



**Moritz Hürtgen, Leonard
Riegel**
Fear of Verse

Poetry
Illustrated by Leo Riegel

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Fear of killers, fear of hoodlums,
Fear of smart types and of dumb 'ns.
But it's best not to forget
That the fear is always worse
If the thing you fear is verse.

We all live in fear. Simply impossible to go through life without fears and worries. Just as soon as one fear is dispatched, the next comes at us from around the corner, leaps out of a cupboard or lurks under the bed at night. Trying to root them out or explain them away is a hopeless endeavour. So-called fear researchers are scaredy-cats themselves, never daring to admit that their work is pointless and that fear rules supreme.

Lyric poet and lead editor of *Titanic*, Moritz Hürtgen has – for fear (of insignificance, poverty, prose) – written a volume of verse which doesn't try to define or banish fear. No, Hürtgen opens himself up to beautiful, terrible fears so that he can describe them and – for a short time at least – lock them into the lyric form. A brave undertaking – will it turn out well?



Moritz Hürtgen

Moritz Hürtgen was born in 1989 and has been editor-in-chief of the dreaded satirical magazine *Titanic* since 2019. He also spreads fear and terror as an author: In 2019, Kunstmann already published his poetry collection "Angst vor Lyrik", "THE BOULEVARD OF TERROR" is his first novel.

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Other titles of the author

The Boulevard of Terror 978-3-95614-509-4



Leonard Riegel

Leonard Riegel was born in Göttingen in 1983 and studied Visual Communication at the Academy of Arts in Kassel (KhK). He is a past recipient of the German Cartoon Prize (2009 and 2016) and the Sondermann Prize for Comic Art (2015). His work has appeared in *Titanic*, *taz* and the like. Leo Riegel has been editor for cartoon and comic art at *Titanic* since 2014. Leonard Riegel lives in Frankfurt am Main and Kassel.

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Other titles of the author

Strangely encrypted messages from outer space 978-3-95614-238-3