

**Karl Philipp Moritz, Wolf
Erlbruch
New ABC-Book**

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A classic in the history of ABCs interpreted afresh by one of the most successful illustrators working today.

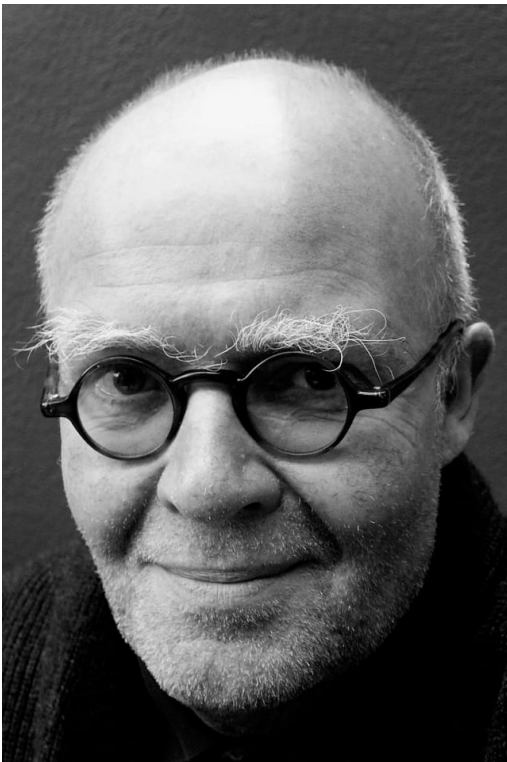
“A children’s book that is so much more. A book for learning to read and write. A conversation between one century and another, between the sceptical enlightener Moritz and the enlightened sceptic Erlbruch. A book about what it means to be human. Where Moritz preaches, Erlbruch finds himself dreaming. Where Moritz admonishes and laments, Erlbruch quietly opens a few windows and doors to the outside world. When Moritz, deeply moved by his own pathos, extols virtue, Erlbruch adds a touch of irony and makes all the world a stage. Where one meticulously dissects, breaking the human down into its essential constituents, assured of the inherent value of human dignity, the other rearranges the letters into something new. And all the while we can hear him cheerfully humming and mumbling and sighing and smiling. Humanity, ah yes.”

Benedikt Erenz, Die Zeit



Karl Philipp Moritz

Karl Philipp Moritz (1756-1793) was a versatile writer of Germany's Sturm und Drang literary movement, the Berlin Enlightenment and Weimar Classicism. He led an eventful life as hatter's apprentice, actor, steward, teacher, editor, author, late enlightener, philosopher and art theoretician.



Wolf Erlbruch

Wolf Erlbruch, was born in 1948, is one of Germany's most renowned illustrators; his work is respected and loved around the world. Among his many awards, Erlbruch received both the Gutenberg and the German Children's Book Prize and the Hans Christian Andersen Medal for Illustration. His previous book *Duck, Death and Tulip* sold more than 100.000 copies and was published in 19 countries.

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Other titles of the author

Duck, Death and Tulip 978-3-88897-461-8

The Bear who wasn't there 978-3-88897-970-5