Kristof Magnusson
A Man of the Arts

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A famous painter living a secluded life in a castle by the Rhine, art lovers who admire him and want to build him a museum. The story of an encounter that illuminates the highs and lows of the art scene that is cheerful, funny and with a rare truthfulness to it.
KD Pratz is an old-school artist who has always denied any appropriation by the art scene. He is world-famous, his paintings are sought after, but he has withdrawn himself from the public. He doesn't want to have anything to do with this deceitful world. Yet, his own posthumous fame is dear to him, and so he agrees to receive the members of a museum's association who wish to dedicate an entire annex solely to his work.
Not all of the members of the association are of the same opinion when it comes to KD Pratz's significance, but they all feel very honoured when they are promised an exclusive meeting with the painter and a visit to his almost legendary castle by the Rhine – a meeting which will indeed go forth.
While subtly orchestrating his own grandeur, the master of his crafts starts hitting the art lovers over their heads with stories about the world's – and their own – imperfections, causing them to lose their composure one by one. He bashes the art world while simultaneously asserting it. Kristof Magnusson tells this story with great mastery, illuminating the depths of our art world.

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Kristof Magnusson

Kristof Magnusson was born in Hamburg in 1976 and lives in Berlin as a writer and translator from the Icelandic. His bestselling novel Das war ich nicht (It Wasn't Me) was nominated for the German Book Prize (long list) and translated into languages including French, Dutch, Italian, Vietnamese and Slovenian. The screen adaptation of his comedy Männerhort (Male Creche) was released in October 2014.

Other titles of the author

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