



Eva Munz
Father Tongue

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Kabul, Paris, Los Angeles. Three men's lives come crashing together on their quest for belonging, fatefully pitted against world affairs. A breathtaking missile of a literary novel – gripping and poetic. Summer 2001: Destiny's Child's Survivor has engulfed the globe, like an ominous portent. Beyoncé's voice infuses every impure thought of Sameer, a pious teenager tortured in a Kabul orphanage, looking for his birth mother. The gospel blasts from the boombox of the training camp where Lieutenant Ryder, a nobody US Marine, has enlisted in an unorthodox combat unit pledging to make history. The melody wafts through the Paris penthouse of Afghan exile Hasir Zaman as he fails once again to seduce a woman he desires. And Survivor eclipses the whirr of a drone on a sunny day in the Hindukush, where all three 'survivors' piece together their ruptured identities. Eva Munz tells the story of yearning for belonging in a world unhinged by political creed and unreliable truths in the myopic glare of Western media, while challenging notions of Patria and masculinity. Father Tongue asks: Who am I? And: Who am I allowed to be?



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Eva Munz is a German writer and filmmaker. She studied film directing at HFF Academy in Munich and spent more than a decade living and working across Asia. She traveled some of the most unwelcoming parts of the world and the personalities she has met populate her stories. Today Eva Munz lives in New York City and writes for magazines and newspapers. Eva Munz is the co-author of the non-fiction book *The Ministry of Truth – Kim Jong Il's North Korea* (Feral House, 2007) and has published several short stories. *Father Tongue* is her debut novel.