



Herbert Kapfer

UTOP

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UTOP – in this novel, promises of happiness, humanity's desires, and systems clash. Parallel and conflicting worlds appear in expeditions to virgin soil, interwoven by the story lines of last century's German science fiction novels. This book is as labyrinthian and contradictory as it is concrete and visionary.

Utopian elements push into depicted realities, stretching and disrupting historical frameworks. In UTOP, the three components of settlers, disciples, and intellectuals weave an intricate network of narrations, episodes, and scenarios of working-class revolutions, a pre-war Bohemian world, and the battle of the sexes. A book on the founding of sects and settlements, land reforms and social-revolutionary experiments; on breeding primitive creatures for work, great battles among spaceships and the intimate meeting between a terrestrial rocket-officer and a peaceful Marsit. At a utopian congress with major intellectuals of all different nations and epochs, climate activists, as well as Hannah Arendt, Ernst Bloch, Donatella Di Cesare, Charles Fourier, Thomas More, Simone Weil and others rise to speak. Meanwhile, in the house of intelligence, a fight breaks out over the question of biological immortality.



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Herbert Kapfer, born in Ingolstadt in 1954, is an author and publicist. He was head of radio play and media art at the BR (Bayrischer Rundfunk) from 1996 until 2017. His books *Verborgene Chronik 1915-1918* (with Lisbeth Exner) and *sounds like hörspiel* were published in 2017. He was awarded the Tukan prize for his novel *1919. Fiktion* (2019).

Other titles of the author

1919 978-3-95614-283-3