



Hans Georg Traxler **The Green Boots**

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The ice is melting, water levels are rising. Suddenly, you meet polar bears and Eskimos at your doorstep. What happened? An incredibly beautiful book about climate change.

Johann's world is in disarray. His room is underwater, the garden, the fields, the meadows are flooded. Sheets of ice are floating on the water and men and women in Eskimo fur coats are paddling towards him in a kayak. Are they looking for him? He quickly sneaks off to the attic, where his grandmother is sitting in front of the TV, sighing: "The weather's going completely crazy. Where will this lead us?"

The Green Boots are right on time. Everyone is talking about the climate catastrophe and the children are listening. But how do they perceive what grown-ups are talking about? Perhaps exactly the way Hans Traxler depicts it: through the dreamlike images of a fantastical story. They come to us, the large and small polar bears, the sledge dogs and seals, the enormous walruses, the Eskimos – is this reality or is it just a dream?



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Hans Georg Traxler

Hans Traxler is a cartoonist, illustrator and author born in 1929 in Herrlich, a village in northern Bohemia. For many years he worked for the satire magazines Pardon and Titanic which he co-founded. Traxler's work also appeared in the ZEIT Magazin as well as the Frankfurter Allgemeine Zeitung. He has received multiple awards honouring his life work such as the Wilhelm-Busch-Preis in 2015 and most recently the Prix Livrentête in 2021.

Other titles of the author

The Night Kasimir Malewitsch Stole the Black Square 978-3-95614-503-2