



**Alexandra Klobouk, Rita
Cortes Valente de Oliveira,
Eva Gonçalves, Luis Ehlert,
Ricardo Jorge Pereira,
Mariana Veloso**
A Cozinha Portuguesa

Portuguese Cooking

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A celebration of Portuguese cozinha and cultura – and a veritable feast for the eyes! Two years ago illustrator Alexandra Klobouk left Berlin for Lisbon and was struck immediately by the way young people there celebrate the culture of their country and above all its culinary traditions. Together with her new-found friends, she tried out delicious Portuguese recipes and she began to draw: ovos verdes (green eggs) and other delicious petiscos (starters); the famous bean stew, feijoada; fresh seafood; bacalhau, the dried and salted cod you find everywhere and in many different guises; coelho borracho (drunken rabbit); the array of sweets, cakes and pastries. Portugal's cuisine offers a treasure trove of undiscovered recipes – often simple combinations of just a few fine ingredients – that taste of the sun and the sea, fresh herbs and olive oil, lemon and cinnamon.

Every beautifully illustrated page and exquisite photograph in A Cozinha Portuguesa shows that cooking is one of the most pleasurable forms of cultural exchange. This captivating book not only demonstrates how things are made but also tells the stories behind the dishes, praises culinary finesse and proves that cooking and eating together are quite simply the stuff of happiness.



Alexandra Klobouk

Alexandra Klobouk was born in Regensburg, Germany in 1983. She studied visual communication at the Berlin-Weissensee School of Art and graduated with distinction. Her previous publications include "Istanbul, mit scharfe Sauce, Polymer" (selected by Stiftung Buchkunst as one of the most beautiful books of 2012) and "Der Islam für Kinder" (again, nominated one of the most beautiful books of 2013). See more: www.alexandraklobouk.com



Rita Cortes Valente de Oliveira

Rita Cortes Valente de Oliveira was born in Castelo Branco, eastern Portugal in 1985. She studied product design at the Institute of Visual Art, Lisbon, and has worked in New York and Washington. Her interest in and love of food and cooking were instilled from an early age: both her mother and grandmother were gifted cooks and food writers. See more: www.acarpinteira.pt