

Björn Bicker
Illegal. We are many. We are
here.

128 pages
Euro 14,90 € (D)
published in March 2009
ISBN 978-3-88897-554-7

We all know that they're here. That there are lots of them. That they work for us. And have no papers. Illegals. "we work, were decent, were hard-working, we have a dream." Björn Bickers opening reads like the lyrics of a song. He tells us what it feels like to live in a country where you dont officially exist. The people without papers come from Ukraine, Kurdistan, Ecuador. They are graduates who find themselves making a living by cleaning our houses, moving our furniture, minding our children. "we get caught, we come back, we hide passports, we buy passports, we do the garden.



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Björn Bicker

Björn Bicker was born in 1972. He studied literature and philosophy before working at the Burgtheater in Vienna. Between 2001 and 2009 he was engaged as dramaturge at Munich's famous Kammerspiele theatre, where he co-devised the "City Projects" – highly-regarded theatre work at the interface of artistic and political practice. Bicker is dramatist (theatre and radio) and essayist and lectures in dramaturgy and writing for the stage. His book *Illegal* was published by Antje Kunstmann in 2009. He lives in Munich.

Other titles of the author

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