

Michael Sowa

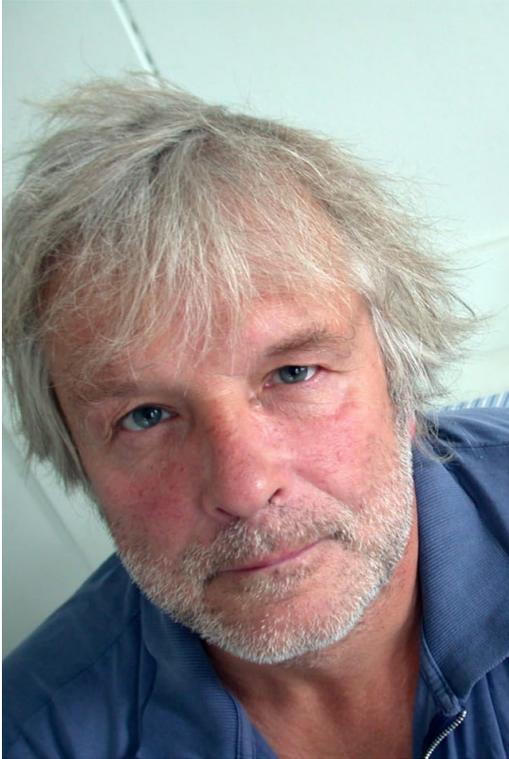
Master of the comic art

Edited by W.P. Fahrenberg and with a foreword by ATAK

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The very distinctive work of German painter and illustrator Michael Sowa (born 1945) has earned him the acclaim and enthusiasm of a steadily growing fan base worldwide. Famed not least for his exquisite and witty book illustrations (in collaboration with Axel Hacke, among others), Sowa has also designed the covers of magazines, including the New Yorker; his unique animal paintings have been reproduced as fine art prints; and he reached an even wider audience when his paintings and artwork graced the world of Amelie in the 2001 film.

As Robert Gernhardt, artist, satirist and lyric poet, once remarked: Sowa is second to none in mastering the age-old tradition at the heart of “all so-called realistic painting: the interplay of deception, seduction and enchantment.” And for decades, we have indeed been intrigued and charmed by his exquisite pictures from that mysterious place where dream coalesces with subtle humour. Impressively versatile and inventive in his storytelling, Michael Sowa is also a keen observer and witty commentator on our times.



Michael Sowa

Michael Sowa, born 1945, has spent his life in Berlin. He studied art and education, and has been a freelance artist since 1975. Olaf Gulbransson Prize (1995).

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Other titles of the author

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