



Max Bronski, Tim Bergmann
I am become death

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Richard Eulmann, the former steward of Ottenrain Castle, is found dead in a lonely hunting lodge. Shot in the back of the head, executed in his Japanese garden. The perpetrator has ransacked the lodge but left no clues as to their identity. The brutal crime rocks the quiet life of Tino Senoner, the protege and sole heir of the mysterious old man. His inheritance: a single notebook headed by Oppenheimer's famous words „I am become Death, the destroyer of worlds“. The murderer can only have been looking for this notebook and Tino Senoner begins his own investigations: who exactly was Richard Eulmann anyway and who would want him dead?

His enquiries lead him deep into Cold-War machinations, to a time when world powers were using any means at their disposal to gain influence , to an imbroglio of secret-service intrigue and academic rivalry and to a young and gifted physicist working on a formula which threatens all humanity...



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Max Bronski

Max Bronski was born in Munich in 1964. Before turning to crime writing, he studied theology and music science. He lives in Munich. His novel *Der Tod bin ich* was published by Kunstmann in 2013.

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