



Nadia Budde

Witching Hour

32 pages

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Spookily special – Nadia Budde’s new picture book

All kinds of colourful and rather likeable ghosts and ghoulies are up to no good across the pages of Nadia Budde’s new picture book. Here they are, creeping through walls with cold hands and cold feet; now they’re clanking their chains and rattling old beds ... but, look, one is hiding under the bed instead! With its catchy rhymes and captivating characters, this is a book to spook and inspire – a book to read together and laugh over.

Page by page, and one by one, they add up to a glorious gathering, until a great rumpus of phantoms can begin. Spotted sprites and motley ghosts, noisy poltergeists and mean genies, all kinds of good spirits and mischievous imps. Some work on the ghost train, others are busy making their ghastly ghostly goulash ...

No-one knows quite where they come from, but we do know who can send them on their way ... though, by the end of book, maybe no-one will want to ... because they’re not so gruesome after all!



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Nadia Budde

Nadia Budde was born in Berlin in 1967. She studied graphic art in Berlin and London. Her first children's book – Eins zwei drei Tier (1999; published in English as One Two Three Me) – won the German Children's Literature Award and the Oldenburg Children's Book Prize. Her animal ABC Trauriger Tiger toastet Tomaten (2000, Tearful tiger toasting tomatoes) won the Troisdorf Picture Book Award; her comic book about childhood in ten chapters, Such dir was aus, aber beeil dich (2009, Go on, you choose, but be quick) received the 2010 German Children's Literature Award. Nadia Budde was nominated for the 2017 Astrid Lindgren Memorial Award. She lives with her family in Berlin.