VERLAG ANTJE KUNSTMANN

Rayk Wieland
I suggest we kiss

206 pages
Euro 17,90 € (D)
published in March 2009
ISBN 978-3-88897-553-0

Twenty years after the fall of the Berlin Wall Mr W. receives an ominous invitation in the post to join a podium discussion on the work of unknown underground poets. He is asked to talk about his work and his experiences as an enemy of the state. At first he thinks it's just a bad joke. Was he ever even conspicuous as a poet? And was his work ever suppressed? W. makes a few inquiries and asks to see his Stasi file. What a find: his first tentative attempts at lyric poetry are filed away, as are adolescent love letters to Liane in West Germany – all of them meticulously checked, recklessly interpreted and classified as counterrevolutionary.

Verlag Antje Kunstmann GmbH
Zweigstrasse 10, Rgb.
80336 München

Dr. Stefan Brückl
Telefon: +49 89/12 11 93 24
Telefax: +49 89/12 11 93 20
presse@kunstmann.de

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Rayk Wieland

Rayk Wieland, born in 1965, studied Philosophy. He's an author and editor for the newspaper, radio and television living in Leipzig and Mecklenburg. He's published numerous articles and features in Titanic, taz, and ttt titel thesen temperamente. From 1998 until 2009 he hosted the "Toten Salon" in Hamburg together with Gerhard Henschel. He published three volumes on Desolate Places (Öde Orte Bd. 1-3) together with Jürgen Roth as well as the novels Ich schlage vor, dass wir uns küssen (I Suggest We Kiss) and Kein Feuer, das nicht brennt (No Fire Not Aflame).

Other titles of the author

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