born 1945) has earned him the acclaim and enthusiasm of a steadily growing fan base worldwide. Famed not least for his exquisite and witty book illustrations (in collaboration with Axel Hacke, among others), Sowa has also designed the covers of magazines, including the *New Yorker*; his unique animal paintings have been reproduced as fine art prints; and he reached an even wider audience when his paintings and artwork graced the world of *Amélie* in the 2001 film. As Robert Gernhardt, artist, satirist and lyric poet, once remarked: Sowa is second to none in mastering the age-old tradition at the heart of »all so-called realistic painting: the interplay of deception, seduction and enchantment.« And for decades, we have indeed been intrigued and charmed by his exquisite pictures from that mysterious place where dream coalesces with subtle humour. Impressively versatile and inventive in his storytelling, Michael Sowa is also a keen observer and witty commentator on our times.



112 four-colour pages,  
Euro 16,-

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### FICTION:

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**Mukherjee, Neel:** The State of Freedom [Chatto & Windus, UK]

**Parks, Tim:** In Extremis [Vintage, UK]

**Rabasa, Eduardo:** Cinta Negra [Pepitas de la calabaza, Spain]

**Ward, Jesmyn:** Sing, Unburied, Sing [Scribner, USA]

**Wheatle, Alex:** Crongton Series 1: "Liclle Bit" [Atom, UK]

### NON-FICTION:

**Bettini, Maurizio:** Radici. Tradizione, identità, memoria [Il Mulino, Italy]

**Ehrenreich, Barbara:** Natural Causes. [Twelve Books/Hachette Book Group, USA]

**Glassley, William:** A Wilder Time [Bellevue Literary Press, USA]

**Mancuso, Stefano:** Plant Revolution. [Giunti Editore, Italy]

**Mane, Gucci:** The Autobiography of Gucci Mane [Simon & Schuster, USA]

**Yong, Ed:** I Contain Multitudes. [Bodley Head, UK]

### ILLUSTRATED BOOKS:

**Cassidy, John/Hurd, Thacher:** Paint this Book! [The Experiment, USA]

**Elia, Miriam:** We go to the gallery [Dung Beetle Ltd., UK]

**Farinella, Matteo/Ros, Hana:** Neurocomic [Nobrow Press, UK]

**Nosrat, Samin:** Salt, fat, acid, heat [Simon & Schuster, USA]

**Smith, Keri:** The Line [Penguin, USA]

**Jullien, Jean:** This is not a book [Phaidon, USA]

## RECENT ACQUISITIONS

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### FICTION:

**Lombardo, A.G.:** Graffiti Palace [Farrar, Straus and Giroux, USA]

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**Ortuño, Antonio:** Olinka [Seix Barral, Spain]

**Rabasa, Eduardo:** La Suma de los Ceros [Pepitas de la calabaza, Spain]

**Schnerf, Joachim:** Cette nuit [Zulma, France]

**Wheatle, Alex:** Crongton Series [Atom, UK]

### NON-FICTION:

**Addyman, Caspar:** The laughing baby [Unbound, UK]

**Frank, Thomas:** Essays from Listen, Liberal; Welcome To Oblivion  
[Henry Holt and Company, USA] and others

**Kemp, Christopher:** The Lost Species [University of Chicago Press, USA]

**Martínez, Óscar:** El Niño de Hollywood [Verso Books, UK]

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**Johnstone, Matthew/Dr. Player, Michael:** Stress less [Pan/Pan Macmillan, Australia]

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**Thúy, Kim:** Le Secret des Vietnamiennes [Les Editions du Trécarré, Québec]