

Kristof Magnusson

It wasn't me

288 pages

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Jasper Lüdemann has made it from the back office to the trading floor of a big investment bank in Chicago. Desk 3, Futures and Options. Keen to impress a young German woman he's just met, he shows her the tricks of his trade, buying options without authorization. At first he makes a profit, but then there are losses – catastrophic losses. Meike, a translator, is in Chicago to discover the whereabouts of “her” author, Henry LaMarck. LaMarck, bestselling writer and Meike's bread and butter, has failed to deliver the big novel he promised and disappeared. Last seen fleeing the publishers' party for his sixtieth birthday, he has gone to ground in a hotel, unable to write and lonely. But he has fallen in love...with the photo of a young trader who stares in disbelief as prices tumble.



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Kristof Magnusson was born in Hamburg in 1976 and lives in Berlin as a writer and translator from the Icelandic. His bestselling novel *Das war ich nicht* (It Wasn't Me) was nominated for the German Book Prize (long list) and translated into languages including French, Dutch, Italian, Vietnamese and Slovenian. The screen adaptation of his comedy *Männerhort* (Male Creche) was released in October 2014.

Other titles of the author

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