



**Peter Probst**  
**The Budgie's Fierce Fury**

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In an equally entertaining and loving way, Peter Probst tells the story of a generation on the verge of reform, one that no longer wants to accept everything as simply being the way it's always been, and sketches a genre picture of the Federal German society of the 1970s – so far away and yet so close.

We gotta get outta here, this is hell. We're living in jail. We were born to be free – This song by Ton Steine Scherben summarizes Peter Giltzer's attitudes towards life. His father denies him any and all liberties that are not supervised or organized by the church. Peter wants nothing more than to immediately move out of his parents' house but he's too young. And where exactly is this free life happening anyway? Maybe in a commune in Gräfelfing he secretly visits? Thankfully, he meets a girl who doesn't even mind the invisible friend by his side: the eccentric Genesis-singer Peter Gabriel.



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## **Peter Probst**

Peter Probst, born in Munich in 1957, studied German and Italian literature as well as catholic theology. Early on he began writing TV scripts for shows such as Tatort and has been awarded multiple prizes for his television plays. He wrote the non-fiction book *Verliebt, verlobt ... verrückt?* (Enamoured, Engaged...Insane?) together with his wife Amelie Fried with whom he lives in Munich. He most recently published the novel *Wie ich den Sex erfand* (How I Invented Sex, 2020).

## **Other titles of the author**

How I invented sex 978-3-95614-384-7