



Kathrin Aehnlich
When the whales go ashore

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Roswitha Sonntag is on her way to New York. Recently divorced, she knows that now is the time to look for Mick. As students, they were best friends and Mick had been the centre of their clique. Back then, in Leipzig in the eighties, they had all wanted a different kind of life. They took photographs, made films on Russian Super-8 cameras, and staged a rock opera with music from the arch enemy of the state, the USA, providing the soundtrack. Inseparable and irrepressible, they found the space and scope “underground” to be themselves ... as the country slowly began to crumble. But once they left university and were thrown back into the everyday lives they never wanted, strange people began to appear... Mick was the only one who managed to get away, but where is he now?



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Kathrin Aehnlich

Kathrin Aehnlich was born in Leipzig in 1957. After studying at the School of Civil Engineering, she moved to the Institute for Literature in the late 1980s. She wrote radio plays, short stories and a children's book before turning to journalism. After the fall of the Wall, she worked for Die Andere Zeitung, the first independent weekly in the DDR. She has been a regular freelance feature editor with MD Radio's Figaro since 1992. Her novel Wenn die Wale an Land gehen (When whales go ashore) was published by Kunstmann in 2013. Kathrin Aehnlich lives in Markkleeberg, south of Leipzig, and has a daughter.

Other titles of the author

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