



Hans Georg Traxler

The Green Boots

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The ice is melting, water levels are rising. Suddenly, you meet polar bears and Eskimos at your doorstep. What happened? An incredibly beautiful book about climate change.

Johann's world is in disarray. His room is underwater, the garden, the fields, the meadows are flooded. Sheets of ice are floating on the water and men and women in Eskimo fur coats are paddling towards him in a kayak. Are they looking for him? He quickly sneaks off to the attic, where his grandmother is sitting in front of the TV, sighing: "The weather's going completely crazy. Where will this lead us?"

The Green Boots are right on time. Everyone is talking about the climate catastrophe and the children are listening. But how do they perceive what grown-ups are talking about? Perhaps exactly the way Hans Traxler depicts it: through the dreamlike images of a fantastical story. They come to us, the large and small polar bears, the sledge dogs and seals, the enormous walruses, the Eskimos – is this reality or is it just a dream?



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Hans Georg Traxler

Hans Traxler was born in Northern Bohemia in 1929. He studied painting at the Städelschule in Frankfurt and cofounded the satirical magazines Pardon and Titanic. To this day he has written and illustrated over 70 books and has been awarded with multiple prizes, including the Wilhelm-Busch Prize and the German Karikaturpreis. His children's books have been translated into many languages including Indian languages, Japanese, Arabic, Catalan and Mandarin. His lifework can be seen in the Frankfurt Caricatura Museum, where it is exhibited in biannually changing exhibitions. He lives in Frankfurt and in the summer at the Ammersee.