



**Arezu Weitholz**  
**When the night is so still**

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And it is precisely this moment that Anna seizes to tell Ludwig things she has never told him. In the eight months they've been together, no-one has ever known, and she has never spoken of the fragments of her life-of her father's suicide, her mother in care home, of South Africa and her life there, of the drugs, the parties, the violence, the pain. None of that fitted into Ludwig's world, where all that mattered was power and success, the right style, the right music..and where anything that ruffled feathers would simply be blanked.

But now something is seriously out of kilter and Ludwig - high flier, editor for special assignments with a Hamburg society magazine, someone with all the answers, solitary, diligent, elitist - has taken sleeping tablets, maybe even an overdose... Anna doesn't know. She sits by his bed and, like Scheherazade, tells her story. Can he hear her?



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## **Arezu Weitholz**

Arezu Weitholz is a writer, illustrator, lyricist and librettist. She has worked with musicians Herbert Grönemeyer and Udo Lindenberg and with bands such as Madsen, Die Toten Hosen and 2raumwohnung. Her poetry collection *Ein Fisch wird kommen* (A fish will come) was published by Kunstmann in 2013.

## **Other titles of the author**

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