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Arnulf Conradi

Arnulf Conradi was just seven years old when he was given his first binoculars and he has been a birdwatcher ever since. He studied in Kiel and Berlin and worked in publishing (editor and director at Claassen and Fischer) before setting up his own Berlin Verlag. He then worked as cultural attaché to the Federal Chancellery and at the American Academy.

In 2009 Conradi edited a new edition of the ornithological classic, Johann Friedrich Naumann's *Die Vögel Mitteleuropas*. Arnulf Conradi lives in Berlin and among the lakes and hills of the Uckermark.

Other titles of the author

Zen an the Art of Birdwatching 978-3-95614-289-5