



Axel Hacke

A House for Many Summers

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A house in the south, being somewhere else and yet being with oneself, that is a dream that many people dream of. But those who really have such a house have other dreams, dreams of ... yes perhaps of holidays?

In A HOUSE FOR MANY SUMMERS Axel Hacke tells of the magic of a place where you don't really have to be, but you desperately want to be. His stories are about the people on an island, about the landscape there, about snakes, praying mantises, fakir pigeons, goats, olives and about a man who shoots a wild boar from his bed. About poems hanging on street corners and about the secret of an old tower, the Torre, which holds challenges for those who own and inhabit it during the holidays that they had not expected.

In these stories you can feel the summer heat, the sand under your feet, the light breeze on the sea. The gaze wanders over the olive grove, it is directed towards the most beautiful sunset in the world and towards such strange questions as what exactly a person is doing when doing nothing. What can evolve, if you look at a holiday destination not just as a place that you enter and leave again - as a recreational backdrop, in other words - but if you take this place seriously and try to understand it, that is what makes this book so magical, and it will stay with the reader for a long time.



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Axel Hacke

Axel Hacke is an Author and columnist for the Süddeutsche Zeitung Magazin living in Munich. He's one of the most renowned authors in Germany and his books have been translated into several languages. His most recent publication was *Im Bann des Eichelhechts* (2021). For more, visit www.axelhacke.de

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