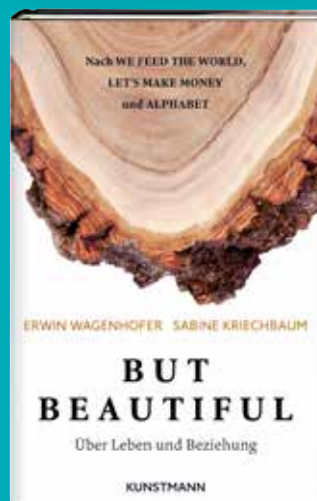


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AUTUMN 2019**



**KUNSTMANN**

# AUTUMN 2019



## HOGE SATZBAU Capt\*n Rocket

*»The master of a ship at sea which is in a position to be able to provide assistance on receiving information that persons are in distress at sea is bound to proceed with all speed to their assistance.«*

*International Convention for the Safety of Life at Sea (SOLAS)*



### THE AUTHORS:

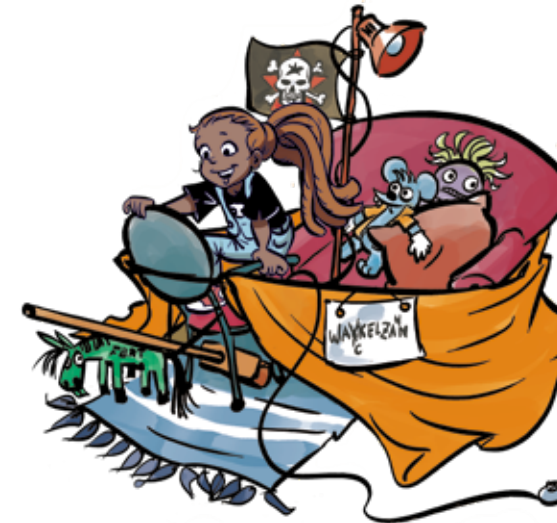
**Hooligans gegen Satzbau** (#HoGeSatzbau) is an online initiative run by volunteers. It was established in 2014 in response to the perceived shift to the right in German political discourse and society. Since then they have provided a political and social commentary on world events, exposed fake news and misinformation, provided background information and appealed for a more fact-led and balanced discussion in civil society.

Capt\*n Rocket takes children on an exciting adventure on the high seas. This is a book about important decisions, about helping those in need, sharing pancakes, doing what is right and facing trouble together.

Our Capt\*n is called Rocket and she's been sailing the high seas for days. This is no plasticine figure and now she's feeling hungry and the sweet smell of pancakes is wafting from the harbour. But storm clouds are gathering, and she knows the duty of a sea captain: to speed to the assistance of anyone in distress at sea. Bravely she jumps into her lifeboat, defies the waves and, just in time, saves Teddy, Bernhard, Spider and Caterpillar from drowning. But will she make it back to the safety of the harbour, to warm suppers and cosy beds?



32 pages with illustrations  
Paperback | Euro 10,-



AXEL HACKE

## Why we're here

## Walter Wemut's Practical Guide to a Successful Life

*»Once in a while, I know I'm going to love a book before I read it. If the author is Axel Hacke.«*

Christine Westermann, WD Radio book programme

*»It's not easy to tackle the weight of the world and the meaning of life with a light heart and without lecturing. Axel Hacke manages to do both. There are echoes of Erich Kästner here, his deft touch and deep-seated humanity.«*

Michael Luisier, SRF 1



## THE AUTHORS:

**AXEL HACKE** is a writer and columnist for the Süddeutsche Zeitung Magazin. He is one of Germany's best-known authors and his work has been widely translated. Most recently, *Über den Anstand in schwierigen Zeiten und die Frage, wie wir miteinander umgehen* (On decency in trying times and the question of how we can all get along) was published by Kunstmann in 2017.

This is a book about what we might make of our lives, a book for people who happily spare a thought for such matters. It is a book without instructions, a book about doubts and queries, about good fortune and bad luck and all that lies between – that is, almost everything.

Walter Wemut has been writing obituaries for 30 years. Now he's been asked to give a speech at a friend's 80th birthday party, all about her life and what it means to live well. He reflects and his thoughts wander: to friends present and past, to his barber Tarik, to the newspaper seller Kaczmarczyk, to the woman who berated him on the street for no apparent reason. To the fellow student who failed early in life, to the sports teammate he lost sight of and then found again – a friend in need with no job or fixed abode.

What constitutes a successful life and what doesn't? And who decides? Can you be happy in unhappy circumstances? With curiosity and insight, referencing the many lives he has documented, Wemut sheds light on destiny, draws on literature and personal reflection, and mixes them all in an impassioned monologue.

After his bestseller on decency and living with others, Hacke turns to another important question: how we live with ourselves.



240 pages | hardcover with dust jacket | Euro 20,-

## PREVIOUS BOOKS BY HACKE SOLD TO:

- Japan (Kodansha, Kohro-Sha/Soju-sha)
- Hungary (Park Publishing),
- South Korea (Sam & Parkers, Midasbooks)
- Brazil (Editora Schwarcz)
- Bulgaria (Labirinth Publishing)
- China (Guilin Magic Elephant Books)
- Denmark (Forum)
- France (L'Inventaire)
- Great Britain (Bloomsbury)
- Israel (Alpha)
- Italy (Edizioni e/o)
- Lithuania (Niekio rimto)
- Netherlands (Querido)
- Poland (Harbor Point)
- Romania (Pandora Publishing)
- Russia (Polyandria Publishing)
- Spain (Lumen)
- Taiwan (Taiwan Interinds)
- Thailand (Jamsai)
- USA (Bloomsbury)



*But Beautiful is a book about people who have embarked on a journey towards a future-enabled world.*

*»The problem is not that we aim too high and fall short, but that we aim too low and reach our goal.«*

*Michelangelo*



#### THE AUTHORS:

**ERWIN WAGENHOFER**, born 1961, is a freelance author and filmmaker. His first cinema release, *We Feed the World* (documentary, 2005), reached a European audience of 800,000. His other films include documentaries *Let's Make Money* (2008) and *alphabet* (2013) and a feature film, *Black Brown White* (2011). His work has received international recognition, including the German Documentary Film Prize in 2009. Erwin Wagenhofer has two daughters.



**SABINE KRIECHBAUM**, born 1969, studied architecture in Vienna. After brief excursions into the world of architecture, she turned to theatre and film, working in research and script development and as assistant director on Wagenhofer's *alphabet*. Sabine Kriechbaum lives with her two daughters in Vienna.

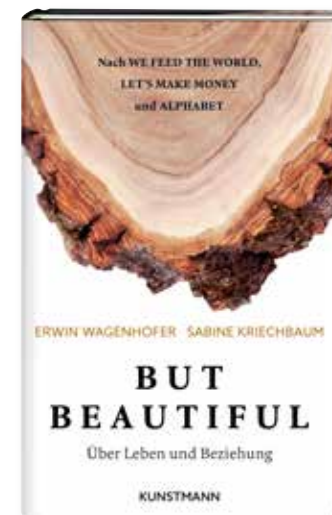
## ERWIN WAGENHOFER | SABINE KRIECHBAUM **But Beautiful** On Life and Relationship

What does a good life, a successful life, look like? And how do we tell the story of such a life? Notions of beauty and the beautiful (always preceded by a "but") are at the heart of Erwin Wagenhofer's new film and book. Both tell of people who have chosen a path towards a truly future-enabled world.

We can't go on like this ... and yet on and on we go. Or do we? People are now looking for new approaches and a different way of being – which, like the world itself, can be different, but beautiful. This book is a companion volume to the film, written by Erwin Wagenhofer and Sabine Kriechbaum.

We meet the "Light-bringers" of India – women who cannot read or write but who train in solar engineering at Barefoot College and take their skills and knowledge back to their rural communities, providing light and improving the quality of life there. We meet the Grafts, who took on land in La Palma desolated by intensive farming and in just ten years transformed it into a teeming paradise. And Erwin Thoma, who builds wood houses, reliant on neither heating nor cooling to create the healthiest environment. We meet musicians from the US, Columbia and Austria who convey beauty in their own way. We meet the Dalai Lama and his sister, Jetsun Pema ...

But Beautiful explores age-old but ever-important qualities like altruism, attentiveness and empathy. It reveals that in a world of finite resources the one thing that needs to grow is the quality of our relationships.



approx. 320 pages | hardcover with dust jacket | Euro 25,-

»Yodelling is closer to paradise than singing.«

DJ Pantenga



#### THE AUTHOR:

**CHRISTOPH WAGNER** was born in southern Germany in 1956. He worked as a village schoolteacher before turning to writing. Since 1982 he has been a freelance music journalist and historian as well as radio and book author. His extensive collection of historical photos of musicians from around the world constitutes the World Music Picture Archive. With over twenty LP and CD productions to his name, Wagner has twice received the German Record Critics' Award. His most recent book publications are *Der Klang der Revolte* (The sound of revolt, 2013) and *Träume aus dem Untergrund* (Dreams from the underground, 2017). Christoph Wagner lives in Hebden Bridge, West Yorkshire, UK.

## CHRISTOPH WAGNER Yodelmania From the Alps to America and beyond

From the Yodel King to the internet's Yodeling Kid: just how did this "unarticulated singing" travel from Alpine regions to America and the rest of the world? And what about yodelling today? Christoph Wagner sets off in search of its traces and new directions.

Primarily associated with Alpine regions, yodelling is also found in the rainforests of Cameroon, in the Balkans, the Arctic Circle, Georgia and the USA. Around the world, its origins are the same: since it resonates more loudly than a normal call, yodelling was traditionally used for communication over large distances in remote areas. As an art form, it lives on.

Following intensive archive-based research, and armed with a wealth of photos and illustrations, Christoph Wagner follows the paths taken by yodelling as it spread across the globe. He examines the growth of its popularity and describes the oddball shows performed by folklore groups travelling America, targeting homesick immigrants and laying the foundation of the yodelling boom of the 1930s.

For some years now, yodelling has enjoyed a surprising revival in jazz, avantgarde and new folk music. Christoph Wagner also traces this development, presenting the work of experimental vocal artists like Erika Stucky and Christian Zehnder, who see yodelling as a vehicle for networking different cultures.



320 pages | hardcover | Euro 22,-

*»Kathrin Aehnlich throws off the burden of political history and tells her story with a light heart and indomitable spirit.«*

*Leipziger Volkszeitung*



#### THE AUTHOR:

**KATHRIN AEHNLICH** was born in Leipzig in 1957. After studying at the School of Civil Engineering, she moved to the Institute for Literature in the late 1980s. She wrote radio plays, short stories and a children's book before turning to journalism. After the fall of the Wall, she worked for Die Andere Zeitung, the first independent weekly in the DDR. She has been a regular freelance feature editor with MD Radio's Figaro since 1992. Her novel *Wenn die Wale an Land gehen* (When whales go ashore) was published by Kunstmann in 2013. Kathrin Aehnlich lives in Markkleeberg, south of Leipzig, and has a daughter.

## KATHRIN AEHNLICH How Frau Krause invented the DDR

"The Wild East" – a tv series in the making: the idea is in place and the content fully developed. All we need now are the people, authentic voices telling us what it was really like to live in East Germany. Frau Krause's job is to find them. But what happens when people who never even lived there know best? What version of the DDR do they create?

Isabella Krause is looking for ten East Germans to talk about their lives. No problem – after all, she grew up there herself. But she has spent longer in a united Germany than she ever did in the DDR, so she returns to places she knew as a child and finds people she thinks are representative: the woman who drove a tractor, the steelworker, the cook, the actor from the state theatre.

But the filmmaker comes from Munich and has his own ideas. Thirty years after the fall of the Wall, these amount to dictators, shortages and Stasi. What about the lives of the others? Those who enjoyed their work, tolerated the country and sat down at the weekend to watch the legendary variety show *Ein Kessel Buntes*? Did family life really differ from east to west?

Kathrin Aehnlich draws on her own roots to tell their story with wit and empathy. Her story shows how important it is to listen to each other.



176 pages | hardcover with dust jacket | Euro 18,-

»I always want to be brave.«

Liesl Karlstadt



#### THE AUTHORS:

**ANDREAS KOLL** studied German and comparative ethnology in Munich before working as a musician and composer. Publications with Trikont Verlag, a Munich-based publisher specializing in alternative forms of folk music; involved in design, compilation and accompanying documentation of the CD series *Stimmen Bayerns* (Voices of Bavaria). Since 2009, Andreas Koll has overseen the municipal collection at the Valentin-Karlstadt Musäum, Munich.



**SABINE RINBERGER** studied modern and contemporary history, ancient history and sociology in Munich. She has been director of the Valentin-Karlstadt Musäum since 2004, first as a private collection, then overseeing its transition to municipal museum.

## ANDREAS KOLL | SABINE RINBERGER (EDS) Liesl Karlstadt Hard Years 1935 – 1945

Liesl Karlstadt (1892-1960) and Karl Valentin were a legendary comedy stage duo, as successful as they were famous. But the public knew nothing of the difficulties Karlstadt endured and the existential crises she suffered. This book uses a wealth of photos, original documentation and unpublished letters to shine a light on the dark period between 1935 and 1945.

For years before she attempted to take her own life in April 1935, Liesl Karlstadt struggled with her sense of personal and professional stagnation. After her failed suicide she was hospitalized and sent for convalescence, but nothing really helped her.

Hitherto unpublished letters from this period echo with her despair. She cannot bear the presence of Valentin, but she is equally unable to break with him entirely. Only after a further breakdown does she begin to sever these ties and move on. Recuperation in the mountains is followed by the end of the war and all its horrors in Munich.

Pictures and correspondence shine a light on these dark days in the life and work of Liesl Karlstadt and allow a very personal glimpse of this remarkable woman as she finally emerges from the shadow cast by Karl Valentin – if, indeed, she ever really was overshadowed.



192 pages | hardcover | Euro 20,-



STEFAN KLEIN

**Boko Haram – Terror and Trauma****The abducted girls of Chibok tell their story**

*»Nothing can possibly make good what has happened to these young women: the loss of freedom, the trauma, the abuse they have suffered, the alienation from their families, the alienation from themselves.«*

Stefan Klein

**THE AUTHOR:**

**STEFAN KLEIN** was born in 1950 and has spent almost his entire professional life as a reporter for the Süddeutsche Zeitung, mainly working overseas. Klein's 12 years as Africa correspondent have made the deepest impression and account for his keen and enduring interest in the African continent.

When the Nigerian terror organization Boko Haram abducted 276 girls from their school in Chibok in April 2014, the cry of outrage sounded across the country and reverberated around the world: #bring-backourgirls. Almost half of the girls have now been freed. Stefan Klein was able to talk to some of them. His moving report comes from the wounded heart of the African continent.

In parts of Africa, people confront cruelties and atrocities on an almost daily basis, while the rest of the world barely registers the events. But when Boko Haram raided a school in Chibok in northeast Nigeria on the evening of 14 April 2014 and abducted nearly 300 schoolgirls, alarm and outrage were felt across the globe.

Stefan Klein has researched every aspect of the abduction. He has spoken to the girls' families, to politicians, representatives of the army, activists and all those who are fighting for the girls' release. And he has seen how the girls have been used by Boko Haram as bargaining chips in their dealings with the Nigerian government.

Most importantly, he was able to speak to three of the returning young women. They describe in their own words what really happened on that night in April and what it meant to spend over three years of their lives as prisoners of Boko Haram. Moreover, we find out how Boko Haram was able to become one of the most feared terror organizations in the world and what this means for Nigerian society.



240 pages | paperback | Euro 20,-

## MORITZ HÜRTGEN Fear of Verse Poetry

*»Moritz Hürtgen is the youngest of the good German comic poets, and the best of the young ones.«*

*Thomas Gsell*

Fear of killers, fear of hoodlums,  
Fear of smart types and of dumb 'ns.  
But it's best not to forget  
That the fear is always worse  
If the thing you fear is verse.

We all live in fear. It is simply impossible to go through life without fears and worries. Just as soon as one fear is dispatched, the next comes at us from around the corner, leaps out of a cupboard or lurks under the bed at night. Trying to root them out or explain them away is a hopeless endeavour. So-called fear researchers are scaredy-cats themselves, never daring to admit that their work is pointless and that fear rules supreme.

Lyric poet and lead editor of *Titanic*, Moritz Hürtgen has – for fear (of insignificance, poverty, prose) – written a volume of verse which doesn't try to define or banish fear. No, Hürtgen opens himself up to beautiful, terrible fears so that he can describe them and – for a short time at least – lock them into the lyric form. A brave undertaking – will it turn out well?



Illustrated by Leo Riegel  
144 pages | hardcover with dust jacket | Euro 16,-



### THE AUTHOR:

**MORITZ HÜRTGEN** was born in 1989. He has been lead editor of the satiric magazine *Titanic* since early 2019 and regularly sends spoof reports to major German publications and even Reuters press agency. For his BA dissertation he successfully compared the work of the poets Robert Gernhardt and Thomas Gsell (it was a draw), but lack of attention to his minor meant he didn't graduate after all.

# SPRING 2019



## HERBERT KAPFER 1919 FIKTION

*»People are calling this a formidable book.*

*People are right.« Elfriede Jelinek*

*»1919 is a tour de force, presenting drastic scenes, images and fantasies such as may overcome people at particular moments in history. Self-searching, utopia, misery, barbarity at one and the same time. As if everything were possible.«*

*Alexander Kluge*



### THE AUTHOR:

**HERBERT KAPFER** was born in Ingolstadt, Bavaria, in 1954 and is a writer and columnist. Between 1996 and 2017 he was head of radio drama and media art at Bavaria Radio. In 2017 he published *Verborgene Chronik 1915-18* (Hidden Chronicle 1915-18, with Lisbeth Exner) and a collection of essays from his work in radio, *sounds like Hörspiel*.

1919. Germany in the aftermath of World War I. Insurrections, council republics, running battles, the Treaty of Versailles. A stab in the back, political murder, revenge and Nazism. Could the course of history have run differently?

Soldiers, returnees, revolutionaries, ministers, militiamen, schoolchildren, sailors, monarchists, displaced persons, lovers, a vagabond and a newspaper seller: their stories reflect the countless problems of a time rocked by the explosions of war and marked by catastrophic defeat, hunger, mass misery and by profiteering, fanatical nationalists and social revolutionaries, military might and phantasies of free love.

Hundreds of fragments, scenes and storylines come together in *1919*. A narrative stream from contemporary novels, reports and essays, flowing into 123 chapters and capturing the ideas and struggles of the time. The sources are trivial, popular, utopian, political, Dadaist, reactionary, literary and photographic. A game with historical possibilities and literary figures, imagined stories and actual events, collective madness and individual realities. A fiction presenting extreme positions and heightening the contradictions of the Weimar Republic. A story of Kaiser Wilhelm's good fortune and demise, of the camaraderie of vagrants, the sinking of a fleet, the dreams of art, and the homecoming of German U-boats.

A bold, surprising, formidable book; a voice against forgetting the past, against fatalism and blind obedience. A trailblazing work about the end of a world, which was a future.



440 pages with illustrations  
hardcover with dust jacket  
Format: 14 cm x 21.5 cm | Euro 25,-



## ARNULF CONRADI Zen and the Art of Birdwatching

*»Experiencing a bird in its beauty and vitality is like a perpendicular in time. At that moment there is nothing else, you are wholly in the here and now.«*

Arnulf Conradi

*»Conradi makes us better readers. He demonstrates what contemplation, precision, enthusiasm and patience really mean.«*

Berliner Zeitung



### THE AUTHOR:

**ARNULF CONRADI** was just seven years old when he was given his first binoculars and has been a birdwatcher ever since. He studied in Kiel and Berlin and worked in publishing (editor and director at Claassen and Fischer) before setting up his own Berlin Verlag. He then worked as cultural attaché to the Federal Chancellery and at the American Academy.

In 2009 Conradi edited a new edition of the ornithological classic, Johann Friedrich Naumann's *Die Vögel Mitteleuropas*. Arnulf Conradi lives in Berlin and among the lakes and hills of the Uckermark.

Seeing a bird – really seeing it – is a unique and meditative moment, captured in Arnulf Conradi's *Zen and the Art of Birdwatching*. The book begins in Antarctica and then wends its way to landscapes closer to home: to the mud flats of the North Sea coast, to Helgoland, to surging streams in the Alps, and to our towns and cities, where more and more birds find refuge.

Birds are magical creatures: most are beautiful, or at least look interesting; their birdsong delights; their amazing sense of orientation continues to mystify; and they can fly – the stuff of dreams for humanity. Observing birds is fascinating, and binoculars bring the birds so close, you feel you can reach out and touch them. But at the very moment when you see a bird, really see it, something else happens – something unique and exciting and meditative. The observer is wholly concentrated on the moment of perception, everything else recedes and the chatter of our thoughts is silenced. Conradi's focus is our experience of this moment, no matter how commonplace the sighting. A grey heron, its wingbeat measured, gliding through the light and shade of woodland is as unforgettable as any rarer bird.



240 pages | printed cloth binding  
Format: 12.2 cm x 19 cm | Euro 20,-

*Xenophobia, racism and discrimination – the problem is not otherness, but the contempt which emerges as difference is construed.*

*»Heinrichs has spent a lifetime considering otherness, and this intelligent and sensitive book is the quint-essence of his approach to this, one of the major issues of our times.« Ilija Trojanow*



**THE AUTHOR:**

**Hans-Jürgen Heinrichs** is a freelance writer and ethnologist. He has travelled widely in Africa, the Middle East and the Pacific. He has lived for long periods in Spain, in Amsterdam, Rome and Paris and has been based in Berlin since 2008. His writing and editorial work cover a wide range of disciplines, prose and essays, biographies (of Michel Leiris, Georges Bataille and Claude Levi-Strauss, among others) and conversations with Peter Sloterdijk and Gerhard Roth. He has previously published *Schreiben ist das bessere Leben* (Writing is the better life) with Kunstmann (2006).

## HANS-JÜRGEN HEINRICHS OTHERNESS

### STORIES AND HISTORY OF THE GREAT TASK OF OUR TIMES

Otherness is universal, found in all cultures and among all peoples. Otherness can be enchanting but can also be felt a threat. Heinrichs explores historical, ethnological and psychoanalytical interpretations of otherness, links it with all kinds of experiences, and confronts us with the political issue of our times: at what points does an encounter with difference become contempt for the other?

This book brings the important question of otherness to the forefront of our minds and asks us to think and feel it: to empathize with those fleeing their homes of necessity, to experience ourselves as »other« – while abroad, but also in our own social circle as we confront emotions which are foreign to us.

What happens when those who were once outsiders themselves, and who were welcomed to a new country, abandon their positive experience of foreigners? At what point do rejection and discrimination begin, based on ethnicity, religion, appearance? Do all cultures mistrust the other?

Well-known ethnologist and writer Hans-Jürgen Heinrichs uses his wealth of experience and in-depth knowledge of European and other cultures to explore the phenomenon of otherness. He captures the lives of people, their fears and idiosyncrasies, their potential and visions – his voice is serious, clear and compelling.



240 pages with numerous illustrations  
hardcover with dust jacket  
Format: 13,5 cm x 21 cm | Euro 22,-

# AXEL HACKE



**AXEL HACKE** is a writer and columnist with the *Süddeutsche Zeitung Magazin*. He is one of Germany's best-known authors and his work has been widely translated. Most recently with Kunstmann: *Über den Anstand in schwierigen Zeiten* (On decency in trying times, 2017).



## AXEL HACKE HACKE'S ANIMAL LIVES



With pictures by Michael Sowa

80 pages | hardcover | four-colour  
Format: 20 cm x 26 cm | Euro 16,-

A study in sensitivity, a zoology for humanity as we move further from the natural world but remain psychologically attuned and fully capable of empathy.

So, do you know what to do if you ever meet a bear? Nowadays, it seems, you can find them in our neck of the woods. Are you aware of the amazing range of sounds a budgie can mimic? Any idea how many squid and octopus it takes to fill a sperm whale?

Axel Hacke started his research back in 1995, creating close-ups of wild and tame creatures, exploring inner lives and composing unforgettable pen portraits. Hyena and hen, rhino and elephant, poodle and pug, giraffe and cockroach – Hacke's very particular zoology is a delight to read, telling us what we've always wanted to know ... and some things we never wanted to know. And, as you read, gaze into Michael Sowa's magical pictures of giraffes by a lakeside, rollmops swimming in the open sea, a very sad and solitary May bug.

A new edition of this animal classic – the perfect gift for those who love animals ... and even those who don't!



### THE ILLUSTRATOR:

**Michael Sowa** is a painter and illustrator. An illustrator of international renown, he was awarded the Olaf Gulbransson Prize in 1995 and the Berlin (Children's) Book Prize in 2004.

## AXEL HACKE | MICHAEL SOWA THE DAYS I SPENT WITH GOD

When a stranger pushes a man off a park bench seconds before a heavy glass globe with a solid metal stand crashes down there, that man can be forgiven for wondering. Did the old man intend to save him? (Otherwise he'd most certainly be dead... the weight of the world and all that.) And who is this old guy in the grey coat who keeps popping up everywhere, trying to get close to people in general and especially the narrator? He opens drawers in the walls of buildings that were never there before and reveals worlds that no-one ever suspected. He has the monumental lions in front of the Feldherrnhalle jumping through rings and conjures up little rain clouds in otherwise clear blue skies. And that's just the beginning of a glorious, crazy story full of the strangest events. The melancholy old man who likes a glass of champagne: is this God grown weary of the solitude of the universe? Is it possible that for once humanity is not seeking consolation in God, but he in them? Now, of all days? And more besides: forgiveness and reconciliation in the light of an imperfect creation? God as gambler, artist, rueful man? In that case, there's a lot to discuss and marvel at in these days with God.



104 pages | hardcover with jacket  
Euro 18,-

### RIGHTS SOLD TO:

Japan (Kodansha)



AXEL HACKE

## THE COLUMNIST MANIFESTO

the best of 1001 columns



616 pages | hardcover with jacket  
Euro 19,95



5 CDs, Euro 19,95

Axel Hacke has been writing for the Süddeutsche Zeitung Magazin for 25 years, practically never missing a copy in that time. His stories and reflections, full of charm, merriment and melancholy, have found a place in the hearts and minds of more than a generation. Selected and annotated by the author, this beautiful linen-bound edition complete with bookmark ribbon means that the perfect text is always to hand to lighten and brighten every day.

A manifesto of the everyday lives we all know but now see in a new light. A manifesto of the words we use, celebrated here in all their wondrous oddity, and of the maddest misunderstandings they sometimes cause. A manifesto for self-helpers in search of answers to the conundrums of bringing up children and living with partners. Die Zeit described Hacke as “indefatigable” and in his column, featuring everybody and everything from Bob Dylan to Putin, from fishes in space to the sex life of the Nubian ibex, Axel Hacke never misses an opportunity to poke fun, to wonder, to smile.

Axel Hacke’s task – as he sees it himself – has always been to take weighty issues and see their lighter side. And what could be better than to hold this weighty volume in your hand and feel life getting a little lighter and beginning to soar?

AXEL HACKE

## ON DECENCY IN TRYING TIMES AND THE QUESTION OF HOW WE CAN ALL GET ALONG

A short, compellingly topical book about the age-old question: how do we want to live – with ourselves and with others.

These are turbulent times, and tumultuous events can rock the very foundations of how we live. Time, then, to ask ourselves what it means for each of us if lies, self-interest and gross conduct hold sway and even gain power. What happens when fundamental rules of propriety are flaunted with such success in public life. In these circumstances, what does it mean to live a decent life?

Axel Hacke’s book is no polemic – there are enough pamphleteers at work in the world – but an associative reflection on what it means for human beings to live together. He is motivated by the same questions which preoccupied Anton Chekhov: how to “live as best we can.” It is a plea that we look for the answers, not in others, but initially in ourselves and that in doing so we discover some humility and perhaps even curiosity about other people. In our complicated world, we are unlikely to find a simple solution to all our problems, and anyone claiming this should be treated with mistrust. But we can face this fact with decency and give due thought to the big, recurring question: how do we want to live together?

**SPIEGEL**  
Bestseller

AXEL HACKE

Über den Anstand  
in schwierigen Zeiten  
und die Frage,  
wie wir miteinander  
umgehen

KUNSTMANN

192 pages, hardcover with jacket,  
Euro 16.–

### RIGHTS SOLD TO:

- Hungary (Park Publishing),
- South Korea (Sam & Parkers)
- Japan (Kohro-Sha/Soju-sha)

# FICTION



# KRISTOF MAGNUSSON



**KRISTOF MAGNUSSON** was born in Hamburg in 1976 and lives in Berlin as a writer and translator from the Icelandic. His bestselling novel *Das war ich nicht* (*It wasn't me*) was nominated for the German Book Prize and has been translated into French, Dutch, Italian, Vietnamese and Slovenian. The screen adaptation of his comedy *Männerhort* (*Male Creche*) will be released in October 2014.

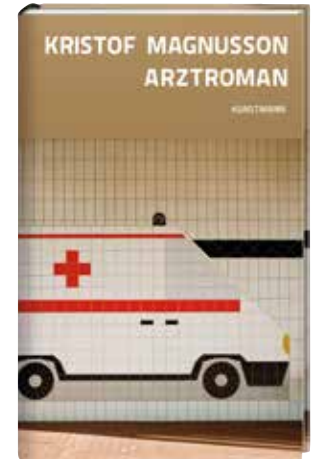
## KRISTOF MAGNUSSON DOCTORS. A NOVEL

A hot summer in Berlin.

Anita Cornelius loves her work as an emergency doctor at a busy Berlin hospital. She knows she has the right temperament to deal with the unexpected. She's in a position to help people. And even do some good now and then. Adrian, her ex, is a doctor at the same hospital. They recently separated, amicably enough, and now their fourteen-year-old son Lukas lives with Adrian and his new girlfriend, Heidi.

Anita could keep pretending that everything is just fine. If only she hadn't been the one to find Adrian unconscious in the hospital restroom, high on anesthetic. If only Heidi wouldn't keep making throwaway remarks about how life is what you make it and how the poor and the sick are responsible for their own predicament. No, deep down, she knows that nothing is just fine: neither her private life, nor her professional life.

With great authenticity, Kristof Magnusson describes the everyday life of an emergency doctor and her patients. What's more, he paints a witty and engaging portrait of a woman in her early forties who wants more than routine and an affluent lifestyle.



320 pages | Euro 19,95

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## KRISTOF MAGNUSSON IT WASN'T ME



288 pages  
Euro 19,90

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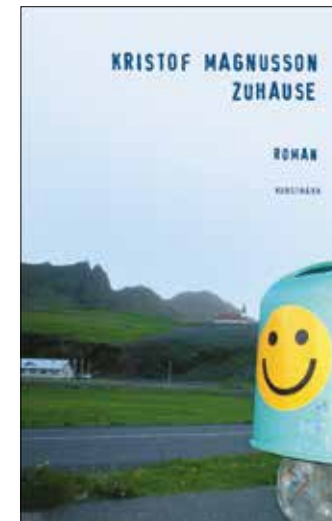
Jasper Lüdemann has made it from the back office to the trading floor of a big investment bank in Chicago. Desk 3, Futures and Options. Keen to impress a young German woman he's just met, he shows her the tricks of his trade, buying options without authorization. At first he makes a profit, but then there are losses – catastrophic losses. Meike, a translator, is in Chicago to discover the whereabouts of “her” author, Henry LaMarck. LaMarck, bestselling writer and Meike's bread and butter, has failed to deliver the big novel he promised and disappeared. Last seen fleeing the publishers' party for his sixtieth birthday, he has gone to ground in a hotel, unable to write and lonely. But he has fallen in love...with the photo of a young trader who stares in disbelief as prices tumble.

Das war ich nicht (It wasn't me) tells the story of three people whose lives are drawn by chance into a web of affinity and interdependence. And were it not for the possibility – and perhaps the impossibility – of love, who knows where their story would end.

*»A whirlwind of a book and brilliantly written. Laugh-out-loud funny, moving and very clever!« TTT*

## KRISTOF MAGNUSSON HOME

Larus Ludvigson had really been looking forward to Christmas in Reykjavik. Matilda and Svend, Milan and himself. He has nothing against Christmas, the problem is that Christmas often seems to have something against him. That's the way it looks this year: Matilda tells him at the airport that she and Svend have split up, and Milan hasn't come along after all. Nothing is quite as Larus had imagined in Hamburg. First he isn't allowed to borrow videos because according to Icelandic records he is dead. Then a jealous DJ kicks down his door. He takes refuge with Matilda and finds himself sharing with a drunken biochemist and a Slovakian volcanologist. But things finally spin out of control when Dagur falls in love with him and then crashes his Defender into a motorway service area. Suicide? Larus isn't involved but uncovers a secret and finds himself caught up in a family history that makes him confront his own Icelandic roots in a way he could never have thought possible.



288 pages | Euro 19,90

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# BJÖRN BICKER



**Björn Bicker** was born in 1972. He studied literature and philosophy before working at the Burgtheater in Vienna. Between 2001 and 2009 he was engaged as dramaturge at Munich's famous Kammerspiele theatre, where he co-devised the "City Projects" – highly-regarded theatre work at the interface of artistic and political practice. Bicker is dramatist (theatre and radio) and essayist and lectures in dramaturgy and writing for the stage. He lives in Munich.

## BJÖRN BICKER SO, WHAT DO YOU BELIEVE

The chorus of the faithful is speaking. But no sooner does one of their number speak than someone else wants their say. They can find no common language but they do form a chorus and they do have an addressee: the non-believers.

Globalization, migration and the loss of religious ties have turned our cities into sites of diversity, religious megacities. But what do their citizens believe? Do they believe that their faith is a private matter? Do people believe that their faith is political? Do they believe in the freedom of the one who thinks differently, in a better world? How do they influence the social and political life of their cities? What expectations do they have of democracy and the state?

Believers and non-believers, the citizens of our towns and cities tell their stories: the brother, the social worker, the DHL courier, the teacher, the journalist. They tell Leila's story. But as soon as one version ends, another begins. Social life finds a common language. They talk about the youth of today, stake-holding, immigration, home and the dream of a true life. What do they believe politically? Do they allow others their freedom? Are they working towards a better world? How do they influence the social and political life of the city?

Extended research into the religious life of our cities has produced a text at once analytic and poetic, a space for the many voices of reality to resonate.

*»Bicker wrote a fabulous text... a dense conglomerate, that is on par with Handke and Jelinek.« SZ*



272 pages | hardcover with jacket  
Euro 24.95

## BJÖRN BICKER

### WHAT WE INHERIT



286 pages | hardcover with jacket  
Euro 19.95

Elisabeth is an actress at a renowned theatre. Her life with Holger, a doctor, is what we would call orderly and successful. Until, that is, a stranger calls and insists he is her brother. He's already in the city and wonders if they might meet.

When they do, he shows her a photograph of her father and his mother taken at the Munich Olympics. 1972: the year Elisabeth was born and now, she discovers, the year of her half-brother's birth. Can Elisabeth tell him any more about his father?

Elisabeth sets out on her own quest and eventually begins to write a letter to the brother, telling him about the life of the father and of her family. A life spent in the frosty shadow of German history, a life that clings to her like a second skin. Tracing her father's past, she finds herself in his birthplace in that twice-defeated land where, for Elisabeth, past and present, fiction and reality fuse. Real and imagined ghosts of German history appear before her: the political and the private, love, hate, truth and deceit, theatre and reality. Each grows rampant, tendrils entwining with the other. Across enations.

## BJÖRN BICKER

### ILLEGAL. WE ARE MANY. WE ARE HERE.

We all know that they're here. That there are lots of them. That they work for us. And have no papers. Illegals. „we work, were decent, were hard-working, we have a dream.“ Björn Bickers opening reads like the lyrics of a song. He tells us what it feels like to live in a country where you dont officially exist. The people without papers come from Ukraine, Kurdistan, Ecuador. They are graduates who find themselves making a living by cleaning our houses, moving our furniture, minding our children. „we get caught, we come back, we hide passports, we buy passports, we do the garden.



128 pages | hardcover with jacket  
Euro 14.90

# JULIA JESSEN



**Julia Jessen** was born in 1974. She studied literature and trained as an actor. She worked in film and television for ten years, took part in various theatre productions and taught at drama schools. In 2010 Julia Jessen set up “kurswerk” in Hamburg, providing training in acting, personality and stage presence. Julia Jessen lives with her family in Hamburg.

## JULIA JESSEN THE ARCHITECTURE OF KNOTTING

A woman leaves her husband and her two small children. No-one understands. She doesn't understand herself. But her sense of suffocating in everyday routine is overwhelming.

Yvonne and Jonas are good together: they care deeply for their children, have a wide circle of friends, and get on well with each other. They both have jobs and share the domestic chores. Why Yvonne feels a paralysing sense of merely functioning is a mystery even to her. One thing she knows for sure is that she can't go on like this.

After a party she heads to a bar with a younger colleague. She sleeps with him. But why does she have to tell her husband? Why leave her family? Why destroy something she has built so perfectly? Perhaps to avoid the perfect misery, the silent destruction which people only notice when it's too late?

Julia Jessen describes in exacting detail the conflicting situations and emotions which people endure, even if few confront them quite so radically. And she tells of how a family can come together again, even if it is no longer the way it once was.



432 pages | hardback with dust jacket | Euro 24.–

## JULIA JESSEN ALL WILL BE BRIGHT

In this wonderful debut, Julia Jessen tells Oda's story, the story of a woman who knows the happiness of family life as well as the joys of escaping it, who doesn't lose herself in the contradictory demands of “modern” life, who makes unconventional decisions and never feels at odds with them.

There's the little girl, the first lie and the sense of freedom. There's the provocative sixteen-year-old, her merciless yet affectionate exasperation with her family, and her first sexual encounter. And there's the young woman who would like a second child but whose husband objects. How do you deal with that and stay together? How do you overcome estrangement and keep on loving? Into old age?

This impressive novel tells the story of a life. Wholly and utterly of our time. And all will be bright.



288 pages | hardcover with jacket | Euro 19.90

# NON-FICTION





## IRENE GÖTZ NO RETIREMENT

HOW WOMEN DEAL WITH POVERTY IN OLD AGE



280 pages | Brochure with transparent jacket  
Format: 13,5 cm x 21 cm | Euro 20,-

Women often face the very real threat of poverty in old age, particularly if they live in cities where rents are high. How do they manage their money? What strategies do they develop to maintain their social and cultural lives? Women from different backgrounds relate their experiences, and the analysis of their reports makes clear that social and political change are long overdue.

Irene Götz and her research team interviewed fifty women aged between 63 and 85 from very different walks of life. Maiana D. works as a caretaker to supplement her pension; Jovana F. worked in a warehouse and now sells newspapers to make up the shortfall; Walburga K. was in publishing and needs to work to meet her basic living costs. The results of the study highlight the causes of poverty in old age and reveal the injustices inherent in our systems, with women disadvantaged and more likely to experience hardship, their more modest pensions barely covering essentials. Yet, poverty in later life does not always mean diminished quality of life: the women are resourceful, socially adept and very good at networking. The book focuses on the personal, the political, and the social implications of current structures and features narrative and analysis.



### THE AUTHOR:

**Irene Götz** was born in 1962 and studied European Ethnology and German language and literature. Professor of European ethnology at the LMU Munich, Irene Götz teaches at the Centre of Empirical Studies. She has published and edited collections on precarious work and the new nationalism. She is currently part of a project funded by the German Research Foundation investigating the lives of women in old age.

## ANNETTE RAMELSBERGER | WIEBKE RAMM | TANJEV SCHULTZ | RAINER STADLER THE NSU TRIAL. THE RECORD.

On 6 May 2013, the biggest criminal trial since German reunification begins in Munich. A woman and four men stand accused of having founded or supported the National Socialist Underground (NSU), a neo-Nazi terrorist group thought to be behind the murder of ten people, two bomb attacks and 15 bank robberies. The trial will take more than three years and will see more than 600 witnesses and experts called to make statements.

Annette Ramelsberger, Tanjev Schultz and Rainer Stadler are among the few journalists who were granted access to the courtroom, and they have covered the entire proceedings from day one. Their faithful transcription of events in court, documented here, constitutes an extensive protocol.

Judges, witnesses, experts, lawyers and defendants speak, and through their words – which are abridged but otherwise verbatim – a stark picture emerges of ten years of terror, of the unending pain of victims' families, of the cold-blooded actions of the perpetrators, of amateurish investigating and of the difficulty in finding the truth – even as the facts now seem so clear. The NSU Trial – a piece of German history.



2020 pages, Euro 80,-



### THE AUTHORS:

**Annette Ramelsberger** is court reporter for the Süddeutsche Zeitung, **Wiebke Ramm** is a journalist for the same newspaper, **Tanjev Schultz** was a political editor there as well and is now a professor for journalism and **Rainer Stadler** works on the paper's Magazin. For this book the journalists worked through, consolidated and edited more than 3,000 pages of their notes – not least to guard against later misunderstandings and myth-building. All the more important since there is currently no provision in German courts for the publication of an official transcript of proceedings – not even for such a politically charged and extraordinary case as the NSU trial.

## MATHIAS GREFFRATH (EDITOR)

### RE: CAPITAL

POLITICAL ECONOMY IN THE 21ST CENTURY



200 pages | hardcover with dust jacket | Euro 20,-

Globalization, financial crisis, climate change, poverty revolt, weak growth – these are just some of the multiple challenges facing western societies. “Is this the end of capitalism?” is a question now tabled at elite world economic summits. Reason enough to look again at Marx’s *Capital*, the work which reveals the “laws of motion” of capitalist societies, criticizes the blind spots of economic sciences, and hones the very concepts with which we comprehend the world we live in.

Sociologists, journalists, politicians, philosophers and economists re-read *Capital*. Starting out from a chapter of the work, each draws parallels with the present day and reflects upon both the enduring relevance and the limitations of Marxist theory. Their essays are subjective and firmly focused on political possibilities. After all, as Marx would have it, the point is not only to interpret the world, but to change it.

**With contributions from Etienne Balibar, David Harvey, Paul Mason, Robert Misik, Michael Quante, Wolfgang Streeck, Sahra Wagenknecht**



#### THE EDITOR:

**Mathias Greffrath** was born in 1945. He studied sociology and psychology and worked as an editor on radio and at *Die Zeit* and *Wochenpost*. For the last twenty years he has been a freelance writer and radio playwright. Of late, his primary focus has been the history of the Enlightenment, the future of work, and the image of the human in neurological research. Mathias Greffrath lives in Berlin.

## RAINER MORITZ

### MY FATHER, THINGS, AND DEATH

*My Father* is a book about mourning and loss, about a generation and a time and place, and a book about how we remember.

“A person lives on for as long as others remember them. Maybe that’s why I’m thinking about my father more now than when he was alive. Now that his being is no longer self-evident. What kind of memories are they? How are they caught up with physical objects, with the things that surrounded him in life? The more I think about my dead father, the more his things speak to me.” There’s the armchair that speaks of his passion for football and of nights when the alarm clock would be set to make sure he didn’t miss some legendary boxing match. There’s the oil painting that testifies to a youthful talent lost along the way. There’s the watch marking some company anniversary and the beer mug proclaiming his Bavarian roots.

In these everyday objects, Rainer Moritz recalls a whole life, a whole world, particular and irretrievable. This loving but wholly unsentimental portrait of his father shows us how we can affirm who we are when we confront death, the death of our parents.



192 pages | hardcover with dust jacket  
Format: 13,5 cm x 21 cm | Euro 20,-



#### THE AUTHOR:

**Rainer Moritz**, born in Heilbronn in 1958, has been director of the Literature House Hamburg since 2005. Essayist, literary critic and the author of many books, including most recently his very personal takes on German hit songs and football – *Schlager* (Hits, 2017) and *Als der Ball noch rund war* (When the ball was still round, 2018).

# HOGESATZBAU



**Hooligans gegen Satzbau** (#HoGeSatzbau) is an online initiative run by volunteers. It was established in 2014 in response to the perceived shift to the right in German political discourse and society. Since then they have provided a political and social commentary on world events, exposed fake news and misinformation, provided background information and appealed for a more fact-led and balanced discussion in civil society.

*A rallying cry and torchlight march of  
Reason in these dark days in Germany –  
So no-one can say they didn't know.*

## HOOLIGANS GEGEN SATZBAU TRIUMPH OF KNOWLEDGE

With disarming wit and dazzling clarity, the Hooligans take original posts from self-styled “staunch defenders” of the German Vaterland and expose them for what they are. Countering the hate speech of social media has never been this much fun. An activity book at just the right time.

For all their supposed fierce defence of their beloved German culture, the people who post their contemptuous, inhuman “opinions” show a curious and total disregard for the rules of German grammar and spelling. Always reprehensible, their chauvinistic messages are sometimes incomprehensible. This provides HoGeSatzbau with the starting point for their timely response.

Their research provides a creative and entertaining political education. Readers have fun “correcting” cryptic messages, solving swastika crossword puzzles and surviving arson attacks “cheerfully.” All the while, we are obliged to look more carefully at what is written and reflect upon its impact.

For, when people incite others to hatred and glorify violence, spread fake news, manipulate images and invent alternative facts, then they poison civil discourse, attack common human decency and endanger democracy.

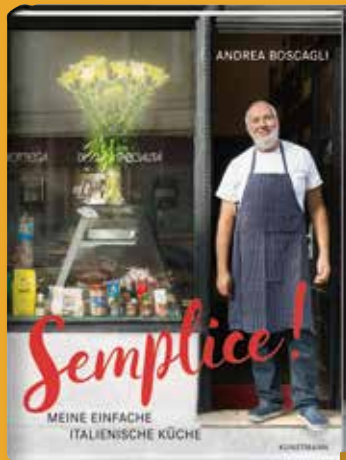
With the “Hooligans” we dive straight into the murky swamp of social media networks and learn that the best answers to hate speech and rabble-rousing are wit and knowledge.



128 pages | four colour | hardcover  
Format: 16.5 cm x 22.5 cm  
Euro 14.–

- For a critical engagement with online hate speech and trolling
- Interactive, relevant
- More than 150,000 Facebook fans and up to 3 million users weekly
- Creative online campaign
- For all those who want to understand and act

# COOKBOOK

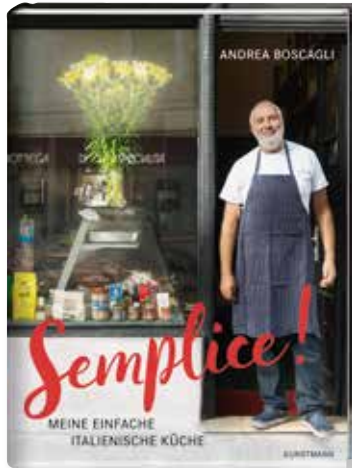




## ANDREA BOSCAGLI

### SEMPLICE!

#### MY SIMPLE ITALIAN COOKING



With Mercedes Lauenstein and Juri Gottshall (photography)

240 pages | four-colour | hardcover with jacket | ribbon bookmark | Euro 28,-

*Semplice* – simple. This is Andrea Boscagli's motto: keeping food simply good. Antipasti, zuppe and minestre, gnocchi and malfatti, risotti, fish and meat. And pasta ... always pasta! And then, of course, dolci. Can anyone today imagine life without pasta? Without the delicacies of the Italian kitchen? True, there are plenty of wonderful Italian cookbooks, but there's nothing quite like *Semplice! My simple Italian cooking*.



#### THE AUTHOR:

**Andrea Boscagli** was born in Siena in 1965. He learned from his grandmother and father, who cooked in a grand hotel. Andrea Boscagli opened *Vini e Panini* in Munich in 1983. *Semplice* is his credo, keeping things simple and fine. This is a collection of his favourite recipes.

## TAINÁ GUEDES

### THE KITCHEN OF MINDFULNESS

#### MOTTAINAI: WASTE NOTHING, COOK CREATIVE, EAT NUTRITIOUS

This beautiful book is the perfect blend of practical cookbook, personal history and nutritional philosophy. With sublime photos and illustrations, it is a celebration of mindful cooking as so much more than choosing things to eat. Tainá Guedes invites us to be thoughtful and attentive, to feel appreciative and involved, to live life to the full ... down to the last grain of rice.

The concept of *mottainai* is central to Tainá Guedes's kitchen of mindfulness. Originating in Buddhism, *mottainai* encompasses a respect for all things and the desire to treat them accordingly, wasting nothing. Tainá Guedes first encountered *mottainai* when she travelled to Japan. With a diploma in gastronomy and several years' experience cooking in a Japanese restaurant, she wanted to study and learn traditional Buddhist *shojin ryori*, 'devotion cuisine'.

Tainá Guedes now shares her version of mindfulness and shows what *mottainai* means to her and how she combines the concept with her own ideas about happy, healthy contemporary cooking. In ten chapters and 50 recipes she takes us on an inspiring and very personal journey through her cooking universe, where greater awareness of healthy living and eating does not stand in the way of creativity and pleasure but complements them beautifully.



Photography by Kathrin Koschitzki (Food) and Tainá Guedes

208 four-colour-pages | hardcover with jacket | Euro 26,-

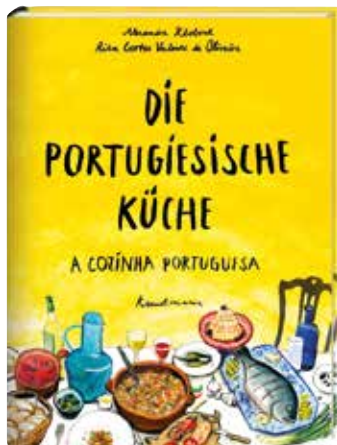


#### THE AUTHOR:

**Tainá Guedes** was born in São Paulo in 1978; her mother is Japanese and her father was a Brazilian artist. She qualified as a chef at the prestigious Centro Universitário Senac, opening her first Japanese restaurant while still a student. Later Guedes travelled to Japan to study traditional vegetarian *shojin ryori*. Guedes has run Entretempo Kitchen Gallery in Berlin since 2014, an art gallery with integrated kitchen, devoted to food art and exploring the social significance of food. Tainá Guedes lives with her son in Berlin.



## ALEXANDRA KLOBOUK RITA CORTES VALENTE DE OLIVEIRA A COZINHA PORTUGUESA – PORTUGUESE COOKING



Advisors: Luis Ehlert and Bernhard Pfister  
Photos: Mariana Veloso and Ricardo Jorge Pereira

256 four-colour pages | hardcover  
Format: 24.5 x 17.7 cm | Euro 29.95

Some years ago illustrator Alexandra Klobouk left Berlin for Lisbon and was struck immediately by the way young people there celebrate the culture of their country and above all its culinary traditions. Together with her new-found friends, she tried out delicious Portuguese recipes and she began to draw: ovos verdes (green eggs) and other delicious petiscos (starters); the famous bean stew, feijoada; fresh seafood; bacalhau, the dried and salted cod you find everywhere and in many different guises; coelho borracho (drunken rabbit); the array of sweets, cakes and pastries. Portugal's cuisine offers a treasure trove of undiscovered recipes - often simple combinations of just a few fine ingredients - that taste of the sun and the sea, fresh herbs and olive oil, lemon and cinnamon.



### THE AUTHORS:

**Alexandra Klobouk**, born in 1983, studied visual communication at the Berlin-Weissensee School of Art and graduated with distinction.



**Rita Cortes Valente de Oliveira** was born in Castelo Branco, in 1985. She studied product design at the institute of Visual Art, Lisbon. Her interest in and love of food and cooking were instilled from early age: both her mother and grandmother were gifted cooks and food writers.

## SONJA RIKER SOUP HEAVEN

Not so very long ago Sonja Riker was a successful radio journalist, head of a department at Bavaria Radio ... and a working mother who wanted to make sure her young daughter had a warm and nourishing lunch every day. So, how do you set about achieving that? Well, every Sunday Sonja Riker put a pot of chicken or beef and vegetables on the stove and let everything simmer away gently to create a wonderful stock – the foundation for a week's supply of imaginative soups and stews. In October 2006 she took her passion for great soup to a wider audience, opening her café on Munich's famous Elisabeth Market. Word spread quickly that her soups warmed the heart – and the soul – and were the perfect pick-me-up in the middle of a busy day. Today Sonja Riker's Soup Kitchen is a popular haunt of soup fans from far and near. And those who can't get there in person are now buying her cookbook to make their own. Her award-winning recipes have become a surprise hit in the cookbook market. Thanks to Patrick Wittmann's wonderful photos, the book is also a feast for the eyes!



176 four-colour-pages |  
hardcover Euro 19,90

## SONJA RIKER MORE SOUP HEAVEN



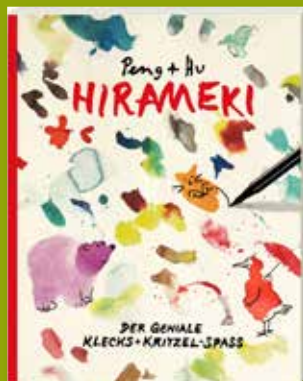
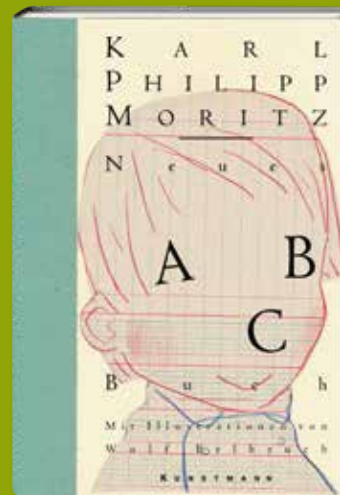
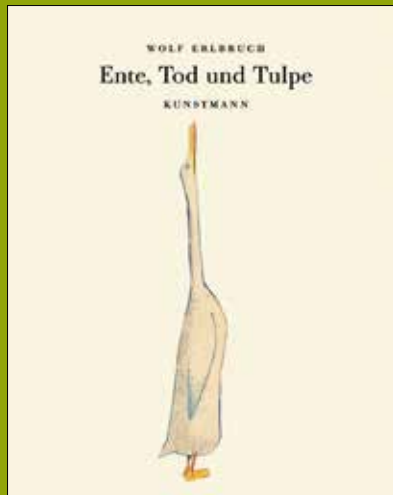
### THE AUTHOR:

**Sonja Riker** was born in Starnberg, south west of Munich, in 1967. She worked in radio before opening her soup kitchen in Munich's Elisabeth Market. She lives with her family in Munich.



168 four-colour-pages |  
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# CHILDREN'S BOOKS



# WOLF ERLBRUCH

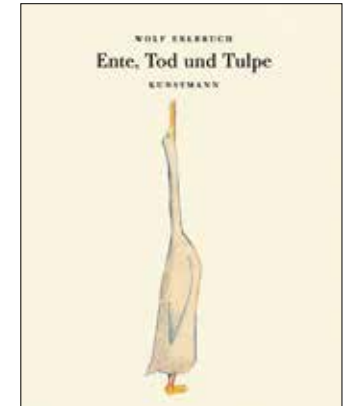


**Wolf Erlbruch**, born in 1948, is one of Germany's most renowned illustrators; his work is respected and loved around the world. Among his many awards, Erlbruch received both the Gutenberg and the German Children's Book Prize and the Hans Christian Andersen Medal for Illustration. His previous book *Duck, Death and Tulip* (Ente, Tod und Tulpe) sold more than 100.000 copies and was published in 19 countries.

## WOLF ERLBRUCH DUCK, DEATH AND TULIP

Sooner or later every child asks about death. With no inhibitions. Every parent knows this and yet is seldom ready with an uninhibited response. Death is a part of life but it rarely plays a part in children's books. There are some exceptions to this rule, and Wolf Erlbruch's *Ente, Tod und Tulpe* (Duck, Death and Tulip) is certainly one of the most notable. Death, it turns out, has been there all the time, Duck's constant but unnoticed companion. Duck had had a funny feeling for a while. One morning she glanced over her shoulder.

»Who are you? Why are you creeping along behind me?«  
 »Good. You've finally noticed me,« said Death. »I am Death.«  
 Duck was startled. You couldn't blame her for that.  
 »And now you're here to carry me off?«  
 »It's not a question of that,« smiled Death. »I'm close to you as long as you live – just in case.«  
 »Just in case?« asked Duck.  
 »Well, in case something happens to you. A bad cold, an accident – you never know.«  
 You never know ... But one thing you do know is that Wolf Erlbruch's poetic stories and pictures will provide beautifully simple answers to life's big questions – for both young and old.



32 four-colour-pages | hardcover  
Euro 14,90

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## OREN LAVIE | WOLF ERLBRUCH THE BEAR WHO WASN'T THERE



German version by Harry Rowohlt  
48 four-colour pages | hardcover  
Format: 24 x 30 cm | Euro 14,95

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### THE AUTHOR:

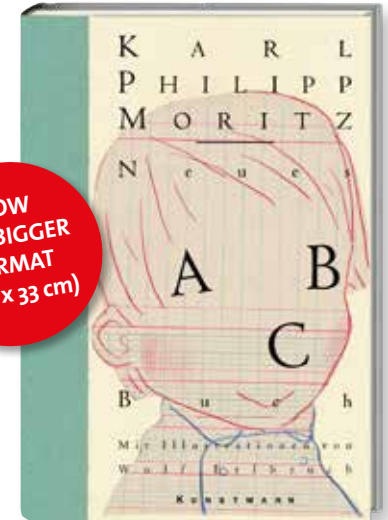
**Oren Lavie**, born in Tel Aviv in 1976, is a composer, musician and theatre playwright. For his debut album *The Opposite Side of the Sea* (2007), Lavie received the prestigious ASCAP Foundation Sammy Cahn Award for lyricists. Oren Lavie lives in Tel Aviv. *The Bear who wasn't there* is his first book.

## KARL PHILIPP MORITZ | WOLF ERLBRUCH NEW ABC-BOOK

A classic in the history of ABCs interpreted afresh by one of the most successful illustrators working today. "A children's book that is so much more. A book for learning to read and write. A conversation between one century and another, between the sceptical enlightener Moritz and the enlightened sceptic Erlbruch. A book about what it means to be human. Where Moritz preaches, Erlbruch finds himself dreaming. Where Moritz admonishes and laments, Erlbruch quietly opens a few windows and doors to the outside world. When Moritz, deeply moved by his own pathos, extols virtue, Erlbruch adds a touch of irony and makes all the world a stage. Where one meticulously dissects, breaking the human down into its essential constituents, assured of the inherent value of human dignity, the other rearranges the letters into something new. And all the while we can hear him cheerfully humming and mumbling and sighing and smiling. Humanity, ah yes."

Benedikt Erenz, *Die Zeit*

NOW  
IN A BIGGER  
FORMAT  
(22,5 x 33 cm)



72 four-colour pages | hardcover  
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- Korea (Munhak Segye-Sa)



### THE AUTHOR:

**Karl Philipp Moritz** (1756-1793) was a versatile writer of Germany's *Sturm und Drang* literary movement, the Berlin Enlightenment and Weimar Classicism. He led an eventful life as hatter's apprentice, actor, steward, teacher, editor, author, late enlightener, philosopher and art theoretician.

# DIRK & BARBARA SCHMIDT



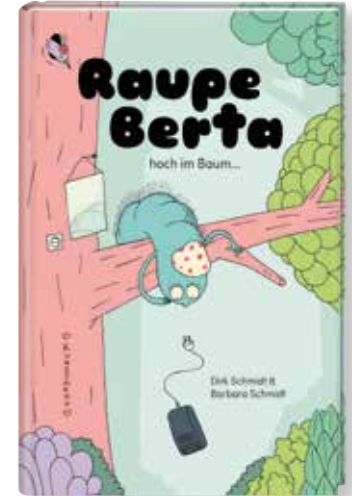
**Barbara Schmidt**, born 1952, studied pedagogy and worked for many years with pre-school children. Married with two sons, she lives in Munich. Together with her son Dirk, she develops and writes the text for children's picture books.

**Dirk Schmidt**, born 1980, studied communication design. He is a freelance graphic artist and illustrator based in Munich. Together with his mother Barbara, he develops story ideas for children's picture books and illustrates them.

## DIRK SCHMIDT | BARBARA SCHMIDT CATERPILLAR BERTA SITS IN A TREE

Caterpillar Berta sits in a tree,  
Trimming hairs contentedly.  
Yawning, stretching, half-a-sleeping  
Razor humming, birds-a-cheeping.  
When – Splat!  
A thick white splodge from a bird in flight  
Just misses her... Oh! What a fright.  
And the razor tumbles out of sight ...

“Hi Caterpillar! What’s new with you?” ask Millipede, Snail, Woodpecker and Spider as the little caterpillar hurries past them. “Anyone seen a razor tumbling by? Don’t ask. I dropped it way up high...” None of her tree neighbours knows where it landed, but they all noticed something whizzing by as Millipede tied his shoelaces, Snail painted her house, and Woodpecker did a spot of carving. And there’s a rather large hole in Spider’s web. Then, from down below, from deep among the roots, comes a rumbling sound and Caterpillar Berta looks around...



24 pages | hardcover  
Format: 21 cm x 32 cm  
Ages 3+ | Euro 15.–

- Pure pleasure to read (aloud)!
- Overall print run for Dirk and Barbara Schmidt books: 120,000 copies



## BARBARA SCHMIDT | DIRK SCHMIDT

### A KINK IN THE CONK



36 four-colour pages  
Format: 24 x 30 cm | Euro 14.80

#### RIGHTS SOLD TO:

- South-Korea (Woongjing)
- South Africa (Protea Boekhuis)

Elephant takes a nasty tumble and ends up nursing a very crooked trunk and a badly swollen mouth. In his hour of need, he sets off to find a friend who might be able to help: Kamfu mir helfen – »Can thum-one do thum-thing?« With their impressive snouts, Anteater and Pig can surely offer advice. The two do their best, but it is Fly who has the winning idea. Children will love this enchanting story of mishaps and friendship. Barbara Schmidt's endearing tale (with a sting in its tail!) is perfectly captured by Dirk Schmidt's quirky illustrations: Elephant and his friends Anteater, Pig and Fly will take preschools by storm!

## BARBARA SCHMIDT | DIRK SCHMIDT

### FED UP OF THE HICCUPS?

Children have loved the little elephant ever since he hurt his trunk in *Kamfu mir helfen?* (Kink in the Conk). Now he has another problem: he can't get rid of his hiccups. "Water's the thing, I'll have a drink. A trunk-full should do it, I think." And so he sets off for the nearest water hole. From afar he can see that lots of animals have gathered there: hippo, rhino, frog, giraffe, zebra, crocodile and monkey, a lion with a wild mane, guinea fowl, warthog and hyena. They all have a theory about how to get rid of hiccups: hold your breath, tell a joke, sing a song, count spots, do a headstand. Nothing works. But then the cheeky monkey has an idea.



32 four-colour-pages | hardcover with jacket | Euro 15,-

## BARBARA SCHMIDT | DIRK SCHMIDT

### GLUG ... GLUG... HELP!

Following his tribulations in the very popular *Kamfu mir helfen*, the little blue elephant is back for another (mis)adventure and once again he's falling over his own feet. He trips on a rock and ends up at the bottom of a lake. Luckily his trusty trunk reaches the surface! It doesn't take long until a fish swims by and the little elephant can ask for help. Mightily impressed by the elephant's fins, the little fish is full of confidence ... but his rescue efforts don't work at all. Others – frog, crocodile and octopus (living in exile far from the sea!) – can't help either. In the end, rescue comes from on high ... but there's a catch!



36 four-colour pages  
Format: 24 x 30 cm | Euro 14.80

# PENG + HU



The artists **Peng + Hu** discovered the Hirameki phenomenon on papers where they dabbed their paintbrushes, on studio floors and walls, and on their shirts. From this they developed an ingenious art form for everyone. Their masterly achievement has been decorated with the Order of the Blot and two doodlebugs in the Zoological Gardens of Zing have been named in their honour.

## PENG + HU HIRAMEKI

Hirameki is a flash of inspiration, a sense of elation and unexpected satisfaction. Random splashes of colour, upon reflection, open up sublimely and – with the addition of just a few dots and lines – reveal their true nature, in perfect harmony with the imagination of the gazer.

To each blot  
Add line and dot.  
Wait and see  
What each might be.  
Amazingly simple  
Simply amazing.

Stirred by this discovery, internationally renowned artists Peng & Hu have created the first standard work of blot and doodle history. With an array of carefully selected blots and splashes of ink, watercolour and red wine, they present a masterclass in Hirameki. Armed with their comprehensive study, guidance and suggestions, enthusiasts of all ages can learn the seven steps to Hirameki.

*In the beginning was the blot*  
*The seven steps of Hirameki*



192 four-colour pages  
Format: 16 x 21 cm | Euro 14.95

### RIGHTS SOLD TO:

- World English except USA (Thames and Hudson)
- World Spanish (Sexto Piso)
- NL (De Harmonie)
- Norway (Spartacus)
- Finland (Johnny Kniga)
- Russia (MANN, IVANOV and FERBER)
- Estonia (Healugu)
- Poland (PWN)
- Korea (Sigongsa)
- China (Shuyi Publishing)
- Israel (Kinneret)
- Italy (Rizzoli)

PENG + HU

## HIRAMEKI BOW-WOW-MIAOW



80 four-colour-pages | Paperback | Euro 8,-

The international HIRAMEKI phenomenon continues with themed editions for fans of all ages. Bow-wow-miaow for creative dog and cat lovers!

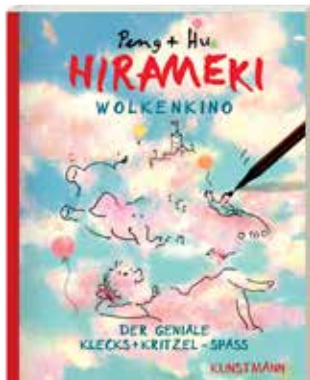
They scrap like cat and dog, you say,  
Or snuggle up the livelong day?  
It's your call: schmooze or fight,  
Doodle to your heart's delight!

### RIGHTS SOLD TO:

- UK (Thames & Hudson)
- China (Shuyi Publishing)

PENG + HU

## HIRAMEKI CLOUD CINEMA



80 four-colour-pages | Paperback | Euro 8,-

Cloud cinema for the fantastical world of cloud gazers!

Dragons, sheep, wild horses,  
Gallop, join forces.  
Let your fancy wander free,  
Grab a pen, look and see.

### RIGHTS SOLD TO:

- UK (Thames & Hudson)
- China (Shuyi Publishing)

PENG + HU

## HIRAMEKI PLACEMATS

- 36 artpaper tablemats for creativ doodling
- creativ activity to kepp kids occupied during mealtime
- perfect for birthdaypartys, rainy days, dinners and any other occasion
- for doodlingartist of any age

### RIGHTS SOLD TO:

- UK (Thames & Hudson)



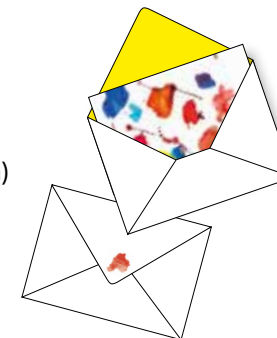
PENG + HU

## HIRAMEKI NOTE CARDS

- 24 notecards for personal greetings on every occasion
- 12 motives – to try or reply
- draw your own loveletters, christmas cards, birthday wishes

### RIGHTS SOLD TO:

- UK (Thames & Hudson)



24 note cards with envelope Euro 14,95

PENG

## A BEAR CALLED LEVY IS JUST TOO ...!

FUNNY ANIMAL RHYMES FOR VERY YOUNG POETS



32 four-colour pages | hardcover  
Euro 12,- | For children from 2 years

A bear called Levy is just too heavy. Emil the crocodile shows us photos of the Nile. Doris the hen is on holiday again. There's a health-conscious hound known as Frank and a monkey called Alois who mistakes Gudrun the giraffe for a climbing tree. And tiny tiger, as you'll see, is hanging around like a chimpanzee.

In this vibrant picture book children meet a colourful collection of animals as never seen before: a bear weighing in, a crocodile with his tablet, a hen on her deck chair, a golfing wolf and many more. They will also discover the fun of open endings and filling in the gaps!

The joys of reading, writing and rhyming together.

*A first book of rhymes  
for the very young*



### THE AUTHOR:

**PENG** lives and works in the Austrian mountains. A cartoonist with many years' experience in print and online media, he collaborated with HU (Rudi Hurlmeier) to create the phenomenal HIRAMEKI. This is PENG's first children's book. He hopes all his young readers will have as much fun with it as his own children did.

MICHAEL SOWA

## STINKY HOLLOW BY BOTTOM TOPS

I wonder have your parents ever taken you to Windy Haven by Twin Tops? No? Hardly surprising really, there's nothing there but fresh air, a swimming pool and mini golf. But there is a secret that no-one likes to speak about and all kinds of rumours that in the dim and distant past Windy Haven was called Stinky Hollow and the Twin Tops were known as Bottom Tops (quite simply because that's the way they looked!). But why Stinky Hollow?

Michael Sowa has written and illustrated a children's book that plays with everything children love: there's a greedy dragon who lives in the mountain and lets rip fiery farts which engulf the whole village in pestilent clouds; there's Squire Heribert, the reluctant champion of the people, sent to slay the beast; there's the villagers themselves, eating beans and peas to beat the dragon at his own game; and there's King Achim, marching the dragon away to solve a problem of his own. With its wit and poetic charm, Stinky Hollow will take children's hearts by storm. So let's all go to Stinky Hollow!



24 pages | Euro 14.95 | four-colour  
hardback | From 4 years

### RIGHTS SOLD TO:

- Japan (Kodansha)
- Korea (Thoughts of a Tree Publ.)
- China (Dukucultural)



### THE AUTHOR AND ILLUSTRATOR:

One of Germany's foremost artists, Michael Sowa's work has featured in magazines, on album covers and in Jean-Pierre Jeunet's 2001 film *Amélie*. But it is as an illustrator that he is best known around the world. His numerous works include notable collaborations with Axel Hacke, as in *Little King December* and *A Bear called Sunday*. In 1995 Sowa received the Olaf Gulbransson Prize for his work as an illustrator.



# GIFT BOOKS





# SUSANNE WIBORG ROTRAUT BERNER



**SUSANNE WIBORG** is a journalist based near Hamburg. She writes for *Die Zeit* and *kraut und rüben*. Her first garden book *Blütenpracht und schlaue Hühner* was published by Kunstmann in 2016.

## THE ILLUSTRATOR:

**ROTRAUT SUSANNE BERNER** is an illustrator, author and book designer based in Munich. One of Germany's best-known illustrators, Berner was awarded the Hans Christian Andersen Prize for Illustration in 2016.



## SUSANNE WIBORG VISITORS TO MY GARDEN BEES, BLACKBIRDS, HENS AND STARLINGS

The cherries are ripe, and the guests are arriving: bees and blackbirds, starlings and hens. The scent of flowers fills the air and the whole place hums and buzzes, chirps and clucks contentedly. Susanne Wiborg's glorious garden columns invite us to get out there, into green space and fresh air.

What happens when a colony of bees moves into the garden? How has this holly got here? Revered by Celts and Romans, its spiked glossy leaves are evergreen even in the darkest months and symbolic of life and immortality. What colour works with Tuscany, an old rose that has survived as a garden favourite for some 500 years, probably because of its own deepest crimson? When Susanne Wiborg talks about the plants and animals in her garden, you feel as if you were there, sharing her paradise: the crocuses planted with the help of her dog and the chickens, the delicate green of the heartleaf linden, the velvety blue of her clematis. A garden so full of life, captured with a wealth of knowledge and described so vividly, you'll want to take it home with you.



**Illustrated by Rotraut Susanne Berner** | 150 pages | four-colour hardcover with dust jacket  
Format: 12 cm x 18.5 cm | Euro 18,-

## SUSANNE WIBORG GARDEN SPLENDOUR AND BIRDS OF A FEATHER

Susanne Wiborg's garden is a heavenly place, so take a seat as you read: we begin in the springtime and the garden is glorious with golden marsh marigold; snake's head fritillary strikes a pose in antique rose, purple or deep violet, and the bluest blue belongs to the forget-me-nots. Breathe in high summer and the heady scent of sweetbrier or eglantine and relish late summer as filigree meadow rue immerses the garden in a sea of blue. The real stars of this book, however, are feathered: the hens who pick their way among the blossoms are clever, comical and exceedingly social animals. As Susanne Wiborg herself notes: "As I watch the hens, it strikes me that there many variations of human folly, but keeping chickens – and being "garden mad" – has to be one of the most pleasurable." What more can you ask!



**Illustrated by Rotraut Susanne Berner** | 160 pages | four-colour hardcover with dust jacket  
Format: 12 cm x 18.5 cm | Euro 18,-

# IRMELA SCHAUTZ MICHAELA VIESER



**IRMELA SCHAUTZ** was born in 1973, and studied painting and graphic arts in Münster and stage and costume design in Stuttgart. Since 2005 she has worked freelance for publishers, newspapers, magazines and in advertising. Irmela Schautz lives with her family in Berlin.

**MICHAELA VIESER** was born in 1972, and studied Japanology and Asian Art History in London. She writes for *Süddeutsche Zeitung*, *NZZ*, *GEO* and *Deutschlandradio*. Previous titles include: *Tee mit Buddha. Mein Jahr in einem japanischen Kloster* (Tea with Buddha. My year in a Japanese monastery) and, with Irmela Schautz, *Von Kaffeeriechern, Abtritt-anbietern und Fischbeinreissern*. Michaela Wieser lives with her husband and three children in Berlin.

## MICHAELA VIESER | IRMELA SCHAUTZ FOR EVER AND FOR NOW CELEBRATING LOVE AROUND THE WORLD

Around the world, people find strange and wonderful ways to celebrate the rituals of love: the best are captured here in entertaining prose and beautiful illustrations. The perfect gift on Valentine's Day, on a wedding anniversary or any other relationship anniversary – and for all those you love!

Ways to say I love you: whatever the occasion, wherever in the world, people celebrate their love – with rituals and customs to make that elusive emotion visible, audible, tangible. Take the carving and presenting of lovespoons in Wales, their rich decoration symbolic of timeless love, or the bidding for eligible partners as part of May Day celebrations along the Rhine – or the astonishingly unspoilt celebration of male sexuality that is Japan's Kanamara Matsuri, where the parade features gigantic phallic symbols and visitors merrily suck penis-shaped lollipops...

Love has its poetic, comic, curious, crazy and endearing traditions and those collected here provide intriguing insights into foreign cultures – and our own. They show the many things that love can be. And for those in love, this book also contains ideas about how to find inspiration in these customs as well as recipes for crazier or more intimate celebrations of love.



176 four-colour pages  
Format: 14 x 20,5 cm | Euro 16.–

# ATAK



**ATAK** (aka Georg Barber) was born in 1967 in Frankfurt/Oder in the DDR. He now lives and works in Berlin as a freelance artist and illustrator. He recently illustrated a German translation of Mark Twain's *The Mysterious Stranger* for Carlsen Verlag. Find out more about ATAK at [www.fcatak.de](http://www.fcatak.de)

»You simply can't get enough of ATAK's pictures: you can smell and taste them; they hum with life.« Nadia Budde, award-winning illustrator.

## ATAK THE GARDEN

Those familiar with ATAK's pictures will have known it was only a question of time before this: his own portrait of a garden. Those not yet acquainted with his work will feast their eyes on this book and want their own garden ... and all his other books. Every picture ATAK paints has already hinted at this garden: the flowers, the trees, the animals. Here's the swing, the blossom, the cherries, the washing flapping in the breeze. And when the wind blows home again, something returns: calm and stillness. »The garden breathes time and time breathes as a garden. I go into the garden in the evening to breathe. I touch the new blossom as I would stroke my dog. Caress what is yours, touch these, your friends and observe the changes. Caress, touch, observe: those are the tasks of the true lover of gardens.« You don't even need a garden of your own, just this book with its pure, exuberant joy in nature. A garden to savour.



32 four-colour pages  
Format: 24 x 30 cm | Euro 16.95

### RIGHTS SOLD TO:

Brazil (Companhia das Letras), France (Thierry Magnier), South-Korea (Bear and Cat)  
Spain World (Niño Editor)

## ATAK THE NAIVE WAR ART. TRAUMA. PROPAGANDA

For many years, the artist ATAK has collected trench and folk art as expressions of a specific memory culture. A collection in which miniatures of vehicles, ships and aircraft – whether once children's toys, personal mementoes or strategic objects – sit alongside artefacts made of the detritus of war, personalized battlefield postcards, portraits of soldiers, sketches and images of battles. The "naive art" of these amateurs is directly confronted with works by Heino Jaeger, Josef Wittlich, Moritz Götze and ATAK, establishing a distinction between them and creating a link with the present day.

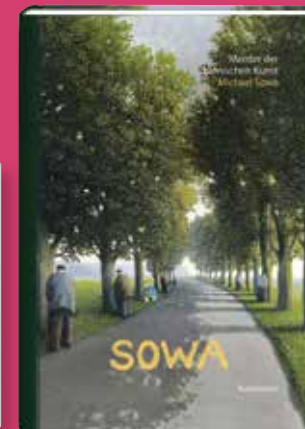


With contributions by Andreas Platthaus, Jakob Hein, Oliver Müller and others

Format: 21 cm x 26 cm | 150 pages | half-linen hardcover | four-colour | Euro 25,-



# FUNNY ART & CARTOONS





#### THE AUTHOR:

**Leonard Riegel** was born in Göttingen in 1983 and studied Visual Communication at the Academy of Arts in Kassel (KhK). He is a past recipient of the German Cartoon Prize (2009 and 2016) and the Sondermann Prize for Comic Art (2015). His work has appeared in *Titanic*, *taz* and the like. Leo Riegel has been editor for cartoon and comic art at *Titanic* since 2014. Leonard Riegel lives in Frankfurt am Main and Kassel.

## LEONARD RIEGEL STRANGELY ENCRYPTED MESSAGES FROM OUTER SPACE

Looking for definitive answers to the compelling issues of our universe? Look no further than *Seltsam verschlüsselte Botschaften aus dem All* (Strangely encrypted messages from outer space).

Leo Riegel's book has all the answers to those burning questions: Why are young people today getting more conservative? Just why are wolves starving in forests close to Berlin? Why don't touchscreens react to liver sausage? What did great-grandad really do in the war? And what's with Nature and vulgarity?

If you've been asking yourself those questions, then Leonard Riegel's wonderful book is the one for you. "Is there anything this man cannot do?" (from the foreword by Moritz Hürtgen).



112 four-colour pages | hardcover  
Euro 15,-



# HAUCK & BAUER



**Hauck&Bauer** are **Elias Hauck** (drawings) and **Dominik Bauer** (text), both born in 1978. They live in Berlin (Hauck) and Frankfurt am Main (Bauer) and publish in the FAZ on Sunday ("Am Rande der Gesellschaft," On the margins of society), Titanic and Spiegel-Online (under SPAM). Their most recent publication with Kunstmann was *Ich kann einfach nicht Wein sagen* (Never could say no ...) in 2016.

## HAUCK & BAUER

### STILL RELAXING OR ALREADY BORED?

So, when does relaxation end and boredom begin? This special commemorative volume marks the 15th year of Hauck & Bauer's collaboration and provides laid-back answers (which are certainly never boring!) to life's many conundrums.

How do you commit the perfect murder? When exactly does a poetry slam begin? How do you support your children when they want to become YouTubers? What exactly is lactose-free butter? Why is there never enough time to keep a clear head? Hauck & Bauer have the right answers: perceptive, funny, convincing responses to all those pressing questions no-one else thought to ask.

*»Hauck & Bauer's cartoons have helped me understand things I never even knew were puzzling me.«*  
Anke Engelke



224 pages | hardcover  
Format: 16 cm x 23 cm  
Euro 18.–

- COVER BY MICHAEL SOWA
- CELEBRATING 15 YEARS OF HAUCK & BAUER'S COLLABORATIVE WORK

## HAUCK & BAUER

### NEVER COULD SAY NO...

Hauck & Bauer are "Germany's funniest comic duo" (Süddeutsche Zeitung) and this new collection contains the best of Hauck&Bauer's work over the last three years. It is already a cult! Their comic strips take on the quirkiness of everyday life and brilliantly capture the way we think and the things we say. Who are the people out there? There is no better way to meet them all than in these funny, slightly crazy, sharply witty and always affectionate strips.



164 pages | hardcover | Euro 15.–

## FRANK HOPPMANN ANIMALISM



112 pages | hardcover | Euro 18,-

Politicians, Flies and Pigs – might sum up the work of Frank Hoppmann, one of the leading contemporary comical artists in Germany. His work was appreciated early on by great artists like Tomi Ungerer and F.W. Bernstein and has been praised ever since. But it's not only pigs and politicians – his work depicts celebrities as well: actors, musicians, athletes, philosophers – even death has a place in his drawings. His work shows the animalism of humans – the beast that lies hidden until Hoppmann brings it to the surface – which sometimes is disturbing, but mostly very funny.



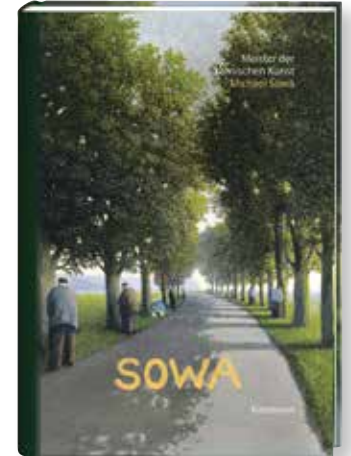
### THE AUTHOR:

Frank Hoppmann, born 1975, is one of the most talented and diverse artists of the contemporary German comical art. Find out more at [frank-hoppmann.de](http://frank-hoppmann.de)

## MICHAEL SOWA MASTER OF THE COMIC ART

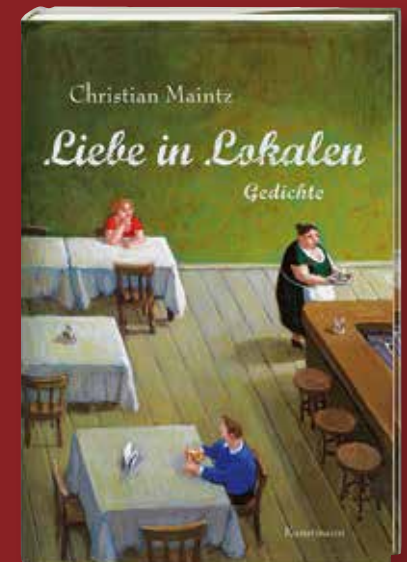
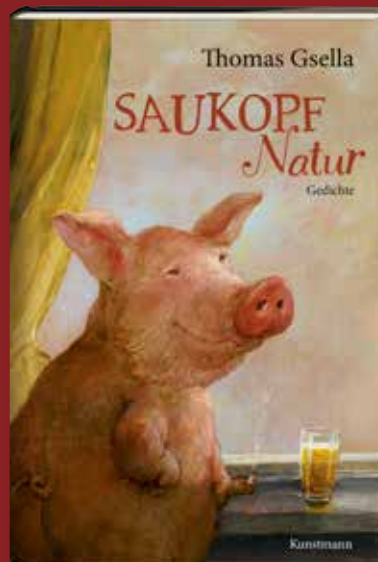
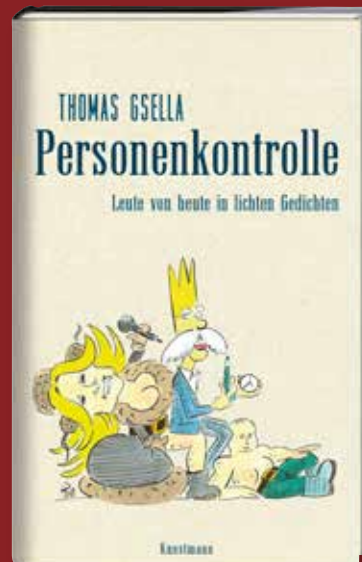
EDITED BY W.P. FAHRENBERG AND WITH A FOREWORD BY ATAK

The very distinctive work of German painter and illustrator Michael Sowa (born 1945) has earned him the acclaim and enthusiasm of a steadily growing fan base worldwide. Famed not least for his exquisite and witty book illustrations (in collaboration with Axel Hacke, among others), Sowa has also designed the covers of magazines, including the New Yorker; his unique animal paintings have been reproduced as fine art prints; and he reached an even wider audience when his paintings and artwork graced the world of Amelie in the 2001 film. As Robert Gernhardt, artist, satirist and lyric poet, once remarked: Sowa is second to none in mastering the age-old tradition at the heart of »all so-called realistic painting: the interplay of deception, seduction and enchantment.« And for decades, we have indeed been intrigued and charmed by his exquisite pictures from that mysterious place where dream coalesces with subtle humour. Impressively versatile and inventive in his storytelling, Michael Sowa is also a keen observer and witty commentator on our times.

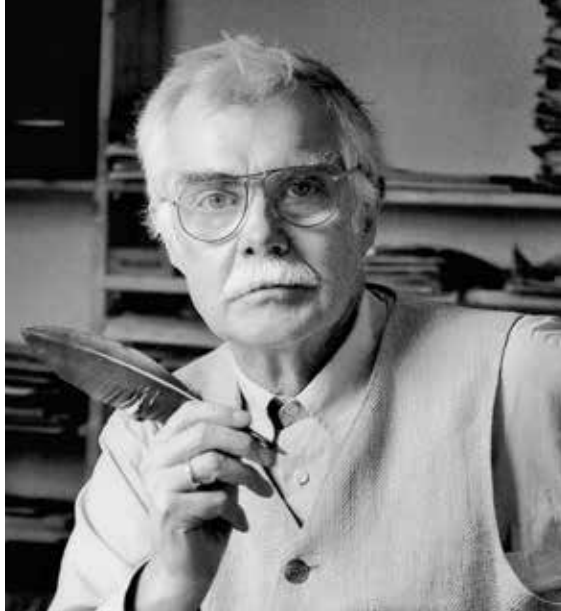


112 four-colour pages | Euro 16,-

# FUNNY POETRY



# F.W. BERNSTEIN



**F.W. Bernstein** (1938 – 2018) was a member of the legendary New Frankfurt School, along with Robert Gernhardt, F.K. Waechter and Eckhard Henscheid. He worked for Pardon and Titanic and was professor of caricature and visual history at the University of the Arts, Berlin. His work has been recognized in literary and cultural awards.

## F.W. BERNSTEIN FRESH POEMS

Fans of F.W. Bernstein have been waiting a while for his Fresh Poems and, once again:  
Listen, you wretched of the earth / Listen to poems, read!  
F.W. Bernstein's poems are a great way to start the day:

GOOD MORNING!

Seven-thirty, glow of morning,  
The cold night is done.  
I'm still alive and yawning,  
A new day has begun.

An hour in bath robe dreamily,  
Munching chocolate, guiltily?  
The heating glugs contentedly,  
Strip off and bathe blissfully.

This master of comic art has a distinctive, intoxicating sound – whether he's singing of Angela Merkel taking office, princes turning into frogs, mole crickets, global stock exchanges in free fall, chasing rabbits across the yard, searching for the meaning of life or writing crime fiction in 14 lines. And this poetic and witty "late work" is even better than we'd hoped.



200 pages | hardcover | Euro 18,-

- Fresh poems from the old master of the New Frankfurt School
- Premium edition
- For all lovers of comic verse



# THOMAS GSELLA



**Thomas Gsella** writes prose and lyric poetry for radio and television, newspapers and magazines (including *FAZ*, *Zeit*, *taz*, *Titanic*). He was awarded the Robert Gernhardt Prize in 2011. His weekly rhyming column has been a popular feature of *Stern* since 2013.

## THOMAS GSELLA

### ID CHECK

#### PEOPLE AND TIMES IN LIGHT-HEARTED RHYMES

Thomas Gsella's lyrical *ID Check* sets the statements and actions of prominent people against the values of our humanist traditions and asks whether they earn their entitlements. Chairman of the board? Queen of pop? Health minister? Our world is teeming with people who hold public office and influence public discourse. Most feel very comfortable in their prominent positions and enjoy the attention: they seek publicity and court controversy because they want to be seen, heard and read. And they succeed, though not always for the right reasons. The perfect time, then, to poke a little fun their way.



192 pages | hardcover with dust jacket | Illustrated by Hilke Raddatz | Euro 16,-

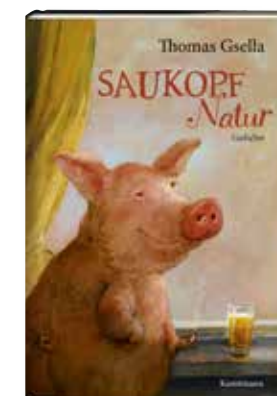
## THOMAS GSELLA

### NATURE'S A SWINE

No-one is quite so crazy about Nature as the Germans. As soon as ever the rain inadvertently stops, off they go into their beloved environment, to slip on wet leaves and guarantee the flu, or heat stroke and sunburn in summer. All the world's ills, every misfortune comes from nature and what do the Germans do? They do what they like to do best: they identify with the aggressor and become one with the swine.

Becoming one with Nature: for lyricist and satirist Thomas Gsella, that is never an option. You have to put up a fight with poems, laments and tirades. Rail against puddles and ticks, birds and meadows, hedgehogs and roots, against water, ravines and trees, against the sun, the moon and the stars... oh, and against clover, of course.

With Thomas Gsella's poems in your daypack, you can confidently head out into Nature, safe in the knowledge that you can face all challenges with wit and high spirits. Sound like a plan?



160 pages | hardcover with jacket | Euro 16,-



# CHRISTIAN MAINTZ



**Christian Maintz** is an author and literature/media specialist. Dubbed “Hamburg’s expert for lyric and humour” (NDR Kultur), his work has twice been recognized by the Wilhelm Busch Prize for humorous and satirical verse (2002 and 2005). The editor of several anthologies, his poetry collection *Liebe in Lokalen* (Love in Localities) was published by Kunstmann in 2016.

## CHRISTAIN MAINTZ SING A SONG OF DUMPLING CULINARY POETRY

This anthology of comic culinary delights is a meeting of F.W. Bernstein, Heinrich Heine, Matthias Politycki, Robert Gernhardt, Bertolt Brecht, Katja Lange-Müller, Ror Wolf, Wilhelm Busch, Wiglaf Droste, Hans Magnus Enzensberger, Jan Wagner, Thomas Gsell and many more. To their delight and ours. Christian Maintz has gathered this merry round table and cordially invites you to join him. “Out there the world is all in tatters, For now let food be all that matters!” (Fritz Eckenga)



192 pages | hardcover with dust jacket | Euro 16.–

## CHRISTIAN MAINTZ LOVE IN LOCALITIES

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