



Max Bronski

One Good Deed

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Gossec, Munich's hard-boiled antique dealer, is on his way home. It's late and he's had a few beers. It rubs him up the wrong way to find an unmarked police car with lights flashing blocking his path. Two officers are exercising their powers to stop and question a black man. In Gossec's eyes, it's a clear case of harassment and he weighs in. The inevitable happens and both end up in police cells for the night. But Gossec has made a new friend, hard-core Bavarian Alois Womack. The scene is set for Max Bronski's latest crime novel and once again Munich provides the scintillating backdrop. Spring is in the air as breezes waft across the Isar meadows and into the Schlachthofviertel. Gossec's business is as always middling and his life ready to catch him unawares. But for Alois Womack, things couldn't be better. His music entertainment business is going well and he's landed a gig at an event organized by MCB Properties. So now Gossec can provide the traditional Bavarian décor for the party. It's a lucrative deal but has dire consequences. The day after, the PA of the company director is found dead in the park with Womack unconscious beside her. Is he the murderer or does her death have something to do with the business dealings of this ostensibly ethical property investment company?



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Max Bronski was born in Munich in 1964. Before turning to crime writing, he studied theology and music science. He lives in Munich. His novel *Der Tod bin ich* was published by Kunstmann in 2013.

Other titles of the author

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