



Julia Jessen

The Architecture of Knotting

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A woman leaves her husband and her two small children. No-one understands. She doesn't understand herself. But her sense of suffocating in everyday routine is overwhelming. Yvonne and Jonas are good together: they care deeply for their children, have a wide circle of friends, and get on well with each other. They both have jobs and share the domestic chores. Why Yvonne feels a paralysing sense of merely functioning is a mystery even to her. One thing she knows for sure is that she can't go on like this. After a party she heads to a bar with a younger colleague. She sleeps with him. But why does she have to tell her husband? Why leave her family? Why destroy something she has built so perfectly? Perhaps to avoid the perfect misery, the silent destruction which people only notice when it's too late?



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Julia Jessen was born in 1974. She initially studied literature but then left off to train as an actor. She worked in theatre, television and film for ten years and taught in various drama schools. In 2010 Jessen set up “Kurswerk” in Hamburg, providing acting lessons and personality/presence training. Jessen lives in Hamburg with her husband and two children.

Other titles of the author

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